

The sale of Beeple's Non-Fungible Token (NFT) artwork "Everydays—Everydays: The First 5000 Days" for over \$69.3 million at Christie's online auction on 11 March 2021 ruptured the contemporary art market, representing the coming of a new era of exhibiting, selling, and collecting digital art. Indeed, in 2021, NFT became Collins Dictionary's word of the year, and total sales in the crypto art market have reached \$127.6 million.

The international scholarly open access journal Arts (ISSN 2076-0752) is now inviting submissions for the Special Issue "[NFTs, Blockchain, Cryptocurrency, Metaverse: The Web3 Revolution that Has Transformed the Art Market](#)". We welcome original academic papers (6,000-8,000 words), based on either qualitative or quantitative research methods, that reveal how the web3 art market players, including artists, art galleries, art fairs, art auctions, art collectors, and art marketplaces, have endorsed the phenomena of NFTs, blockchain, cryptocurrency, and metaverse. Both theoretical and empirical contributions that address the contemporary digital art trends from a multidisciplinary perspective and examine their significance for the current state and future evolution of the art market will also be considered.

If you are interested in contributing, please send a short abstract (250-300 words) and your CV to Dr. Elena Sidorova (elena.sidorova@sciencespo.fr) till 01 April 2024. The deadline for submitting full-length articles for peer-review is set for 01 June 2024.