ANTONELLA FRESA

Use cases

The actual scenario

- Heritage belongs to the citizens, but is managed and preserved by organizations, public and private.
- Materials in the public domain and historical items are in the hands of some authority, who makes the decision to digitize in 3D or not, and to share online or not.
- They have budget limitations and need for sustainable preservation models.
- They are also bound to national laws on copyright, which are not unified at European level. Some countries apply copyright or protection on digital reproductions of heritage (e.g. Bulgaria, Italy...)
- While everybody agrees on enabling digitization and online access, consensus needs to be built among different interests, constraints, and existing barriers.

Case 1: Lambousa boat from Cyprus

- The fishing boat Lambousa, built in 1955, is considered a historical monument of the newest Cyprus culture
- It is property of the Limassol Municipality and one of Limassol popular visitable attraction. It has been docked for the past few years in a corner of the Karnagio shipyard, where it is eaten away by sea salt and weather conditions
- Restored in the context of EU funded preservation projects and digitized in 3D in the context of Mnemosyne and EUreka3D project
- The high quality model will be published in Europeana
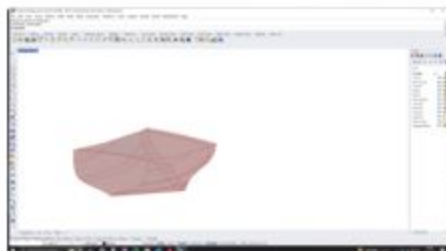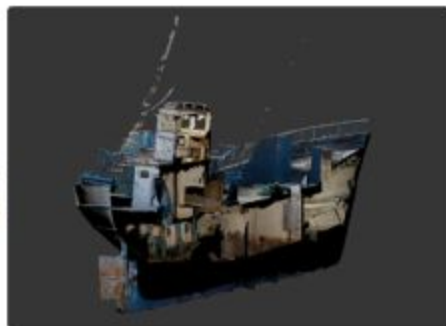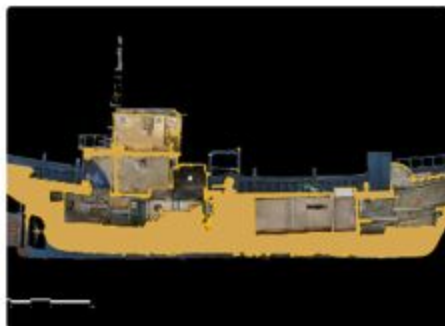
- Digitization and holistic documentation is done by Cyprus University of Technology, who is a partner of the EUreka3D project
- Consent to digitize is obtained by the Municipality of Limassol, all the data will be handed over to the Municipality
- Agreement on the type of reuse allowed for the 3D model. In this case: research and education purposes
- Label to be applied to the record in Europeana will be compliant with this agreement

ΔΗΜΟΣ ΛΕΜΕΣΟΥ
LIMASSOL MUNICIPALITY

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Φαχ.:
Ref.:

Προς: Τεχνολογικό Πανεπιστήμιο Κύπρου
UNESCO Chair on Digital Cultural Heritage
EU ERA Chair on Digital Cultural Heritage
Digital Heritage Research Laboratory
Αρχιεπίσκοπου Κυπριανού 31 ,
CY 3036 Λεμεσός- Κύπρος

Ημερομηνία/Date: 08/01/2023

Προς οποιονδήποτε ενδιαφερόμενο

Δια του παρόντος εγγράφου, δίδεται η συγκατάθεση του Δήμου Λεμεσού όπως, η Έδρα της UNESCO στην ψηφιακή πολιτιστική κληρονομιά στο Τεχνολογικό Πανεπιστήμιο Κύπρου, να ψηφιοποιήσει σε ολιστική 3Δ και 2Δ μορφή το ψαροκάικο Λάμπουσας στην Λεμεσό, το οποίο αποτελεί Μνημείο αναφοράς για την πόλη της Λεμεσού.

Όλα τα αποτελέσματα θα χρησιμοποιηθούν αποκλειστικά για ερευνητικούς και εκπαιδευτικούς σκοπούς μέσα στα πλαίσια του Ευρωπαϊκού Έργου EUreka3D, θα αναρτηθούν στην Ευρωπαϊκή βιβλιοθήκη Europeana και θα παραδοθούν επίσης στο Δήμο Λεμεσού.

To whom it may concern

Herewith we acknowledge the consent of the Municipality of Limassol to give to the UNESCO Chair in Digital Cultural Heritage at the Cyprus University of Technology the permission to digitize holistically in 3D and 2D format the fish boat Lambousa in Limassol, which is a historical landmark for the memory of Limassol.

All results will be used exclusively for research and educational purposes and will be used within the EU project Eureka, harvested to the EU digital library Europeana and all data will be handed over to the Municipality of Limassol, Cyprus.

Name and Signature:

Mr. Nicos Nicolaides
Mayor of Limassol

europeana

Case 2: Daguerreotypes from Girona

- Daguerreotypes are the first example of photography, dating back in the 1830s. It is by definition material in the Public Domain as copyright expired
- One of the best collections is preserved at CRDI the Municipal Archive of the city of Girona
- As a public body, CRDI is subject to a specific law that regulates the reuse of public heritage. When there are no legal obstacles, it is mandatory to provide free access and free reuse to public heritage collections
- 2D collection was already published in Europeana with PD mark
- The collection was re-digitized in 3D (in the context of WEAVE project)
- Digitisation in 3D was carried out by a specialized company on behalf of CRDI: a public tender was launched by the Ajuntament de Girona to select the service provider

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97 RESULTS FOR   daguerreotypes ✕

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[Retrat d'estudi d'una dona]

COLOUR

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💬 Feedback

- Differently from other countries, in Spain the reproduction does not generate new/additional rights, so there was no need for specific agreements with the service provider
- The 3D collection in Europeana was in facts labelled PD as well

Derivative works:
- In the case that CRDI wants to use the 3D daguerreotype to create new resources such as an interactive / immersive application, or a videogame, new rights will arise
- It will be necessary to clear it with the service provider, so to acquire the copyright in order to be able to make the resource available, e.g. with CC0 or CC BY-NC-ND

PHOTOCONSORTIUM

Europeana Accredited Aggregator
www.photoconsortium.net

Thanks for your attention

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