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Authors are invited to submit a minimum **2-page abstract** (not including references and bio) using the Archiving Submission Template as a base (all sections **MUST** be addressed) for peer-review describing original work in technical areas related to 2D, 3D, and AV materials. Papers may also address business and cost models; collaborations and partnerships; best practices, lessons learned, and case studies. Submissions are welcome in, but **not limited** to, the following areas.

Digitization / Imaging

- New developments in digitization technologies and workflows
- Advanced imaging techniques and image processing, e.g., multispectral imaging, 3D imaging, software
- Large scale/mass digitization and workflow management systems
- Quality assurance and control of digitization workflow, e.g., data, targets, software, automation, integration

Preservation / Archiving

- Management of metadata; adapting to and crosswalking cataloging
- Archival and preservation models and workflows
- Emulation, containerization, and normalization
- Formats, specifications, and systems
- Computational techniques for analyzing and processing collections at scale
- Repository assessment; standards and guidelines for preservation processes, archiving methods, new ISO standards, adapting institutional processes to meet new external standards
- Email and web archiving

Access / Presentation

- Dissemination/use of digitized/imaged materials, e.g., rights management, crowdsourcing, data mining, data visualization
- Deep learning algorithms to improve search results; AI, machine learning, etc.
- Data visualization and automated programming interface (API) e.g. IIIF, Tableau, Storymaps
- Open access and open data strategies
- Integration of linked open [usable] data (LOD/LOUD)/Open source solutions
- New methods for storytelling
- Online exhibits and associated metadata
- Prototypes and work-in-progress

Management and Assessment

- Policies, strategies, plans, and risk management; repository assessment
- Work models: adaptation and opportunities in a hybrid model

All papers presented at Archiving 2023 are published **Open Access**. [LEARN MORE / SUBMIT](#)

SUBMIT Research • Case Studies • Work-in-Progress by 3 MARCH 2023

Archiving 2023 will feature final presentations from the
CHANGE—Cultural Heritage Analysis for New Generations—program.

