

# Review of practices of Higher Education engagement in citizen enhanced open science in the area of cultural heritage

Web2Learn  
Open, social learning

citizen **Heritage**

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Webinar organised by the Working group *Citizen Science and Universities* of the European Citizen Science Association, 26 October 2021



Co-funded by the  
Erasmus+ Programme  
of the European Union



# Erasmus+ KA2 project **CitizenHeritage**

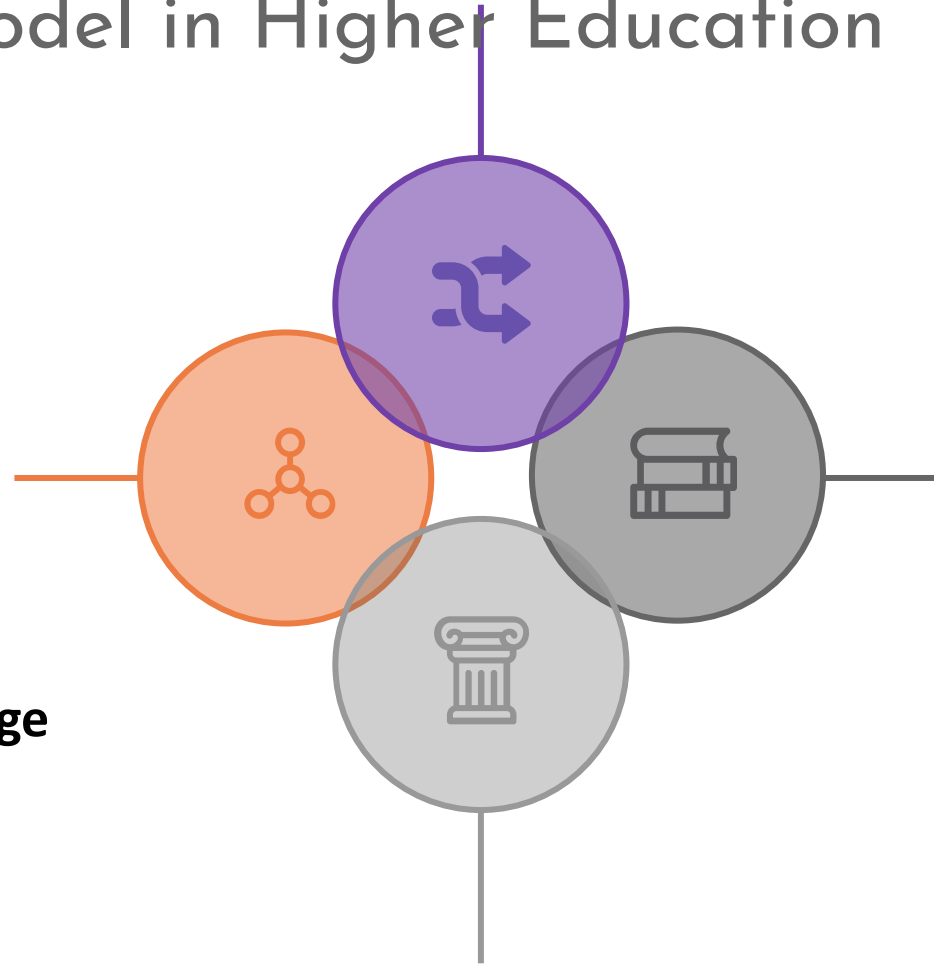
“Citizen Science Practices in Cultural Heritage: towards a Sustainable Model in Higher Education”

**Citizen Science**

**Openness**

**Cultural heritage**

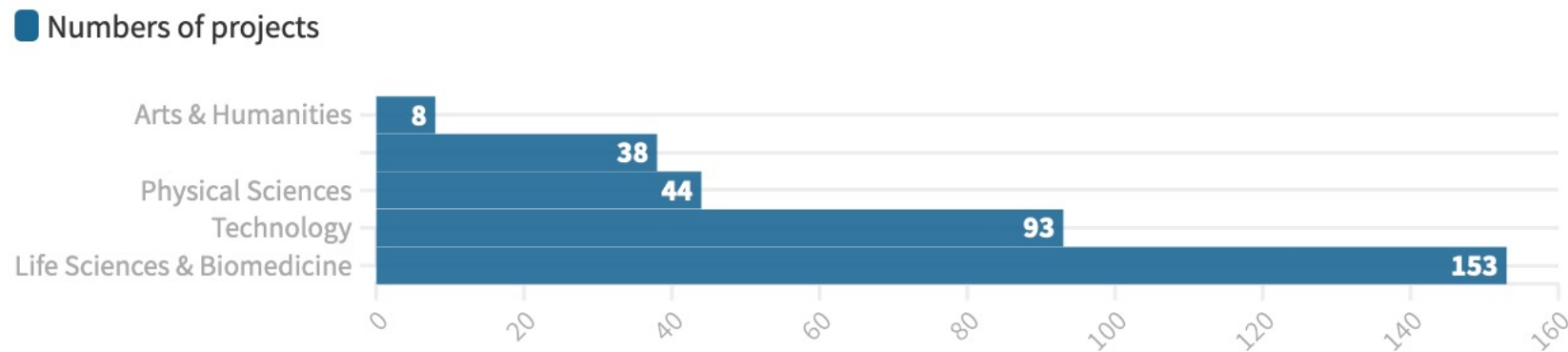
**Higher Education**



<https://www.citizenheritage.eu/>

# Extremely low number of citizen science projects belonging to the Social Sciences and Humanities (SSH)

## Number of Projects in each research category



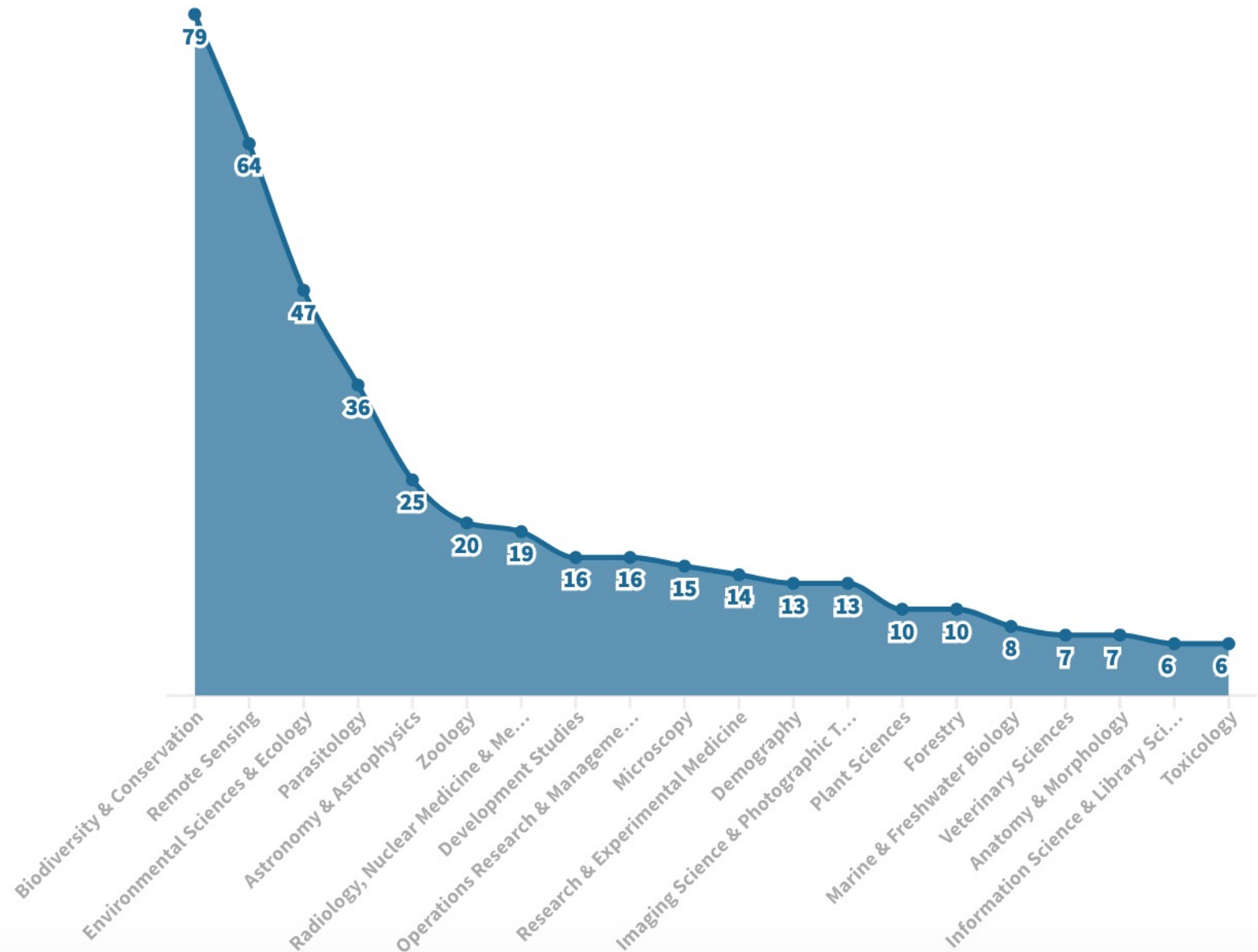
What are the predominant research areas in citizen science projects?”

Source: <https://cstrack.eu/graphical-article/predominant-research-areas-citizen-science-projects/>

### Pioneering paper:

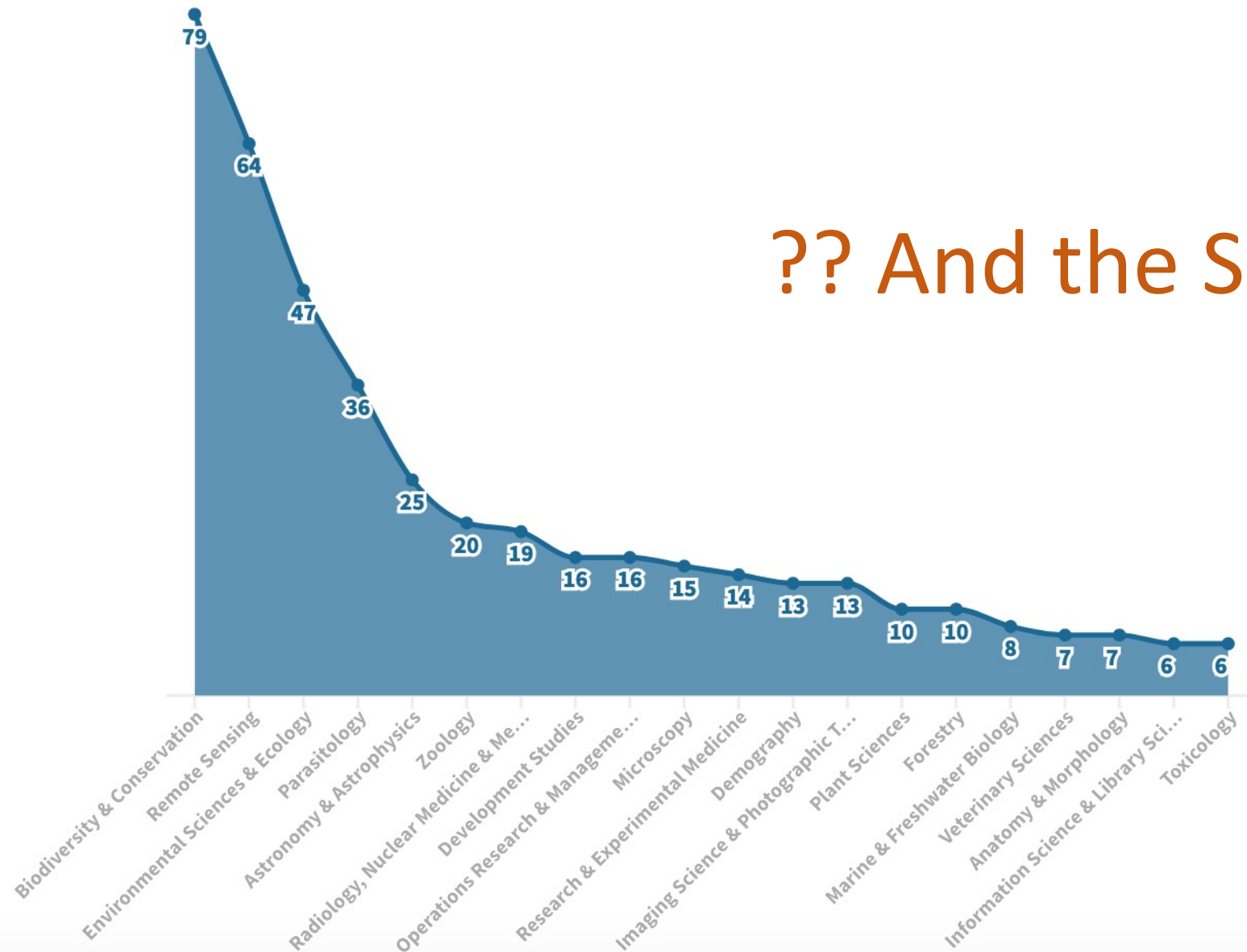
Tauginienė, L., Butkevičienė, E., Vohland, K., Heinisch, B., Daskolia, M., Suškevičs, M., Portela, M., Balasz, B., Prūse, B. (2020). Citizen science in the social sciences and humanities: the power of interdisciplinarity. *Palgrave Communications*, 6(1), 1-11.

Number of projects in each research area (Top 20)



“What are the predominant research areas in citizen science projects?” from <https://cstrack.eu/>

Number of projects in each research area (Top 20)



?? And the SSH?

“What are the predominant research areas in citizen science projects?” from <https://cstrack.eu/>

## Contributory citizen science

- (Majority of early online citizen science projects)



Contributory and co-creative approaches in science: citizen social science, action research (AR), science shops, and civil society organisations (CSOs) Credit: Senabre Hidalgo E., Perelló J., Becker F., Bonhoure I., Legris M., Cigarini A. (2021)

## Contributory citizen science

- (Majority of early online citizen science projects)



Scientist as  
project designer

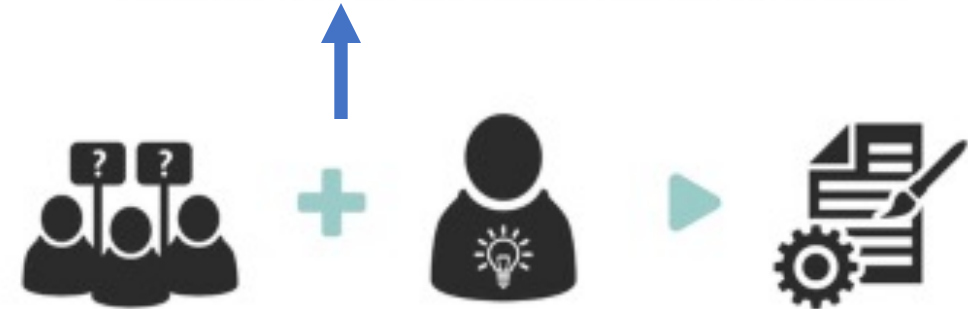
Participatory  
technology  
or strategy

Citizens as  
data gatherers

VS.

## Co-creation & participatory approaches

(Citizen social sciences, AR, science shops)



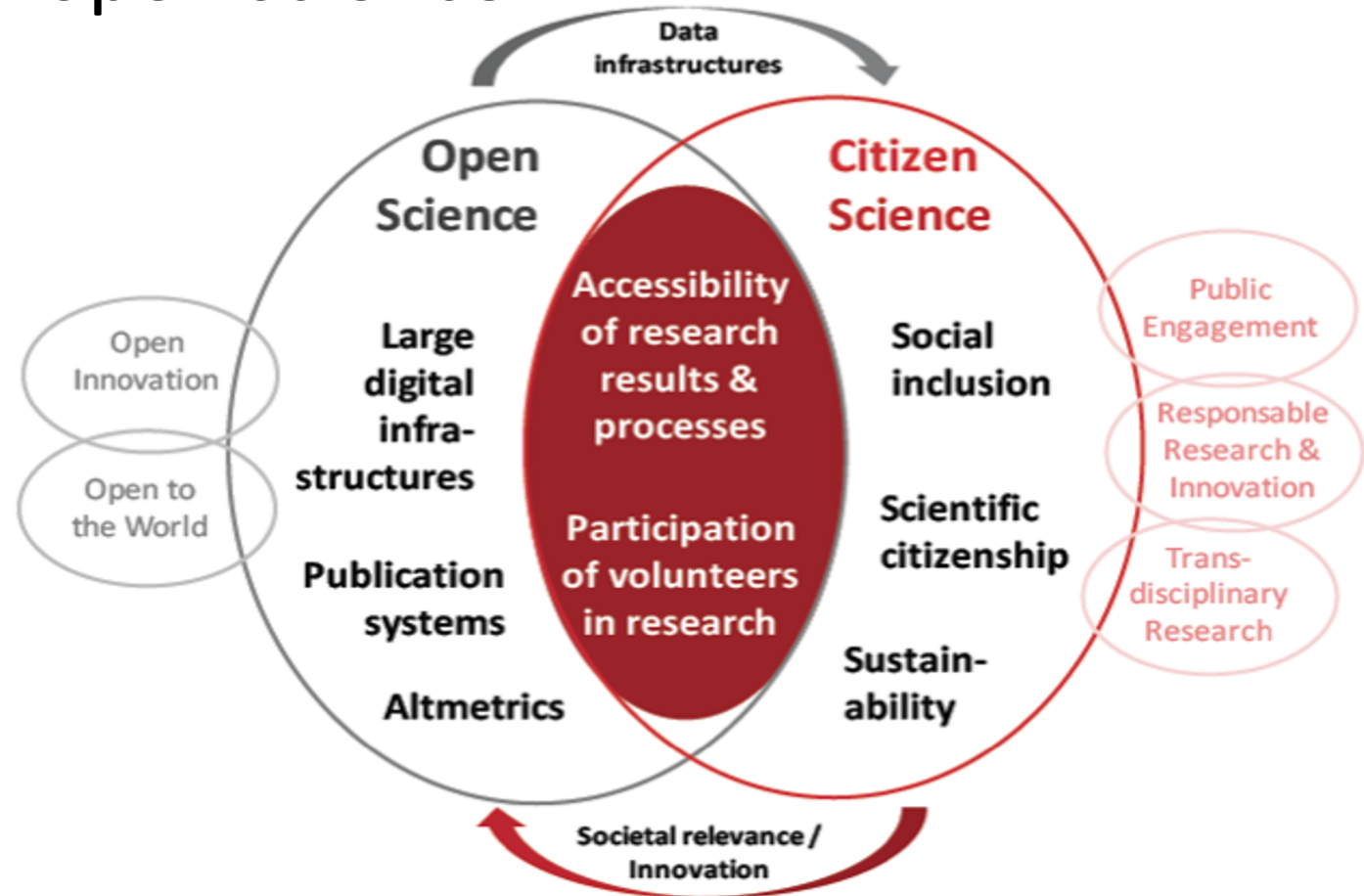
Citizens' & CSOs'  
real-world  
problems

Scientist as  
co-designer and  
facilitator

Shared, open, and  
reflexive research  
process

# “Citizen enhanced open science”

Citizen science that matches and contributes to the open science ideal



Vohland, K. & Göbel, C. 2017 . *Open science and Citizen science Core Concepts and Areas of Synergy*. Translated from German in DITOs consortium

Zourou, K. 2020. Citizen enhanced open science: some reflections. <https://web2learn.eu/citizen-enhanced-open-science-some-reflections/>



Hot off the press...

*“Enhancing the **inclusion of citizen and participatory science as integral parts of Open Science policies and practices** at the national, institutional and funder levels”*



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

Organización  
de las Naciones Unidas  
para la Educación,  
la Ciencia y la Cultura

Организация  
Объединённых Наций по  
вопросам образования,  
науки и культуры

منظمة الأمم المتحدة  
للترربية والعلم والثقافة

联合国教育、  
科学及文化组织

**INTERGOVERNMENTAL MEETING OF EXPERTS (CATEGORY II)  
RELATED TO A DRAFT UNESCO RECOMMENDATION ON OPEN SCIENCE**

*Online, 6-7 and 10-12 May 2021*

**DRAFT TEXT OF THE UNESCO RECOMMENDATION  
ON OPEN SCIENCE**

**PROVISIONALLY ADOPTED  
(AS OF 11 MAY 2021)**

Some insights: Higher Education  
engagement in citizen enhanced  
open science in the area of cultural  
heritage

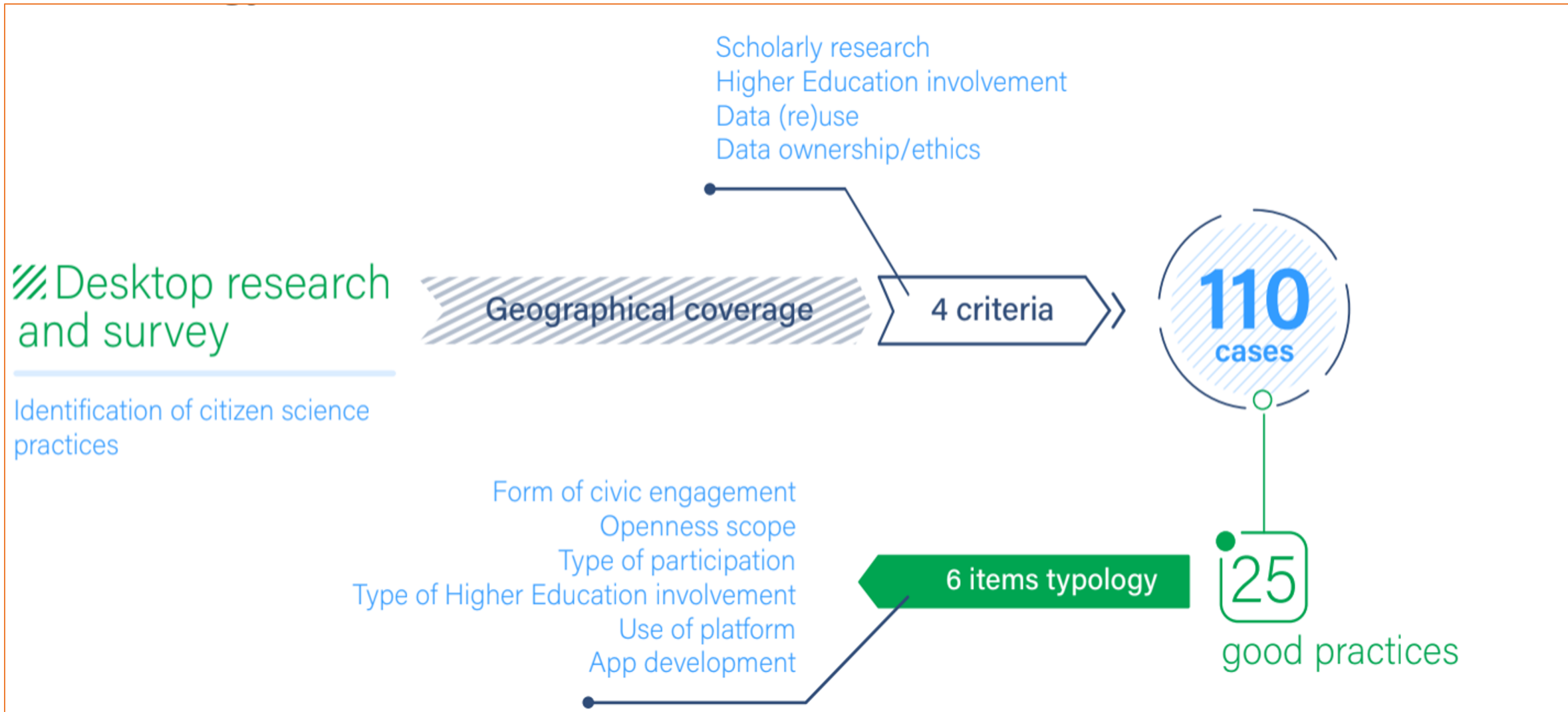
## Questions:

- how citizen science projects in cultural heritage can contribute to the achievement of open science goals? What kind of evidence?
- Which dimensions of openness relate to civic engagement in citizen science?
- How to move beyond citizens as mere data collectors in a more actively engaged process throughout stages of scholar research?

A 2020-2021 analysis of practices; Open access publication expected in December 2021


# Methodology

Desktop research+ analysis + data visualisations



# Approaching and analyzing dimensions of openness...

9 openness features against which the citizen science projects are analyzed

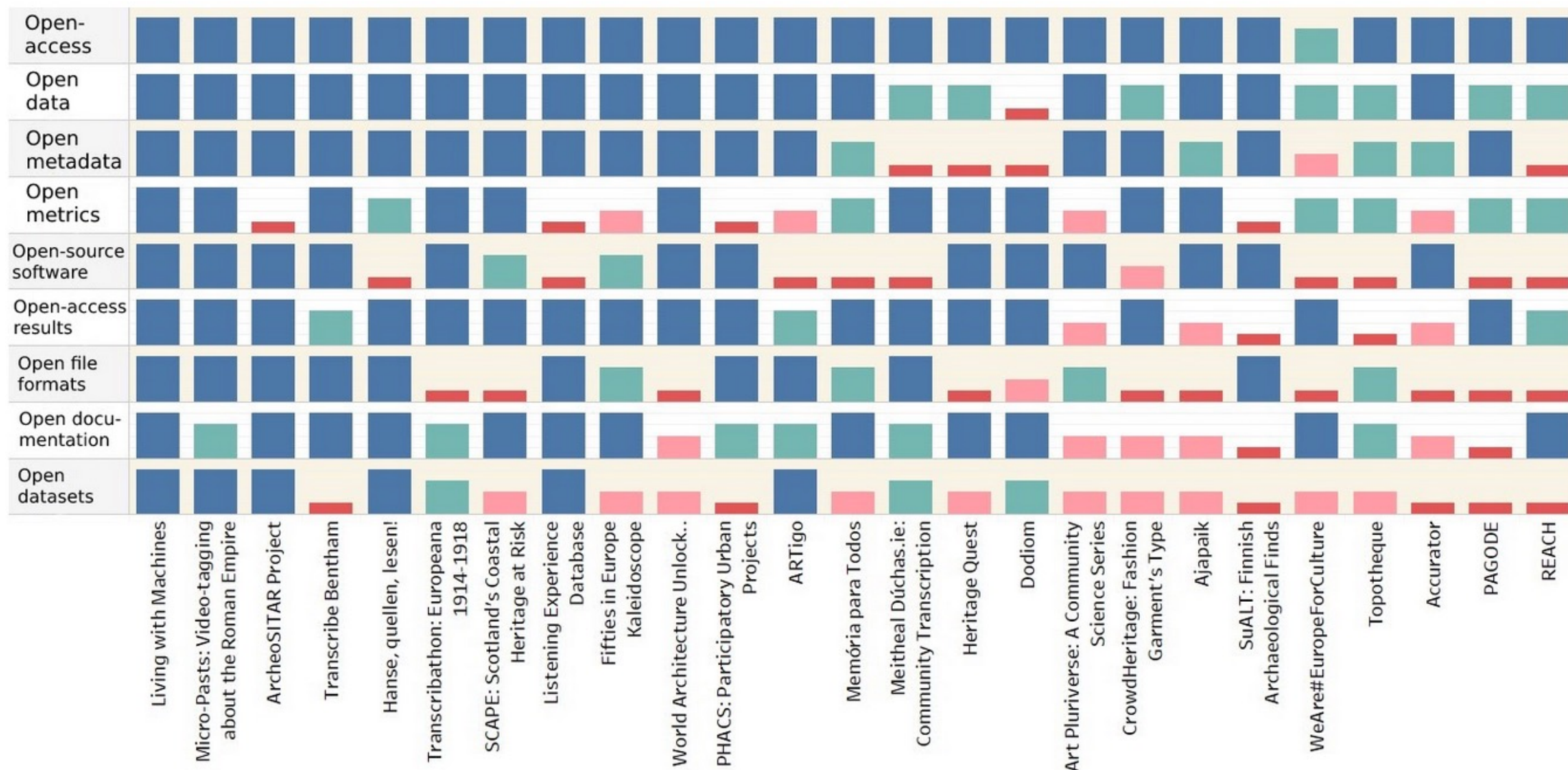


- Open access
- Open data
- Open metadata
- Open metrics
- Open-source soft/hardware
- Open access results
- Open file formats
- Open documentation
- Open datasets

# 25 selected practices

• Transcribe Bentham	• WeAre#EuropeForCulture
• Video-tagging about the Roman Empire	• Finnish Archaeological Finds Recording Linked Open Database (SuALT)
• Dodiom	• Erfgoed gezocht
• Memória para Todos	• Accurator
• World Architecture Unlocked	• PAGODE
• SCAPE: Scotland's Coastal Heritage at Risk	• REACH
• Hanse, quellen, lesen!	• Ajapaik
• Living with Machines	• CrowdHeritage: Fashion Garment's Type
• Archeositar project	• PHACS: Participatory Urban Projects: historical imaginary in Esch-sur-Alzette
• Listening Experience Database	• Topotheque
• Art Pluriverse: A Community Science Series	• Transcribathon: Europeana 1914-1918
• ARTigo	• Fifties in Europe Kaleidoscope
• Meitheal Dúchas.ie: Community Transcription	

# Degrees of openness



Graph 5.7.1: Assessment against the 9-factor openness scope taking four values (“not clear” and “weak” (red and pink), “partly” and “good” (green and blue). Credit: Mariana Ziku



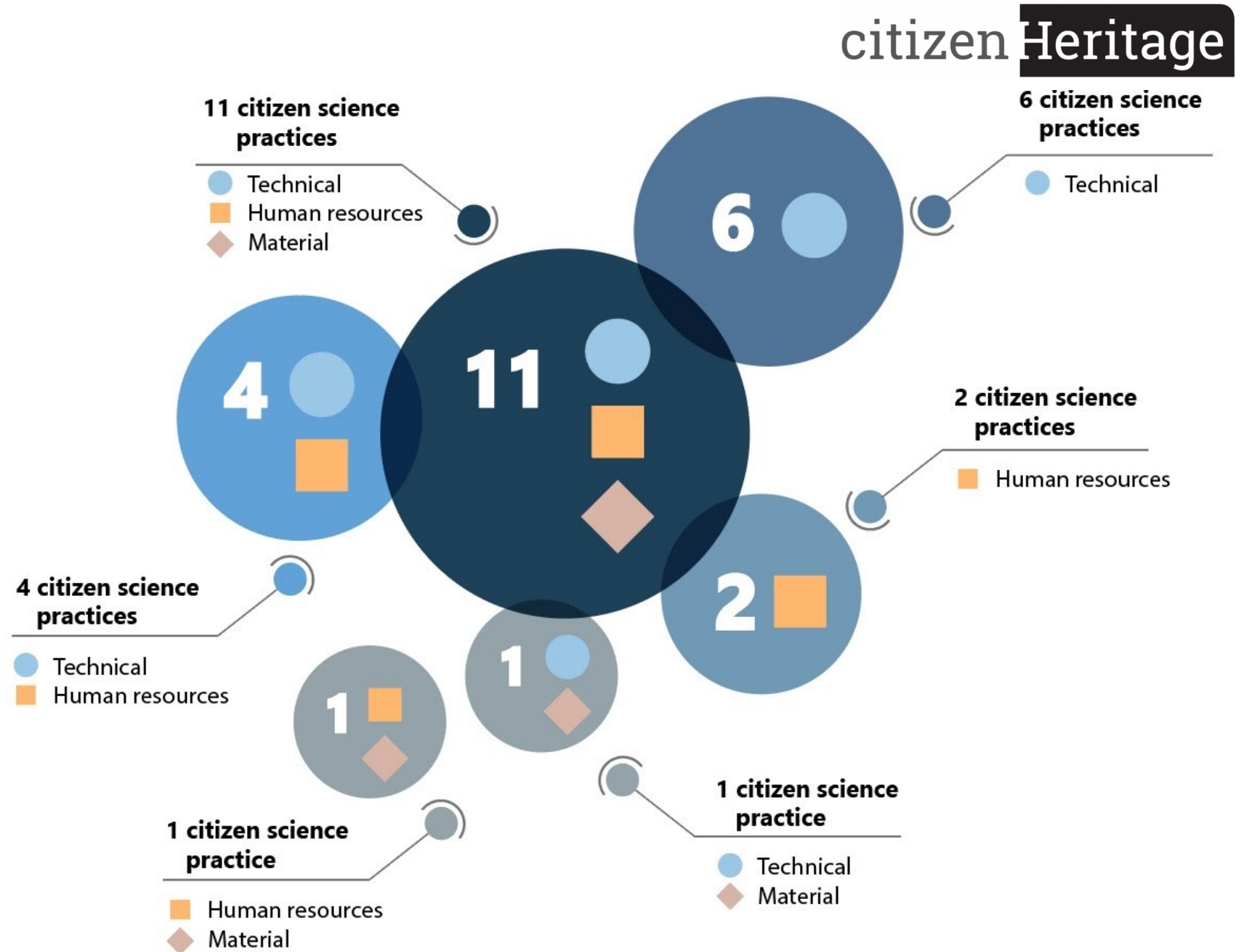
# FAIR data (Findable, Accessible Inter- operable, Reusable)

	Accurator	Ajapaik	ArcheoSITAR Project	Art Pluriverse: A Community Science Series	ARTigo	CrowdHeritage: Fashion Garment's Type	Dodiom	Fifties in Europe Kaleidoscope	Hanse, quellen, lesen!	Heritage Quest	Listening Experience Database	Living with Machines	Meitheal Dúchas.ie: Community Transcription	Memória para Todos	Micro-Pasts: Video-tagging about the Roman Empire	PAGODE	PHACS: Participatory Urban Projects	REACH	SCAPE: Scotland's Coastal Heritage at Risk	SuALT: Finnish Archaeological Finds	Topotheque	Transcribathon: Europeana 1914-1918	Transcribe Bentham	WeAre#EuropeForCulture	World Architecture Unlocked
Findable	Light Blue	Light Blue	Dark Blue	Light Blue	Dark Blue	Light Blue	Light Blue	Light Blue	Dark Blue	Light Blue	Dark Blue	Dark Blue	Dark Blue	Light Blue	Light Blue	Light Blue	Light Blue	Light Blue	Light Blue	Dark Blue	Dark Blue	Dark Blue	Dark Blue	Light Blue	Light Blue
Accessible	Light Blue	Light Blue	Dark Blue	Dark Blue	Dark Blue	Light Blue	Light Blue	Light Blue	Dark Blue	Light Blue	Dark Blue	Dark Blue	Dark Blue	Dark Blue	Dark Blue	Light Blue	Dark Blue	Light Blue	Light Blue	Light Blue	Dark Blue	Dark Blue	Light Blue	Light Blue	Light Blue
Interoperable	Dark Blue	Light Blue	Dark Blue	Light Blue	Dark Blue	Light Blue	Light Blue	Dark Blue	Dark Blue	Dark Blue	Dark Blue	Dark Blue	Dark Blue	Light Blue	Dark Blue	Light Blue	Light Blue	Light Blue	Light Blue	Dark Blue	Light Blue	Light Blue	Light Blue	Light Blue	Light Blue
Reusable	Dark Blue	Light Blue	Dark Blue	Dark Blue	Dark Blue	Dark Blue	Light Blue	Dark Blue	Dark Blue	Light Blue	Dark Blue	Dark Blue	Dark Blue	Light Blue	Dark Blue	Dark Blue	Dark Blue	Light Blue	Light Blue	Dark Blue	Light Blue	Dark Blue	Dark Blue	Light Blue	Light Blue

*Assessment of the FAIR dimension taking two values ("yes" - dark blue bar or "not clear" - light blue bar)*



A glimpse on investment needed from universities to run CitSci projects (focus on cultural heritage)



# Concluding remarks

## Pitfalls

- Data ownership/ ethics: still work to do to:
  - Acknowledge citizens' contribution in a transparent way
  - Have clear data ownership policies publicly shared
- Considerable gap in terms of openness standards between “frontrunners” of citizen science projects in cultural heritage and other initiatives

## Opportunities

- Several flagship initiatives covering all dimensions of openness in cultural heritage datasets enriched by citizens
- Very positive to see cultural heritage specific projects to expand the pool of citizen science projects (majority: life sciences)
- Extremely positive to see change in citizen science practices adopted by hosts and organisers to adopt

# Acknowledgements

Mariana Ziku, MA, for data visualizations

All CitizenHeritage partners for data collection

All results of the study to be released open access in December 2021.

Citation: Zourou, K., Ziku, 2021 (in press). Review of practices of Higher Education engagement in citizen enhanced open science in the area of cultural heritage. CitizenHeritage consortium.

Check <https://www.citizenheritage.eu/>

# References

Senabre Hidalgo E., Perelló J., Becker F., Bonhoure I., Legris M., Cigarini A. (2021) Participation and Co-creation in Citizen Science. In: Vohland K. et al. (eds) The Science of Citizen Science. Springer, Cham.  
[https://doi.org/10.1007/978-3-030-58278-4\\_11](https://doi.org/10.1007/978-3-030-58278-4_11)

Vohland & Göbel, 2017. Open science and Citizen science. Core Concepts and Areas of Synergy. Translated from German, DITOs consortium.

## Relevant recent projects:

INOS- Integrating Open and Citizen Science into Active Learning Approaches in Higher Education <https://inos-project.eu/>


HEIDI- Digital action at HEIs as a catalyst for social change in the COVID-19 crisis <https://web2learn.eu/project/heidi-digital-action-at-heis-as-a-catalyst-for-social-change-in-the-covid-19-crisis/>

Thank you!

Questions?

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