

Friday, 17<sup>th</sup> May 2024 - 14:00-18:20 CET

Time CET	Speaker	Theme / Presentation
13:30-14:00	Join the session using the MS Teams Link	<b>Please note times are in CET (UCT+2) Please check your local time offset!</b>
14:00-14:10	<b>Robert Davies</b> Chair, Europeana Network Association, NL	Opening remarks
14:10-14:20	<b>Marinos Ioannides, et al</b> UNESCO Chair on DCH, CUT, CY	Paradata, Metadata & Data for a Digital #MemoryTwin
14:20-14:35	<b>Marc Grellert, et al</b> TU Darmstadt, DE	The DFG-Project IDOVIR - Infrastructure To Document Paradata Of Virtual Reconstructions
14:35-14:50	<b>Elisabetta C. Giovannini, et al</b> POLITO, IT	Extending the Extended Matrix With CIDOC-CRM. Paradata for Virtual Reconstruction Processes & Beyond
14:50-15:05	<b>Chiara Parisi, et al</b> UNIFE, IT	Paradata as a Strategy for a Systematic Digitization of Museum Objects
15:05-15:20	<b>Matthieu Quantin, et al</b> University of Nantes, FR	Publishing & Long-Term Archiving 3D Data in Humanities - French 3D Consortium Proposal
15:20-15:35	<b>Marion Depraetere</b> Museum für Naturkunde – Leibniz Institute for Evolution and Biodiversity Science, DE	Virtual Access to Fossil & Archival Material From the German Tendaguru Expedition (1909-1913)
15:35-15:50	<b>Yashaswini Jayadevaiah</b> Indian Institute of Technology Kanpur, IN	'Translation' as a Practice-Ontology to Script all Data: A Case Discussion
15:50-16:05	<b>Morris Murphy</b> TU Dublin, IE	A Paradata Framework for HBIM
16:20-16:35	<b>Sonia Giovinazzi</b> National Agency for New Technologies Energy & Sustainable Economic Development, IT	Integrated Paradata-Metadata-3D Models for Enhancing the Resilience of Cultural Heritage Buildings to Climate Changes & Other Natural Hazards
16:35-16:50	<b>Wanda Listiani</b> Institut Seni Budaya Indonesia Bandung, ID	Photogrammetry Paradata in the Three-Dimensional Documentation of Pawon Ancient Humans in Indonesia
16:50-17:05	<b>Carlos H. Marcondes</b> Federal University of Minas Gerais, BR	Heritage Objects & Patrimonialization: Documentation of a Curatorial Process
17:05-17:20	<b>Pedro Luengo et al</b> Universidad de Sevilla, ES	Toward a Trustable Digitisation of Built Heritage: The Role of Paradata
17:20-17:35	<b>Antonio Suazo Navia</b> Pontifical Catholic University of Chile, CL	Virtual Urban Reconstruction Based on Photographic Sources: Knowledge Management & Paradata as a "Chain of Visual Evidence"
17:35-17:50	<b>Igor Bajena</b> Hochschule Mainz University of Applied Sciences, DE	European CoVHer Project in the Context of Developed Methods for the Documentation of Hypothetical Digital Reconstructions of Lost Architectural Heritage in Higher Education
17:50-18:20	<b>Discussion Session &amp; Closing Remarks</b>	

## Webinar Etiquette

- Please turn your camera off
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  - Please include your name, organization and country in your question
- This event will be recorded. Acceptance of the Cyprus University of Technology's policies re required to attend this event. By submitting your registration details/participating in the webinar, you acknowledge that you have read, and agree with [CUTs GDPR Policy](#)



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