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PRESS RELEASE

**"ARTificial Intelligence" at the Jönköpings läns museum, Sweden**

**Jönköpings läns museum** in Jönköping, Sweden, invites **Video Art Miden** to present the video art exhibition "**ARTificial Intelligence**", from **May 30 to August 23, 2020**.

The video art selection, curated by **Gioula Papadopoulou** (art director and curator of Video Art Miden) presents 8 works that deal with various concepts concerning the "homo digitalis" era and artificial intelligence, exploring the physical detachment and the gradual digitalization and virtualization of our world, our societies and our minds. Either exposing the ironies of our "smart world", or reaching for an algorithmic emotional intelligence or analyzing the "artificial curiosity" and "self-development" of bots, all works have one thing in common: they are tracing and decoding human behavior in the digital era and explore our relationship with our self and "the other". What do we have to sacrifice in order to approach a supposedly perfect future world?

**Participant artists/works:**

- Juergen Trautwein & Silvia Nonnenmacher**, Meta\_Face, USA 2017, 2.09
- Di Hu**, Les Objets Du Système, China 2019, 4.00
- Landia Art and Economy Foundation**, Chatbot Dialogs, Germany 2019, 4.58
- Landia Art and Economy Foundation**, Human Applications, Germany 2019, 13.18
- Elliott Nicole J. Waller & Fabian Forban**, AEI (artificial emotional intelligence), Sweden/Germany, 2019, 4.10

-**Yvana Samandova & Borjan Zarevski**, Artificial Intelligence VS Aristotle// beta 0.98, France, 2019, 4.21

-**Katerina Athanasopoulou & Eleni Ikoniadou**, Her Voice, UK 2019, 5.32

-**Sven Windszus**, PURE WHITE, Germany 2017, 3.00

**Duration:** 43 min

More info about the works [here](#)

More info about the exhibition may be found at the [museum's website](#)  
[<https://jonkopingslansmuseum.se/se-och-gora/kalender/utställningar/artificial-intelligence/>]

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**Jönköpings läns museum** is an art and cultural history museum, which brings to life the county's cultural heritage. In the middle of Jönköping, in a characteristic building by architect Carl Nyrén, visitors encounter a wide range of exhibitions. The museum's buildings also contain archives, magazines, an extensive picture archive and a studio for painting preservation.

Visiting address: Dag Hammarskjöld's place 2, 553 22 Jönköping, Sweden  
Info: <https://jonkopingslansmuseum.se/> || <https://www.facebook.com/jkpglm>

**Video Art Miden** is an independent organization for the exploration and promotion of video art. Founded by an independent group of Greek artists in 2005, it has been one of the earliest specialized video-art festivals in Greece, setting as basic aims to stimulate the creation of original video art, to help spread it and develop relevant research.

Through collaborations and exchanges with major international festivals and organizations, it has been recognized as one of the most successful and interesting video art platforms internationally and as an important cultural exchange point for Greek and international video art. Miden screening programs have traveled in many cities of Greece and all over the world, and they are hosted by significant festivals, museums and institutions globally.

(\*Miden means “zero” in Greek)

Info: [www.festivalmiden.gr](http://www.festivalmiden.gr) || [www.facebook.com/videoartmiden](http://www.facebook.com/videoartmiden) || [https://www.instagram.com/videoart\\_miden/](https://www.instagram.com/videoart_miden/)

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