

Monday, 8th April 2024; 14:00-17:00 CET - (12:00-15:00 UCT)

Time CET	Speaker	Theme / Presentation
13:30-14:00	<i>Join the session using your MS Teams Link</i>	<i>Please note times are in CET Check your local offset!</i>
14:00-14:10	Harry Verwayen DG. Europeana Foundation. NL	Opening remarks
14:10-14:20	Marinos Ioannides, et al UNESCO Chair on DCH at Cyprus University of Technology. CY	Paradata, Metadata & Data for a digital #MemoryTwin
14:20-14:35	Isto Huvila Invited KEYNOTE Uppsala University. SE	Datafication of archaeological archiving and the preservation of what?
14:35-14:50	Luisa Ammirati, et al UNOSAT/UNITAR. CH, UNESCO WHC, FR	Paradata and metadata in an immersive digital heritage experience
14:50-15:05	Erik Champion University of South Australia. AU	Usable, Useful, Reviewable and Reusable Metadata
15:05-15:20	Carla Schroer, et al Cultural Heritage Imaging (CHI). US	Building Reliable and Reusable Complex Digital Representations: The Digital Lab Notebook
15:20-15:35	Daniel Pletinckx Visual Dimension bvba. BE	3D Heritage is Heritage, we should treat it as such
15:35-15:50	Tony Cassar, et al Heritage Malta. MT	Challenges of 3D Digitisation of Cultural Heritage
15:50-16:05	Shuyi Yin, et al Columbia University. US	Blockchain Technology for Enhanced Documentation and Management of Built Heritage in Historic Cities
16:20-16:35	Jean-Baptiste Barreau Archéologie des Amériques (ArchAm), CNRS. FR	Three-Dimensional Reconstruction of an Egyptian Saqiya: A Computational Approach to Preserving Cultural Heritage and Water Management Systems
16:35-16:50	Antoine Isaac, et al Europeana Foundation. NL	Making the Europeana Data Model a better fit for documentation of 3D objects
16:50-17:05	Raffaella Brumana, et al Politecnico di Milano. IT	HBIM quality information model to manage surveying, stratigraphic units and transformations into paradata. The mausoleum of Cecilia Metella and the Castrum Caetani
17:05-17:30	Discussion Session & Closing Remarks	

The 2nd Webinar will follow on Friday, 17th of May 2024 - 14.00-18.00 CET

This event organised by the [UNESCO Chair on Digital Cultural Heritage](#), [Cyprus University of Technology](#), in collaboration with the [EU Project Digital Europe Eureka3D](#) and in association with EU CLARIAH-CY research infrastructure, the [ARTEST](#) and [CREAMS](#) projects, the CY-Eureka3D competence centre in Digital Heritage, the [Connecting - CY RPF](#) and the [EU HORIZON Engineer](#) projects.