



UCLG CULTURE SUMMIT

Culture. Future. Goal.

We Act to Bring Local Visions
to Global Tables.

PROGRAMME



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

DUBLIN CITY COUNCIL
CULTURE COMPANY
COMHLACHT CULTÚIR
CHOMHAIRLE CATHRACH
BHAILE ÁTHA CLIATH



UCLG
United Cities
and Local Governments



culture 21
UCLG Committee

The image is a full-page photograph of two young women in a gymnasium. The woman in the foreground is captured in a dynamic, athletic pose, leaning forward with her right leg bent and her left leg extended back. She is wearing a white t-shirt and dark leggings. Her hair is styled in short, curly dreadlocks. The woman in the background is standing upright, wearing a white t-shirt with a graphic and dark pants. The entire image has a strong teal/cyan color cast. The text 'People Planet Government' is overlaid in the center in a white, sans-serif font.

People Planet Government

INTRODUCTION

The fifth UCLG Culture Summit will be held in **Dublin** (Republic of Ireland) from **28 November to 1 December 2023**, hosted by Dublin City Council in partnership with UCLG and Dublin City Council Culture Company.

This Summit is conceived as a **Co-creation Exercise**. We are going to Envision the Future We Want. We are going to do it Together. We are going to hear Voices from the all corners of the World. Voices that Shape the Future. The Summit is going to show the Power of We, the Power of Local Voices. This is why the title of the Summit is “**Culture. Future. Goal. We Act to Bring Local Visions to Global Tables**”.

The four axis of the Summit are:

- Capacity Building: Reinforce the messages, build capacities and promote peer-learning about the role that culture plays in sustainable development at the local level with concrete examples of policies, programmes and projects.
- Showcasing city experiences: We will put our members on the spotlight showcasing extraordinary cultural rights initiatives that manage to expand freedoms and improve the lives of people.
- Content co-creation: Promoting a Cultural Boost in Global Tables now, discussing the components of a possible dedicated Culture Goal in the UN post-2030 Agenda, and preparing the UN Summit for the Future (2024).
- Linking culture with the UCLG Pact for the Future: Introducing the draft “Culture 21 PLUS”, which will be offered to UCLG members for “local tests” in 2024.

The Summit recognizes the **outstanding work of Dublin** on the relationship between culture, sustainable development, trust and caring societies. Dublin is implementing a pioneering model of connecting people with culture through Accessibility, Wellbeing and Evidence, putting the people of Dublin at the centre of cultural policy.

We are living in a change of age, not just a time of change. For United Cities and Local Governments (UCLG), denial of the climate crisis, worsening inequalities, and threats to democracy around the world, are simply no longer acceptable. With lucidity, and solid determination, we embrace transformation and come together to take action, unfolding the **UCLG Pact for the Future of Humanity**, adopted at the UCLG World Congress of Daejeon, in 2022. Culture is what makes us humans, and development is only sustainable if its cultural dimension is explicit: heritage in all forms, diversity, creativity, transmission of knowledge, and intercultural dialogue. This is why **cultural rights are an integral part of UCLG's Pact for the Future**. We need to bring back hope and solidarity, across all local communities and social groups, governments, territories, and regions. We need to build a broader consensus around the shared values that guide us, based on human rights and equality, and with the SDGs as core principles. We need to expand spaces allowing us to dream, plan, vision, and organize together. Global challenges can only be addressed by dealing with local challenges, and we, local and regional governments, are the holders of change. This is why Dublin is the perfect place to hold the 5th UCLG Culture Summit.



THE PROGRAMME

	TUESDAY 28 NOVEMBER	WEDNESDAY 29 NOVEMBER		THURSDAY 30 NOVEMBER	FRIDAY 1 DECEMBER		
09.00							
09.30		Culture, Climate and Eco Transitions	Public Spaces, Communities, Trust, Artists	Localising the SDGs with Culture	Tourism, creative industries and cultural sustainability	Meeting UCLG Culture Committee	
10.00							
10.30							
11.00	Capitals of Culture working Together						
11.30		Keys to Gender Equality in Cultural Policies		Culture, Health and Wellbeing	Measuring the impacts of cultural policies	Cultural Rights, Right to Information, Artificial Intelligence	Culture, Health and Well-being
12.00							Measuring the impacts of cultural policies
12.30							
13.00							
13.30							
14.00							
14.30							
15.00		Heritage for Today and Tomorrow		Shaping the Culture Goal			
15.30							
16.00	Setting the Scene	High-impact partnerships for Cultural Rights					
16.30							
17.00							
17.30							
18.00							
18.30							
19.00	Reception	Visits and talks in Dublinesse venues					
19.30							
20.00							
20.30							
21.00							

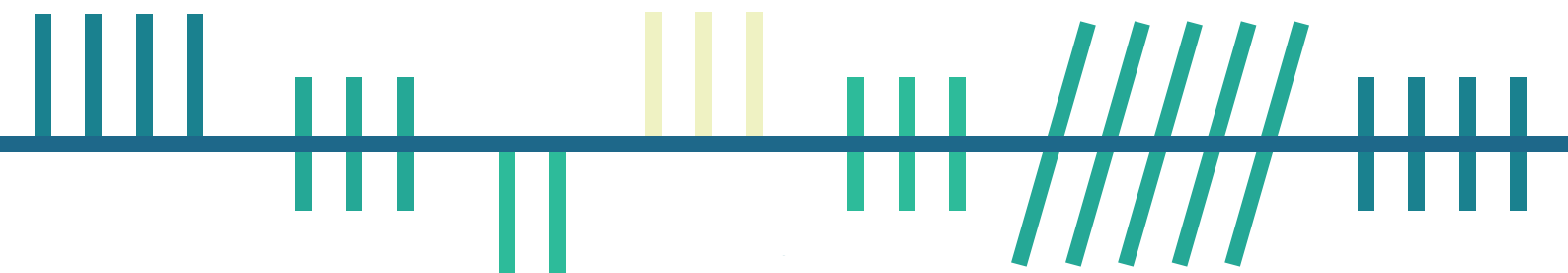
Dublin Royal
Convention Centre
Douglas Hyde suite

Radisson Blu
Royal Hotel
Goldsmith suite

Richmond Barracks

Mansion House

Other venues



MAIN VENUE

Summit Map



Level 1

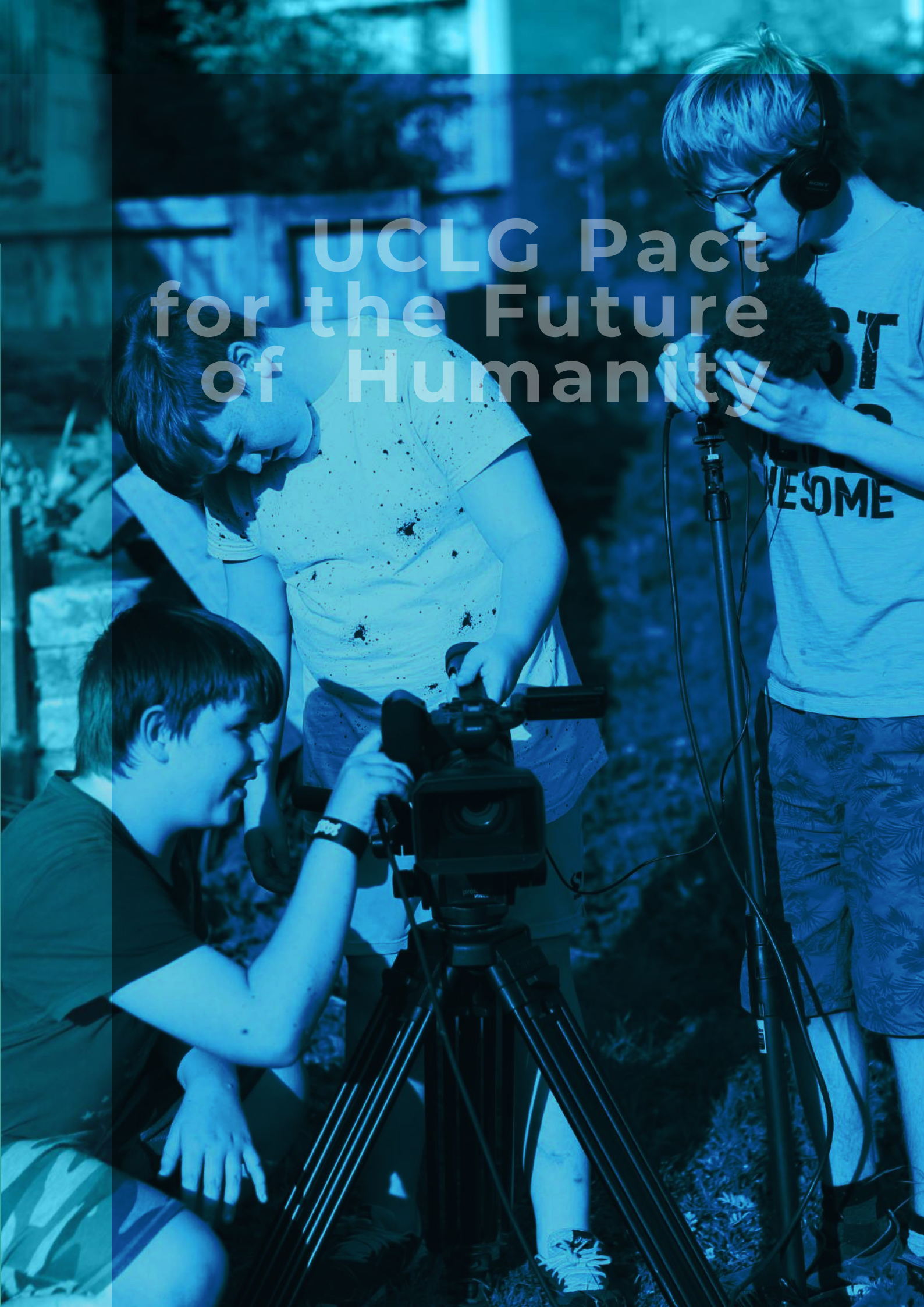
Main Entrance from Ships Street	1
Registration	2
Cloak Room / Accessible Toilet	3
Interpretation Headphone Collection & Return	4
Stairs to Meeting Rooms & Workshops	5
Douglas Hyde - Plenary Sessions	6



Level 2

Stairs to Plenary Sessions	1
Lift to Plenary Sessions	2
Meeting Rooms	3
Conversation Space	4
Entrance to Courtyard	5
Stairs to Ships Street	6
Courtyard	7
Entrance to Goldsmith	8
Conversation Space	9
Goldsmith - Workshops	10
Entrance to Radisson Blu Hotel	11

UCLG Pact for the Future of Humanity



Tuesday 28 November

8.30

DUBLIN
ROYAL
CONVENTION
CENTRE

FOYER

Registration opens.
(Entrance from 'Ship Street Great')

10.30-13.00

DUBLIN
ROYAL
CONVENTION
CENTRE

DOUGLAS
HYDE SUITE

Capitals of Culture working together.

CHAIR

- **Rahmatouca Sow**, Advisor on Policy and International Relations, UCLG Africa

FACILITATOR

- **Valeria Marcolin**, Co-director, Culture et Développement

SPEAKERS

- **Yannis Koukmas**, Director of Audience Development & Participation, Elefsina 2023 ECoC
- **Ramona Laczko-David**, Coordinator of Projects, Timișoara 2023 ECoC
- **Adriana Viales**, Department for Culture, San José de Costa Rica, UCCI's Iberoamerican Capital of Culture 2023
- **Mahoulouth Diakhate**, Deputy Mayor on Culture and Tourism, Dakar
- **Isabel Macie**, Councilor for Culture and Tourism, Maputo City Council
- **Jean-Paul Munyandamutsa**, Director of Social Affairs, Kigali
- **Ngapi Atipo Clesh**, Deputy Mayor, and **Hugues Ondaye**, Socio-cultural Councillor, Brazzaville
- **Anber Evans**, Directorate-General for International Partnerships (DG INTPA), European Commission
- **Francisco Mugaburu**, Deputy Director of International Relations and Cooperation of the Union of Ibero-American Capital Cities (UCCI)
- **Emmanuelle Robert**, Deputy Director for Cultural Policies, UNESCO



Sponsored by
the Directorate-
General European
Commission for
International
Partnerships
(DG-INTPA)

13.00

Interactive consultation

15.30-17.00

DUBLIN
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CONVENTION
CENTRE

DOUGLAS
HYDE SUITE

Setting the Scene.

PERFORMANCE BY EMMET GILL (UILLEANN PIPES)

OPENING WORDS

- **Daithí de Róiste**, Lord Mayor of Dublin
- **Emilia Saiz**, UCLG Secretary General
- **Heehyon Kim**, Vice Governor, Jeju Special Self-Governing Province

KEYNOTE SPEECH

- **Alexandra Xanthaki**, UN Special Rapporteur on Cultural Rights

HOME TRUTHS (SHORT FILM) AND COMMENT

- Introduced by **Fiona McAuley**, Activities Coordinator at Hollybrook Lodge Residential Care Centre and **Christy Curley**, resident of Croft Nursing Home.

19.00-20.30

MANSION
HOUSE

Reception.

SING FOR FUN CHOIR

- **Richmond Barracks with Michael McCartan** (choir leader)

WELCOME WORDS

- **Daithí de Róiste**, Lord Mayor of Dublin
- **Emilia Saiz**, UCLG Secretary General

PERFORMANCES

- **'Dublin You Are'** **Stephen James Smith** (poet / film)
- **Inni K** (singer / songwriter)
- ***Ceol sa Chlub/ Na Piobairí Uilleann***
- **Sorcha Ní Scolaí** (uilleann pipes)
- **Ellen Potts** (fiddle)
- **Caoilfhionn Ní Scolaí** (concertina)
- **Emer Ní Scolaí** (harp)



Wednesday 29 November

9.00-10.45

DUBLIN
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CENTRE

DOUGLAS
HYDE SUITE

Culture, Climate and Eco Transitions.

CHAIR

- **Dr. Sabrina Dekker**, Climate Officer, Dublin City Council

KEYNOTE SPEECH

- **Heehyon Kim**, Vice Governor, Jeju Special Self-Governing Province

SPEAKERS

- **Catalina Valencia**, Secretary for Culture of Bogotá
- **Dr. Güven Eken**, Counsellor to the Mayor, Izmir Metropolitan Municipality
- **Selina Kahle**, 2N2K Deutschland
- **Dr. William Megarry**, Focal Point for Climate Action, International Federation on Monuments and Sites (ICOMOS) Ireland
- **Dr. Małgorzata Ćwikła**, Officer, Sustainability Culture & Cultural Transitions, ICLEI Europe
- **Robeliza Halip**, United Nations' Indigenous Peoples Major Group for Sustainable Development
- **Ted Oakes**, Policy Coordinator, Europa Nostra, representing the Climate Heritage Network and the Call to Action on Culture and Heritage for COP 28
- **Waqar Ahmed** and **Moirá Leydon**, United Nations' Education and Academia Stakeholder Group
- **Ainara Fernández**, Research Team, UCLG World Secretariat

9.00-10.45

RADISSON
BLU ROYAL
HOTEL

GOLDSMITH
SUITE

No interpretation

Public Spaces, Communities, Trust, Artists.

CHAIR

- **Mehmet Duman**, Secretary General, UCLG Middle East and West Asia (UCLG-MEWA)

KEYNOTE SPEECH

- **Michel Vallée**, President-Director General, Culture pour Tous, Québec, Canada

SPEAKERS

- **Linda Devlin**, Director of Creative Engagement, Dublin City Council
- **Ruchi Gupta**, Team Lead – Sustainable Urban Development Smart Cities II Project at the National Institute of Urban Affairs, India
- **John McEwen**, Vice Chair, Metro Vancouver Board, and Mayor of the Village of Anmore
- **Tita Larasati**, Focal Point Bandung City of Design and member of the Executive Committee of the Indonesia Creative Cities Network (ICCN)
- **Guillaume Traver**, ATRAT, Abitibi-Témiscamingue and **Maude Guy**, Director General, Culture Council of Abitibi-Témiscamingue
- **Katy Rubin**, Legislative Theatre
- **Keba Daffé**, Segou Creative City
- **Simone Zarate**, Secretaria de cultura, Santo André
- **Mistura Onyebanji** and **Sri Hari Govind**, Migration Youth and Children Platform of the United Nations Major Group for Children and Youth



11.15-13.15

DUBLIN
ROYAL
CONVENTION
CENTRE

DOUGLAS
HYDE SUITE

Keys to Gender Equality in Cultural Policies.

FACILITATOR

- **Marta Llobet**, Advocacy and Learning Officer, UCLG Committee on Culture

SLOT 1. CULTURAL ACTORS AND SECTORS

- **Dr. Beatriz Garcia**, University of Liverpool, chair of the European Voices of Culture Report on Cultural policies and gender equality
- **Yarri Kamara**, cultural policy researcher and writer, member of the UNESCO 2005 Convention Expert Facility
- **Carine Rolland**, Deputy Mayor for Culture, Paris
- **Çiçek S. Tezer**, Izmir Mediterranean Academy, Izmir

SLOT 2. THE WIDER DIMENSION

- **Catalina Valencia**, Secretary for Culture, Bogotá
- **Dr. Mary McAuliffe**, historian, lecturer and Director of Gender Studies, University College Dublin
- **Zenaida Pérez Gutiérrez**, Asamblea Nacional [Mexico] Política de Mujeres Indígenas (ANPMI), co-leader of the Generation Equality Forum Action Coalition on Feminist Movements and Leadership
- **Saranya Dharshini**, Founding member and Coordinator of the ICOMOS Heritage and Gender, a Joint Task Team of Our Common Dignity – Rights-Based Approaches Working Group and Sustainable Development Goals Working Group



14.15-15.30

DUBLIN
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CENTRE

DOUGLAS
HYDE SUITE

Heritage for Today and Tomorrow.

CHAIR

- **Rassikh Sagitov**, Secretary General, UCLG Eurasia

SPEAKERS

- **Rosa Boladeras**, Councillor for Culture, Terrassa, and **Carles Sánchez Márquez**, Director of the Candidacy of the See of Egara for UNESCO World Heritage
- **Hao Zhongwei**, Director General of European and Asian Department, Chinese People's Association for Friendship with Foreign Countries (CPAFFC)
- **Rena Baledi**, Project Leader, Cultural Strategy Unit, City of Malmö
- **Shao Zhenyu**, Executive Vice-President and Chief Planner at the Xi'an Tourism Design and Research Institute
- **Sandy Club**, Commissioner, Office of the Future Generations for Wales
- **Vincent Bastien**, Director, Department for Culture and Leisure, Vaudreuil-Dorion
- **Paul McMahon**, International Scientific Committee on Education and Training and Vice President for Europe, International Council on Monuments and Sites (ICOMOS)



15.40-17.45

DUBLIN
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CENTRE

DOUGLAS
HYDE SUITE

High-impact partnerships for Cultural Rights.

CHAIR

- **Richard Shakespeare**, Chief Executive, Dublin City Council

FACILITATOR

- **Antoine Guibert**, Expert, UCLG Committee on Culture

SPEAKERS

- **Isabel Macie**, Councillor for Culture and Tourism, Maputo City Council
- **Issa Kassis**, Mayor of Ramallah
- **Aline Torres**, Deputy Mayor for Culture, City of São Paulo
- **Ramiro Pallarés**, Chief Advisor, Department for Culture, City of Montevideo
- **Kristin Danielsen**, Director of Arts and Culture Norway; Chair, International Federation of Arts Councils and Culture Agencies (IFACCA)
- **Hanna Sandberg**, Vice-chair of the Culture Board, City of Malmö
- **Mohamed Yeslem N'Gounné**, Director for culture, Nouakchott
- **Iñaki López de Aguilera**, Director for Culture, Bilbao
- **Byung Hoon Jeong**, Professor at Gyeongsang National University, and UNESCO Creative City of Crafts and Folk Art, Jinju

LAUNCH OF THE INTERNATIONAL AWARD

UCLG – MEXICO CITY – CULTURE 21

- **Anthony Flynn**, Acting Assistant Chief Executive, Dublin City Council, winning city of the 2022 International Award UCLG – Mexico City – Culture 21
- **Enrique Avogadro**, Minister for Culture, Buenos Aires, winning city of the 2022 International Award UCLG – Mexico City – Culture 21
- **Keila Castrejón**, Secretariat for Culture, Mexico City



DUBLIN CITY COUNCIL
CULTURE COMPANY

COMHLACHT **CULTÚIR**
CHOMHAIRLE CATHRACH
BHAILE ÁTHA CLIATH

18.30-21.00

Dublin's Culture.

The City of Dublin invites delegates to experience some of what it has to offer through a programme of local visits, talks and workshops in culture venues. Registered delegates will receive a direct link to book their place on the activity of their choice.



Thursday 30 November

9.00-10.40

DUBLIN
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DOUGLAS
HYDE SUITE

Localising the SDGs with Culture.

FACILITATOR

- **Agnès Ruiz**, Officer, UCLG Committee on Culture

INTRODUCTION

- **Ainara Fernández**, UCLG Research team (GOLD) and **Marta Llobet**, Advocacy and Learning Officer, UCLG Committee on Culture

SLOT 1. THE SEVEN KEYS

- **Wang Youqun**, Dean, School of International Education at the University of Architecture and Technology, Xi'an
- **Alexandra Sabino**, Advisor on Cultural Policies, Lisbon
- **Serhan Ada**, President of the Izmir Mediterranean Academy, Izmir
- **Dictor Khumalo**, Director of Housing & Community Services, Bulawayo

SLOT 2. CULTURE IN THE SDGS

- **Stephen Wyber**, Director, Policy and Advocacy, International Federation of Libraries and Library Associations (IFLA)
- **Shanon Miller**, Director of the Office of Historic Preservation (OHP) of San Antonio
- **Chantal Lauriette**, Public Policy Evaluation Officer and Coordinator of the "A21C - Pilot Cities Programme", Baie-Mahault
- **Erdem Zekeriya İskenderoğlu**, Head of Culture and Social Affairs, Trabzon Metropolitan Municipality

CONCLUSION WORDS

- **Carola Gunnarsson**, Councillor of Sala, Vice-President of UCLG for Europe and UCLG Special Envoy for Freedom, Solidarity and Fighting Violence against Local Political Leaders



9.00-10.40

RADISSON
BLU ROYAL
HOTEL

GOLDSMITH
SUITE

No interpretation

Tourism, creative industries and cultural sustainability.

CHAIR

- **Mary Mac Sweeney**, Executive Manager Acting Culture Recreation and Economic Services, Dublin City Council

KEYNOTE SPEECH

- **Nancy Duxbury**, CREATOUR, University of Coimbra

SPEAKERS

- **Barry Rogers**, Head of Dublin City Tourism Unit
- **Stephany Uy-Tan**, Councillor and former Mayor, Catbalogan
- **Marcelo Calero**, Councillor for Culture, Rio de Janeiro
- **Mahoulouth Diakhate**, Deputy Mayor on Culture and Tourism, Dakar
- **Raman Kr. Singh**, Senior Urban Development Specialist, National Institute of Urban Affairs, India
- **Edward Mosuwe**, Director-General, Office of the Premier, Gauteng



11.00-12.30

DUBLIN
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DOUGLAS
HYDE SUITE

Culture, Health and Wellbeing.

FACILITATOR

- **Lars Ebert**, Secretary General, Culture Action Europe (CAE)

INTRODUCTION

- **Jose Álvarez**, Policy Officer, World Secretariat, UCLG

KEYNOTE SPEECH

- **Daisy Fancourt**, London College, author of WHO report, winner of the 2022 International Award UCLG – Mexico City – Culture 21

SPEAKERS

- **Iseult Dunne**, CEO, Dublin City Council Culture Company
- **Ştefan Teişanu**, Cultural Centre and European Network “Culture Next”, Cluj
- **Jill K. Sonke**, University of Florida, USA One nation One project: National programme
- **Eric Penso**, Vice-President in charge of Culture, Montpellier Méditerranée Métropole, and **Delphine Goutes**, “Art on Prescription” programme, Moco Museum
- **Nils Fietje**, Technical Officer, Behavioural and Cultural Insights Unit, World Health Organisation (WHO) Regional Office for Europe



11.00-12.30

RADISSON
BLU ROYAL
HOTEL

GOLDSMITH
SUITE

No interpretation

Measuring the impacts of cultural policies.

CHAIR AND FACILITATOR

- **Catherine Cullen**, Special Adviser on Culture and Sustainable Cities, UCLG Culture Committee, former President of the UCLG Committee on Culture and Deputy Mayor on Culture, Lille

KEYNOTE SPEECHES

- **John Smithies**, TAKSO, Cultural Development Network (Victoria)
- **Nancy Duxbury**, UNCHARTED programme, University of Coimbra

SPEAKERS

- **Dr. Beatriz Garcia**, University of Liverpool
- **Serhan Ada**, President, Izmir Mediterranean Academy, and Associate Professor, Bilgi University Istanbul
- **Debbie Ghitis**, Director, IICP
- **Serdar Ulaş Bayraktar**, Associate Professor, Mersin University, Author of the 11th Cultural Policy Report, Istanbul Foundation for Culture and Arts (IKSV)
- **Keba Daffé**, Creative City, Ségou
- **Anastasia Vaillancourt**, Deputy Director, Culture pour Tous, Québec, Canada
- **Caryn Green**, CEO, Sibikwa Arts Centre, Johannesburg
- **Ruchi Gupta**, Team Lead – Sustainable Urban Development Smart Cities II Project at the National Institute of Urban Affairs, India
- **Tita Larasati**, Focal Point Bandung City of Design and member of the Executive Committee of the Indonesia Creative Cities Network (ICCN)
- **Quirijn van den Hoogen**, Professor Arts Culture and Media Studies, University of Groningen
- **Antoine Guibert**, Expert, UCLG Committee on Culture

12.30

Picture with the Culture Goal



14.00-17.00

DUBLIN
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CENTRE

DOUGLAS
HYDE SUITE

Shaping the Culture Goal.

FACILITATOR

- **Jordi Pascual**, Coordinator, UCLG Committee on Culture

SLOT 1. THE CULTURAL POLICIES OF CITIES

- **Carine Rolland**, Deputy Mayor for Culture, Paris
- **Ceren Umay**, Director, Culture Department, Izmir Metropolitan Municipality
- **Jordi Martí**, President, Culture Area, Barcelona Province
- **Anne Mistler**, Deputy Mayor for Culture, Strasbourg
- **Enrique Avogadro**, Minister for Culture, Buenos Aires
- **Hugues Ondaye**, Head of Culture, Brazzaville

SLOT 2. WHY A CULTURE GOAL?

Keynote speech

- **John Crowley**, author of the Culture2030Goal draft for a Culture Goal

Culture 2030 Goal campaign

- **Marie-Laure Lavenir**, Director-General, International Council of Monuments and Sites (ICOMOS)
- **Sharon Memis**, Secretary General, International Federation of Libraries and Library Associations (IFLA)
- **Guillaume Prieur**, President, International Federation of Coalitions for Cultural Diversity (IFCCD)
- **Silja Fischer**, Secretary General, International Music Council (IMC)
- **Lars Ebert**, Secretary General, Culture Action Europe (CAE)
- **Kane Limam Monza**, President, Arterial Network



SLOT 3. THE CULTURE GOAL, SEEN FROM OUR PARTNERS

- **Magdalena Moreno**, Secretary General, International Federation of Arts Councils and Culture Agencies (IFACCA)
- **Rainer Kern**, Executive Director, Global Parliament of Mayors (GPM), Mannheim
- **Robeliza Halip**, United Nations' Indigenous Peoples Major Group for Sustainable Development
- **Catherine Magnant**, Directorate-General Education and Culture, European Union
- **Lily Pandeya**, Head of International Cooperation, Ministry for Culture, India, and Leader of the G20 Working Group on Culture in 2023
- **Alejandra Frausto**, Minister for Culture, Mexico
- **Márcio Tavares**, Vice-Minister for Culture, Brasil
- **Angela Martins**, Culture Department, African Union
- **Sebastian Saad**, Director for Sustainability, Ministry for Culture and Media, Federal Government of Germany

CLOSING SPEECHES

- **Richard Shakespeare**, Chief Executive, Dublin City Council
- **Ernesto Ottone**, Assistant Director General for Culture, UNESCO
- **Carola Gunnarsson**, Councillor of Sala, Vice-President of UCLG for Europe and UCLG Special Envoy for Freedom, Solidarity and Fighting Violence against Local Political Leaders
- **Daithí de Róiste**, Lord Mayor of Dublin

Friday 1 December

9.30-10.15

RICHMOND
BARRACKS

No interpretation

Meeting of the UCLG Committee on Culture

10.30-13.00

RICHMOND
BARRACKS

No interpretation

Cultural Rights, Right to Information and Artificial Intelligence.

FACILITATOR

- **Jordi Baltà**, Consultant, Trànsit Projectes, L'Hospitalet de Llobregat; and Expert, Committee on Culture, UCLG

PARTICIPANTS

- **Patrick Molinoz**, Mayor of Venarey-les-Laumes, Vice-president of the Bourgogne-Franche-Comté Region, President of the citizenship, governance, institutional and external affairs commission, European Committee of Regions
- **Stephen Wyber**, Director, Policy and Advocacy, International Federation of Libraries and Library Associations (IFLA)
- **Laurence Cuny**, Université de Laval, Québec & Université Paris 1 Sorbonne
- **Dea Vidović**, Vice-President, European network on cultural management and policy, ENCATC, and Director of Kultura Nova Foundation
- **Guillaume Prieur**, President, International Federation of Coalitions for Cultural Diversity (IFCCD)

10.30-13.00

RICHMOND
BARRACKS

No interpretation

Culture, Health and Wellbeing.

This is the continuation of the session on Thursday morning.

FACILITATOR

- **Kornelia Kiss**, Culture Action Europe (CAE)



10.30-13.00

RICHMOND
BARRACKS

No interpretation

Measuring the impacts of cultural policies.

This is the continuation of the session on Thursday morning.

CHAIR

- **Catherine Cullen**, Special Adviser on Culture and Sustainable Cities, UCLG Culture Committee, former President of the UCLG Committee on Culture and Deputy Mayor on Culture, Lille

CULTURE IN UCLG: BACKGROUND

The mission of the world association of **United Cities and Local Governments – UCLG** is to be the united voice and world advocate of democratic local self-government, promoting its values, objectives and interests, through **cooperation between local governments**, and within the wider international community.

UCLG has played an important role since 2004 in promoting culture in sustainable cities:



In 2004, UCLG adopted the **Agenda 21 for culture**, a declaration with 67 articles that describes the relationship between local cultural policies and human rights, governance, sustainable development, participatory democracy and peace. In 2015, UCLG approved **Culture 21 Actions**, a toolkit with 9 Commitments and 100 Actions: it is the most complete and practical document on the relation between culture and sustainable development in cities and allows self-evaluation, policy innovation and peer-learning.



In 2010, the Executive Bureau of UCLG approved the document “**Culture: Fourth Pillar of Sustainable Development**” in its World Congress held in Mexico City. This document engages local governments to explicitly include culture in a development model that ‘meets the needs of the present without compromising the ability of future generations to meet their own needs’.



Since March 2013, UCLG’s role as facilitator of the **Global Taskforce** has included Culture in local and regional governments’ inputs to the UN 2030 Agenda on Sustainable Development and the New Urban Agenda. The **Statement of the 2nd World Assembly of Local and Regional Governments** resulting from this work, adopted in Quito in October 2016, establishes a commitment to ‘Integrate culture as the fourth pillar of sustainable development and take action to foster heritage, creativity, diversity and peaceful co-existence’. In 2022, the Global Taskforce adopted a **Statement** calling UNESCO’s Mondiacult global conference on cultural policies to call for a dedicated Culture Goal in post-2030 global development agendas.



The document “**Culture in the Sustainable Development Goals. A Guide for Local Action**”, published by UCLG in 2018, presents information on each one of the 17 Goals, helps to understand why cultural issues are important and provides relevant examples.



The **OBS**. The Committee has developed a database containing almost 300 good practices on culture, cities and sustainable development. The tool allows searches according to 3 criteria: the SDG, the Commitments of Culture 21 Actions, and keywords.



The **#culture2030goal campaign** includes global cultural networks. It advocates for a stronger place for culture throughout the implementation of the current global development agenda (the UN 2030 Agenda), and for the adoption of culture as a stand-alone goal in the post-2030 development agenda. In 2022, the campaign launched a concrete proposal for the Goal.



The **UCLG Presidency Decalogue for the COVID-19 aftermath**, launched on 22 April 2020, identifies culture as one of the key priorities to guide the advocacy of UCLG in the coming years, as an “antidote for the secondary effects” of the crisis.



The **2020 Rome Charter** was adopted by the UCLG World Council in November 2020 as a contribution to the global conversation on culture and development. The Charter describes the right to participate “fully and freely” in cultural life as vital to cities and communities, and promotes the cultural capabilities: Discover, Create, Share, Enjoy and Protect.



The **Culture Goal proposal** was launched by the #Culture2030Goal campaign in Mondiacult, UNESCO’s global conference on cultural policies, held in Mexico City in September 2022. The necessity of a Culture Goal for post-2030 sustainable development agendas was recognised and included in the Mondiacult final declaration.



The **UCLG Pact for the Future of Humanity**: for the People, for the Planet, for the Government, was adopted by the UCLG World Congress celebrated in October 2022 in Daejeon (Republic of Korea), as a key contribution towards the UN SDG Summit to be held in 2023 and the UN Summit for the Future to be held in 2024. The Pact embeds local and regional governments visions and aspirations and serves as the strategic vision for UCLG in the coming years. It promotes a sustainable local development based on communities and cultural rights, and advocates for cultural policies at a local, national and global scale to be explicit and operational.

The UCLG Committee on Culture is a unique platform, which gathers cities, associations and networks that foster the relationship between local cultural policies and sustainable development. The Committee is co-chaired by Buenos Aires, Lisbon and Mexico City, and is vice-chaired by Barcelona, Bilbao, Bogotá, Jeju, Porto Alegre and Rome. It has members and partners across all continents.

PEER-LEARNING PROGRAMMES ON “CULTURE IN SUSTAINABLE CITIES”

Following the adoption of **Culture 21 Actions** in 2015, the UCLG Committee on Culture has established a set of capacity-building and peer-learning programmes. In particular, a wide range of cities in different world regions are currently participating in the following programmes:

- The **Seven Keys** is a workshop to integrate the cultural dimension in the localisation of the SDGs. Participants learn the cultural relevance of the SDGs, share knowledge and agree on a concrete list of achievable actions, the local “Seven Keys”, that will contribute significantly to the localization of the SDGs through culture policymaking. As of December 2022, the programme is being developed in Bulawayo, Burgos, Concepción, Izmir, Lilongwe, Lisbon, el Puerto de la Cruz, Saint-Louis, Xi'an and Yoff.
- **Culture 21 Lab** is a short workshop on “Culture in Sustainable Cities”. It enables cities to self-evaluate their work in this field. It provides key basic information on the place of culture in sustainable development, and it is a useful way to raise awareness of this field among local stakeholders. As of December 2022, the programme has been completed in Greater Dandenong, Kaunas, Makati, Sant Cugat del Vallès and Santo André.
- The **Leading Cities** programme gives support to cities that have experience in the implementation of culture and sustainability, through measures in the areas of Cooperation and Learning (technical assistance, capacity-building, good practices), Leadership and Advocacy (participation in international events and processes) and Communication (website, social media). As of December 2022, the Leading Cities programme includes Abitibi-Temiscamingue, Barcelona, Bilbao, Bogotá, Buenos Aires, Concepción, Dublin, Esch-sur-Alzette, Izmir, Jeju, Jinju, Lisbon, Malmö, Mexico City, Porto Alegre, Rome, Terrassa, Vaudreuil-Dorion and Washington DC.
- **Pilot Cities** is a learning programme based on the 9 commitments and 100 actions included in Culture 21 Actions. Lasting for approximately 30 months, it includes local awareness-raising, international peer-review, capacity-building, pilot local projects, public seminars and elaboration of good practices. As of December 2022, the Pilot Cities programme has supported the work of, or currently involves: Baie-Mahault, Chignahuapan, Córdoba, Cuenca, Elefsina, Escazú, Gabrovo, Galway, Konya, La Paz, Leeds, Mérida, Muriaé, Namur, Nova Gorica, Peñalolén, Santa Fe, Sinaloa, Swansea, the island of Tenerife and Timisoara.

The Committee on Culture of UCLG also works with other cities, local and regional governments and the UCLG regional sections in order to tailor specific capacity-building and peer-learning programmes to their needs.

THE CITY OF DUBLIN

‘When I die Dublin will be written in my heart.’
— James Joyce

Dublin. A contemporary capital city with a cosmopolitan outlook and a thousand years of history.

Framed by mountains, divided by a river and edged by a beautiful bay, Dublin is one of Europe’s richest cultural centres with streets and cobbled alleyways filled with a vibrant mix of art, music, drama and literature. From the world-famous Guinness Brewery on the banks of the Liffey, it’s a short stroll to the traditional open-air fruit and vegetable market at Moore St on the city’s northside. Cross the River Liffey via the Ha’penny Bridge and stroll through the cobbled lanes of Temple Bar to Trinity College, alma mater of Oscar Wilde and Samuel Beckett and home to the magnificent Book of Kells, which dates back to 800 AD. And onwards to the beautiful St. Stephens Green, the largest city square in Europe; a 22-acre oasis of calm in the midst of Georgian Dublin, while just beyond the city the UNESCO Biosphere of Dublin Bay offers coastal walks through charming villages and harbours, wide sea views and rugged mountain backdrops.

The capital city of Ireland, Dublin accounts for 44% of the national urban population and is home to 554,554 people. Its origins can be traced back to when Vikings established a settlement on the River Liffey at Dubh-Linn, or The Black Pool. Outside its protective walls, Viking villages sprang up along the Liffey valley and Dublin gradually evolved as the largest commercial centre in the country.

Despite being Ireland’s largest city, the Viking legacy of small settlements has yielded a modern-day tapestry of overlapping villages where communities still interact across streets and neighbourhoods. With a deep sense of community and connection, Dublin is the perfect synthesis of international scale and local familiarity, and thrives on collaboration and community participation.





Dublin is not just the epicentre of the Irish economy, but the gateway to Europe and the world. Small by global standards, it is a major economic driver for Ireland and home to many influential multinational corporations with substantial clusters in technology, finance and professional services. Dublin has been the biggest beneficiary of Brexit relocations, all driving strong economic growth in Ireland, which is now one of the fastest growing economies in Europe with GDP growth forecasts of 4.9% in 2023.

This strong economic platform attracts a highly skilled workforce and the city has become increasingly diverse over recent years, with 18% of residents now identifying as non-Irish and 20% of the population aged 19 years or younger, making it one of the youngest capital cities in the EU.

As Dublin enjoys rapid economic growth and commercial success, it hasn't been immune to wider global economic and social challenges. The combined impact of climate change, the ongoing war in Ukraine, rising inflation, fuel and living costs is having a direct impact on the city and those living within it. Rising property prices and pressures on city centre rental accommodation are forcing people to live at greater distances from the urban core, which in turn demands increased attention to planning and investment in order to sustainably manage this urban sprawl with appropriate community facilities, social infrastructure and services.

Over the last five years, Dublin has been quietly setting global standards for how cities connect people of all demographics with culture. Against this background, Dublin City Council established the Culture Company in 2018, with the objective of putting people at the very heart of cultural policy and supporting cultural inclusion and participation throughout the city. Their mission is a central part of the city's cultural strategy, highlighting the pivotal role culture plays in the daily lives of people who live in or visit Dublin.

In 2022 Dublin received the UCLG Culture Award in recognition of its outstanding work on the relationship between culture, sustainable development and caring societies. This award recognised the pioneering model of connecting people with culture through Accessibility, Wellbeing and Evidence, putting the people of Dublin at the centre of cultural policy through cultural participation programmes in neighbourhoods and cultural spaces to improve accessibility, inclusion and create more ways for all communities and demographics to actively engage in the city's culture.

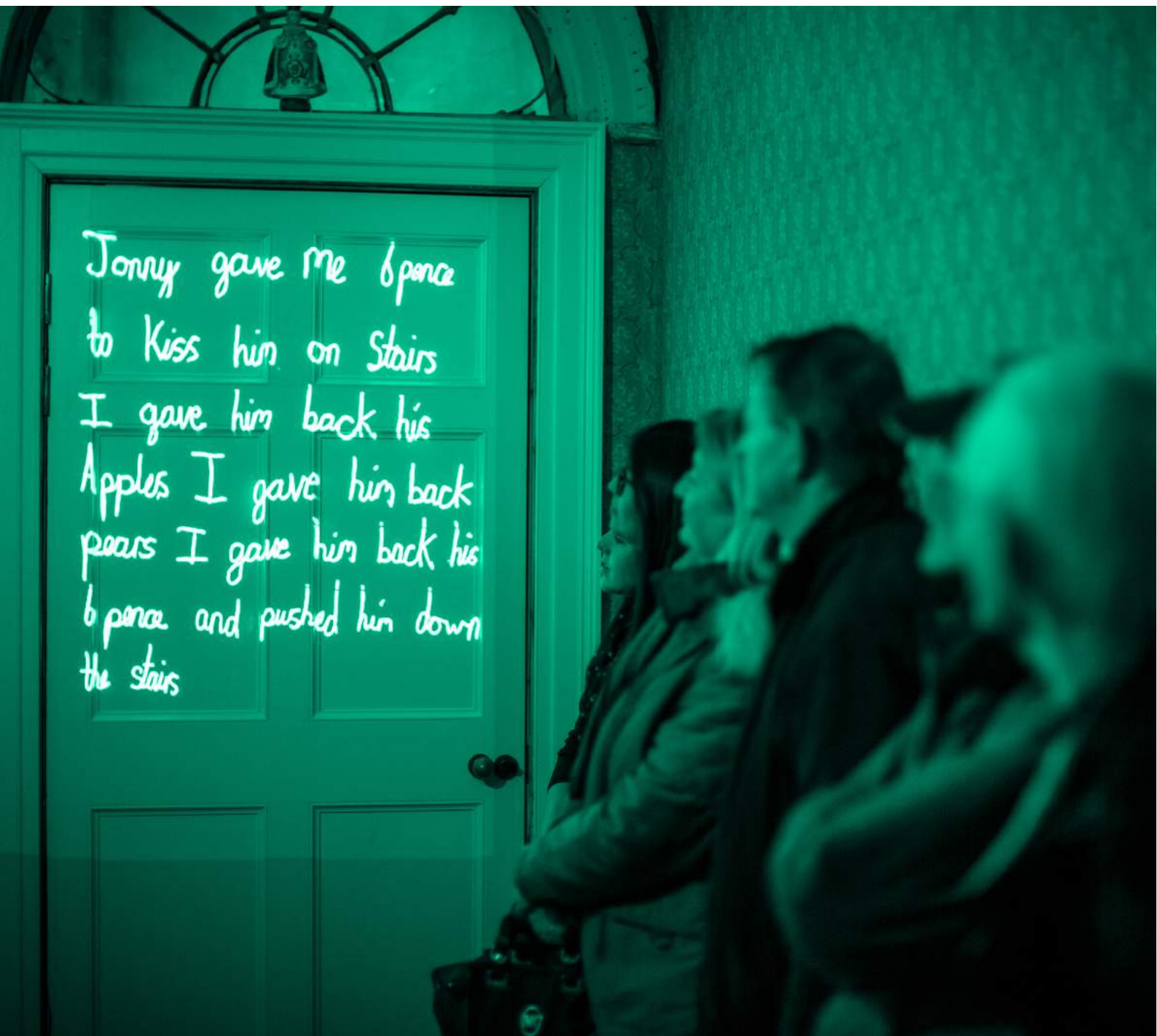
Dublin City Council has recently identified four strategic pillars for promoting and maintaining a sustainable city and communities: Economic, Social Inclusion, Environmental and Culture. The City Development Plan 2022-2028 confirms this commitment by highlighting culture as an ongoing priority in delivering its sustainable action plans for quality housing and neighbourhoods, planning, environmental, infrastructure, regeneration, built heritage and archaeology, movement and transport.



Although a small city by global standards, the diversity of Dublin elicits a rich cultural heritage that remains deeply rooted with its people, their stories and experiences. The city boasts 62 museums, 51 public libraries, three universities, and 52 art galleries and is home to the Europe's largest city park - The Phoenix Park - comprising 1750 acres. Famous for its literary figures including James Joyce, Oscar Wilde, Samuel Beckett and Anne Enright, Dublin is a UNESCO designated City of Literature. Dublin also enjoys a wide range of annual festivals including the Bram Stoker Festival, Bloomsday Festival, Dublin International Film Festival and the St. Patricks Day Festival - which attracts over 500,000 attendees each year. Dublin is also known for its dynamic live music scene and a unique pub network that supports traditional Irish music, dancing and language.

Dublin. The beating heart of Ireland. A vibrant city with the friendliness of a small town.

Much more, here: www.dublincitycouncilculturecompany.ie.



ATTENDING THE SUMMIT IS ESSENTIAL TO...

- Discover and learn from Dublin, one of the world's strongest cultural cities.
- Engage in the advocacy for a Culture Goal
- Unfold the UCLG Pact for the Future to shape the future of your city with a complete cultural perspective
- Find out how to implement cultural rights at the local level.
- Deepen the relationship between cultural policies and gender equality.
- Integrate a cultural perspective in your city's wellbeing and health policies.
- Learn how to identify the inequalities in cultural participation.
- Make an explicit connection between cultural policies and the climate emergency.
- Balance the challenges of heritage, identity and wellbeing in sustainable tourism.
- Know all about the "localisation" of the SDGs with a cultural perspective, including how the "Seven Keys" can be useful in your city.
- Connect with the global cultural networks fostering the campaign #culture2030goal.

BUT ALSO IF...

You don't know enough about the issues listed above, and you are ready to learn!



#UCLGCultureSummit

www.uclg-culturesummit2023.org

UCLG Culture Summit 2023

Programme

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DUBLIN CITY COUNCIL
CULTURE COMPANY
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