

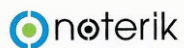


2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture



KU LEUVEN

PHOTO
CONSORTIUM

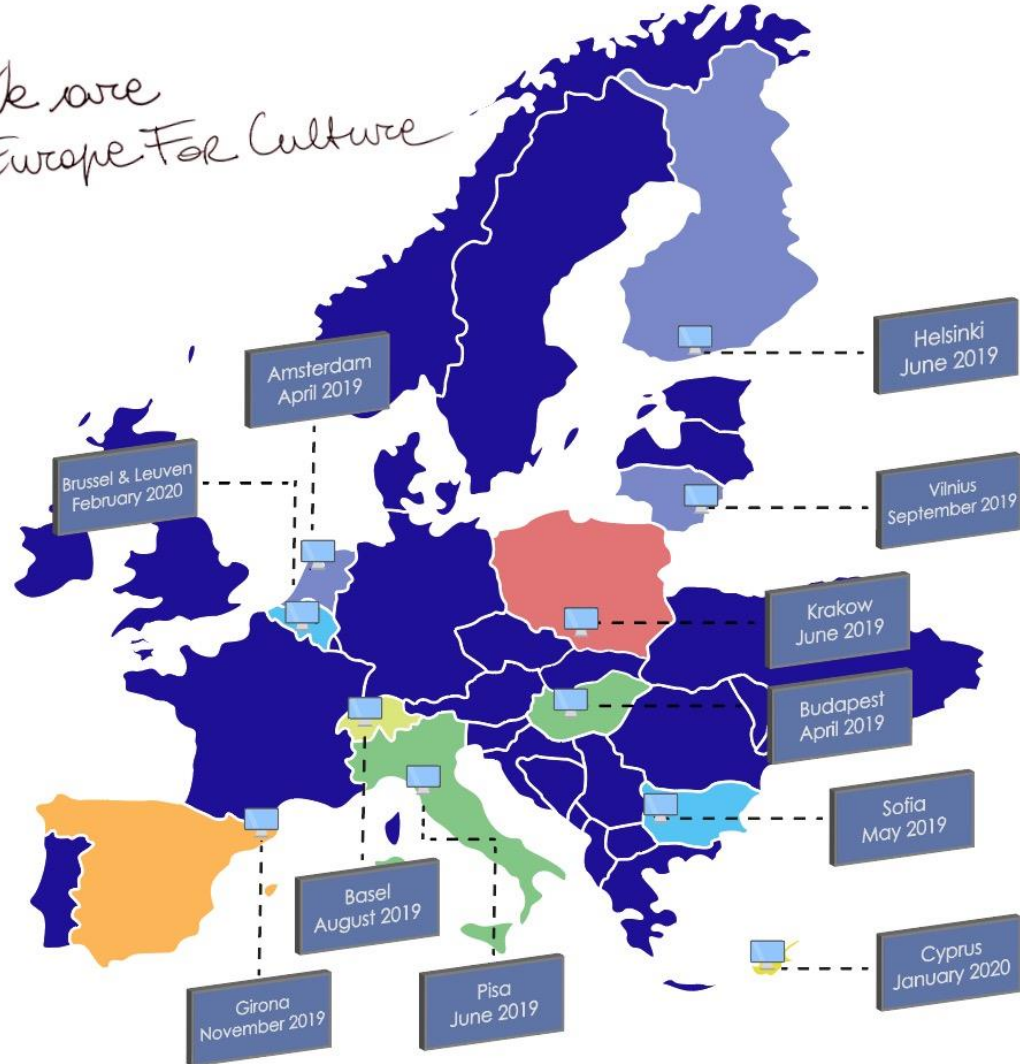



The WeAre#EuropeForCulture- experience

Sofie Taes @House of European History
Brussels – Thursday 6 February 2020

We are
#EuropeForCulture

We are
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Workflow

- **collaboration** with local partner
- **co-creative workshop** with local community
- add institutional content & **mix** into one narrative
- **transformation** to virtual exhibition
- induce **user interaction**

> **multi-layered** storytelling for a new heritage **experience**

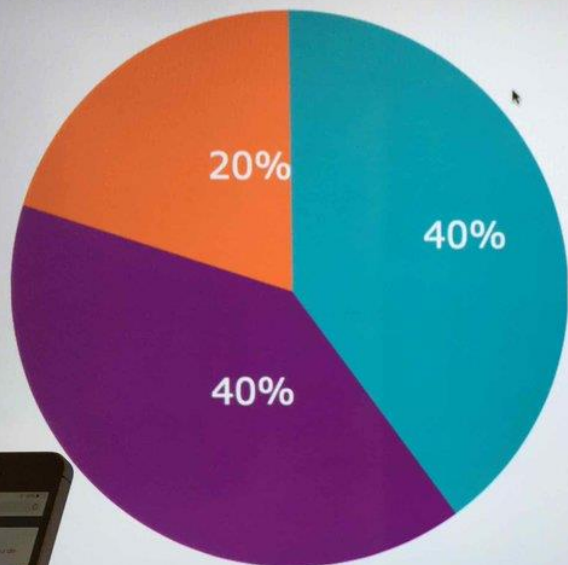
Budapest

Running up that hill



Polling

Test opdracht: Wat vindt u de beste dag van de week?



40% Maandag
0% Vrijdag
40% Zaterdag
20% Zondag

users in session

10 users answered

Pointer

Wie heeft volgens jou de beste argumenten?



Bart Nijman
(GeenPeil)



Ancilla van de Leest
(PiratenPartij)

86 users in session

83 points moved

PAUSED

Join our session at
qandr.eu/offensief

Pointer

Welke alternatieve democratische vormen hebben je voorkeur?



direct gekozen
bestuurders



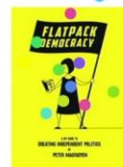
ander kiesstelsel
(districten)



loting



referendum



flatpack democracy
(bewoners doen het zelf)

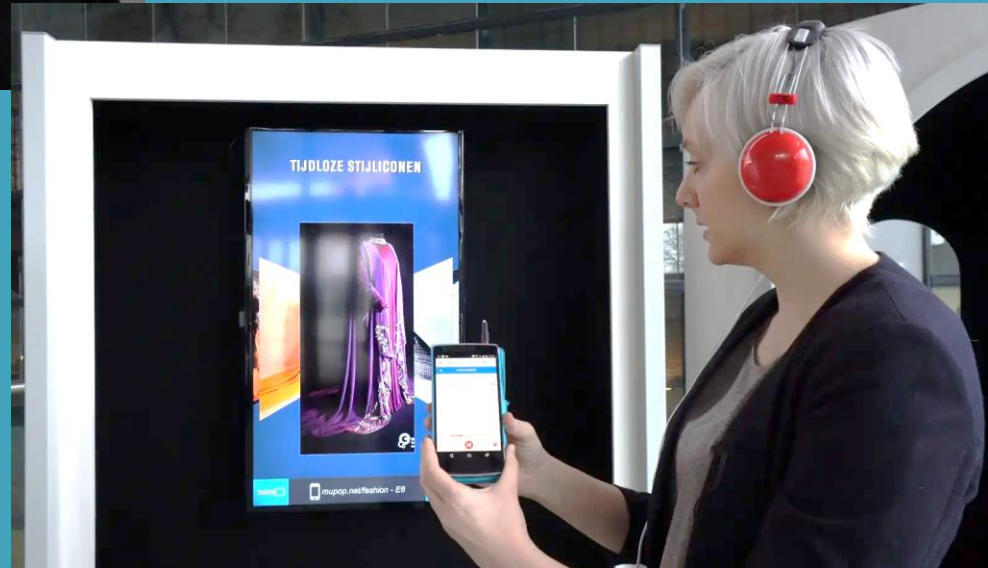
86 users in session

70 points moved

Join our session at
qandr.eu/offensief



www.mupop.net



EMLÉKKÉPEK '89

Egy új korszak határán



Fotókiállítás a
rendszer váltás
személyes
emlékeiből
a Széchényi
Könyvtárban

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A projektet az Európai Bizottság támogatja a 2018-as
Európai Kulturális Örökség projekt keretében.



BIBLIOTHECA NATIONALIS HUNGARICAE

Országos Széchényi Könyvtár
1014 Budapest,
Szent György tér 4-5-6.
2019. április 26.



<https://www.photoconsortium.net/europeforculture/budapest>




Save



EMLÉKKÉPEK '89



2018 
KULTURÁLIS
ÖRÖKSÉG EURÓPAI
ÉVE
#EuropeForCulture

 ORSZÁGOS SZÉCHÉNYI KÖNYVTÁR

Go to mupop.net and enter A6 to control the screen



EMLEKKÉPEK '89

Egy új korszak határán

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Interaktív fotókiállítás









▶ 10:30 / 30:23



Kult'30 - Az értékes félóra 2019. április 29.

2019.04.29.
30 perc, 2019

Sofia

Multilingualism and agility

КИРИЛИЦАТА



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Проектът се финансира от Европейската комисия в рамките на Европейската година на културното наследство 2018

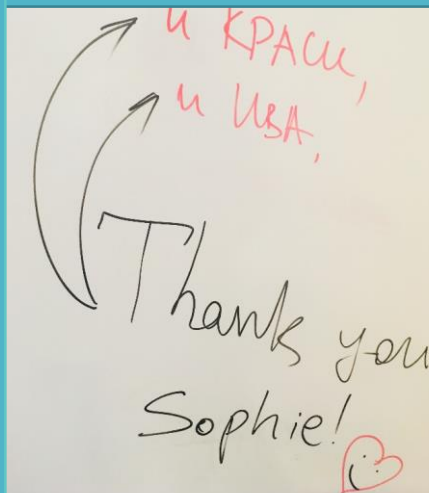


<https://www.photoconsortium.net/europeforculture/sofia>

Фондация НАБИС
и
Университетска библиотека
“Св. Климент Охридски”
Ви канят на откриването
на изложба “Кирилицата”,
която се провежда в рамките
на европейския проект
WeAre#EuropeForCulture - част от
Европейска година
на културното наследство 2018.

Откриване: 15 май 2019г.
от 16.00 ч. в Университетска
библиотека
“Св. Климент Охридски”
Изложбата ще продължи до 7 юни.







МАРИЯ

Hämeenlinna

Take time

ELÄMÄ VANKILASSA

Digitaalinen
valokuvanäyttely
vankilaelämästä

Vankilamuseo
Kustaa III:n katu 8
13100 Hämeenlinna

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Projektia rahoittaa Euroopan komissio osana Kulttuuriperinnön eurooppalainen teemavuosi 2018 –ohjelmaa



Museovirasto
Finnish Heritage Agency

<https://www.photoconsortium.net/europeforculture/hameenlinna>



KANSALLISMUSEO
THE NATIONAL MUSEUM OF FINLAND







ERON HETKI

Go to settings and enter DS to control the screen

ELÄMÄ VANKILASSA



2018 
KULTTUURIPERINNÖN
EUROOPPALAINEN
TEEMAVUOSI
#EuropeForCulture

 Museovirasto
Finnish Heritage Agency



Go to **mupop.net** and enter **C6** to control the screen

*Siirry osoitteeseen **mupop.net** ja kirjoita ruudulla näkyvä koodi.
Sen jälkeen kontrolloit näyttöä puhelimellasi.*

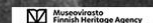
ERON HETKI



Go to **mupop.net** and enter **G1** to control the screen.

*Siirry osoitteeseen **mupop.net** ja kirjoita ruudulla näkyvä koodi.*

Sen jälkeen kontrolloit näyttöä puhelimellasi.





ELÄMÄ VANKILASSA

Go to [mappi.net](#) and enter the code [123456](#)

Krakow

The tipping point

CZAS WOLNY (NA ŚWIEŻYM POWIETRZU)



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Interaktywny,
cyfrowy pokaz zdjęć

Otwarcie wystawy

28 czerwca 2019

Muzeum Fotografii w Krakowie
ul. Królowej Jadwigi 220,
30-218 Kraków

29.06 – 28.07.2019



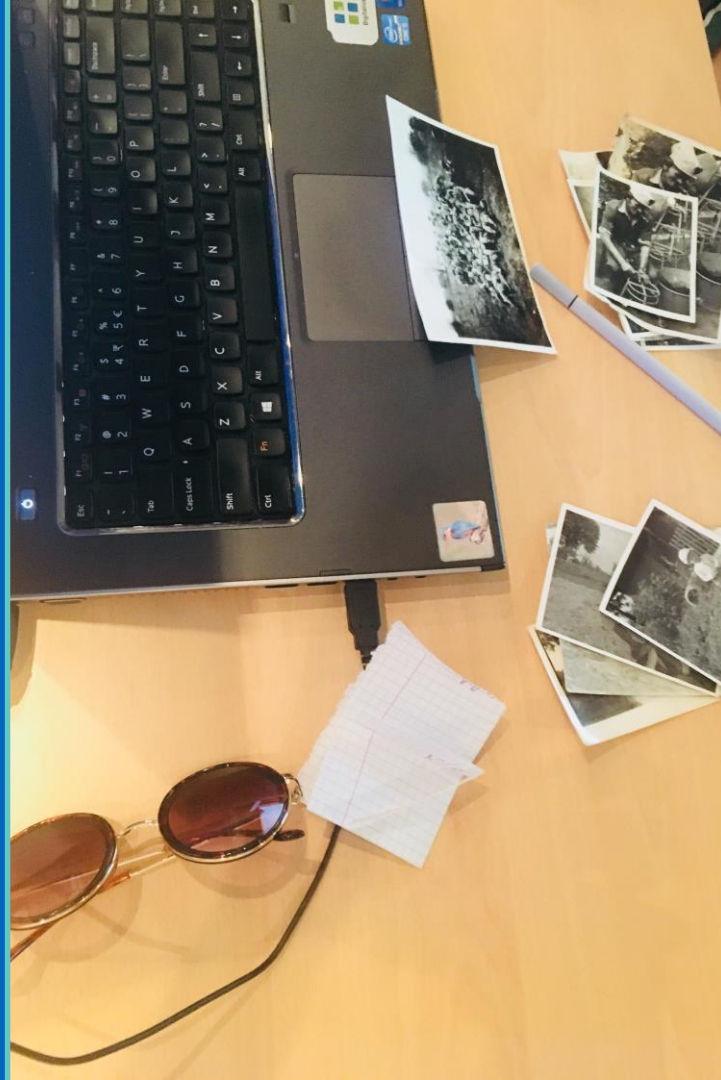
Projekt finansowany przez Komisję Europejską w ramach
Europejskiego Roku Dziedzictwa Kulturowego 2018



<https://www.photoconsortium.net/europeforculture/krakow>









bottom text - Notepad

File Edit Format View Help

Presentation's title:
Aleksy Sypek

Intro:
To jest historia człowieka, którego śmierci chciała sama matka natura.
Miał na imię Aleksy Sypek, żył on w XX wieku.
Nie będziemy się skupiać na całości jego życia, lecz opowiemy o kilku wydarzeniach z jego życiorysu.
Nasz główny bohater nie istniał naprawdę, ale historie tutaj przedstawione są oparte na faktach z życia twórców i ich rodzin.

This is a story of a man who nature itself wanted dead.
He's name was Aleksy Sypek, he lived in 20th century.
We're not going to focus on his life as a whole, instead we're going to tell you about the incidents he went through on numerous occasions.
Our main hero of course wasn't real, but the stories are based on things that really happened to us, the creators of this presentation.

Basel

Care to show

DAS FAMILIENPORTRAIT: GESTERN, HEUTE UND MORGEN



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Das Portrait: Bilder,
die Geschichten
über uns und unsere
Familien erzählen.

Vernissage, 17. September 2019
18. September – 6. Oktober 2019
Kunstmuseum Basel, St. Al-
ban-Graben 16, 4051 Basel



Das Projekt wird durch die Europäische Union im Rahmen des
Europäischen Jahres des Kulturerbes 2018 durchgeführt.



<https://www.photoconsortium.net/europeforculture/basel>







- haus neu feiert
- Wald vor Feld
 - Wey
 - glänzende Schuhe
 - alle lächeln
 - Sommer
 - der kleinste mit Schnuller
 - zwei junge Mädchen, elegant und modisch

INTERAKTIVE AUSSTELLUNG



Vilnius

On the double

DIDŽIOJI GATVĖ: GATVĖS ISTORIJS

Jan Buihak. Didžiosios gatvės
namo vartai, fragmentas. 1914
Lietuvos dailės muziejus

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Projektą finansuoja Europos Komisija, įgyvendinant programą
„2018-ieji – Europos kultūros paveldo metai“



<https://www.photoconsortium.net/europeforculture/vilnius>

Interaktyvi paroda

Pop-up parodos atidarymas:
2019 m. rugsėjo 27 d. 17 val.
Vilniaus paveikslų galerija
Didžioji g. 4, Vilnius
Paroda veiks iki
2020 m. sausio 12 d.





Aina Bijanskaitė
Mirties bausmė

2019, Vilniaus Justino Vienožinskio dailės mokykla
Mokytojas Valdas Aničas
Tomo Kapočiaus nuotr.



Ugnė Kairytė
Napoleono kariai
2019, Vilniaus Justino Vienožinskio dailės mokykla
Mokytojas Valdas Aničas
Tomo Kapočiaus nuotr.



6. ERIKA NARKEVIČIŪTĖ
Budelio raštė | Krikštynos



Rusnė Dragunevičiūtė
Chodkevičius
2019, Vilniaus Justino Vienožinskio dailės mokykla
Mokytojas Valdas Aničas
Tomo Kapočiaus nuotr.



Ugnė Kairytė
Kristina Frank

2019, Vilniaus Justino Vienožinskio dailės mokykla
Mokytojas Valdas Aničas
Tomo Kapočiaus nuotr.





Girona

Talk the talk

L'ESPORT AMATEUR A GIRONA



Festa del pedal, 1944.
Ajuntament de Girona.
CRDI (Salvador Crescenti)

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Com a part de la iniciativa WeAre#EuropeForCulture finançada per la Comissió Europea, s'organitza una exposició virtual dedicada a l'esport amateur. Per crear aquesta exposició, el 24 de setembre s'ha fet un taller al CRDI en què s'ha demanat la participació ciutadana. L'objectiu era documentar fotografies del fons del GEIEG, seleccionar les més interessants i explicar històries sobre aquestes imatges. El resultat d'aquest treball es veurà en una exposició virtual que es mostrarà en el marc de l'exposició del centenari del GEIEG. T'aníem doncs a visitar l'exposició i a compartir amb nosaltres la teva experiència esportiva.

L'exposició es podrà veure del 8 d'octubre al 23 de novembre de 2019. Lloc: Casa de Cultura. Plaça de l'Hospital, 6. Girona.



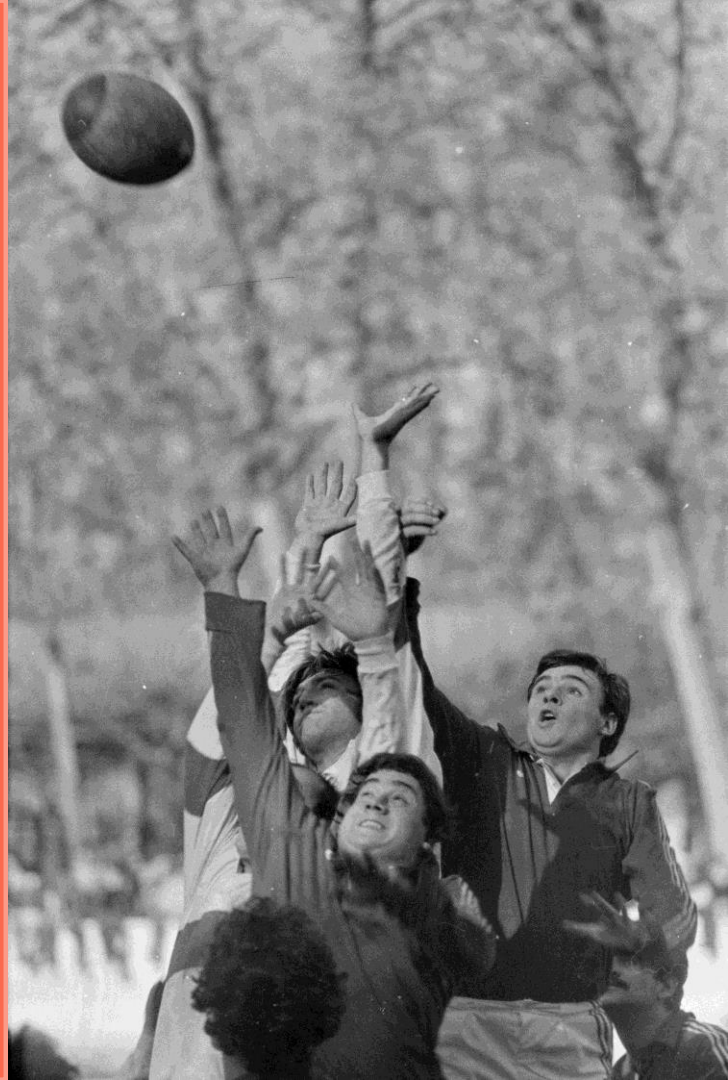
Aquest projecte està finançat per la Comissió Europea, en el marc de l'Any Europeu del Patrimoni Cultural 2018



<https://www.photoconsortium.net/europeforculture/vilnius>











Nicosia

High stakes







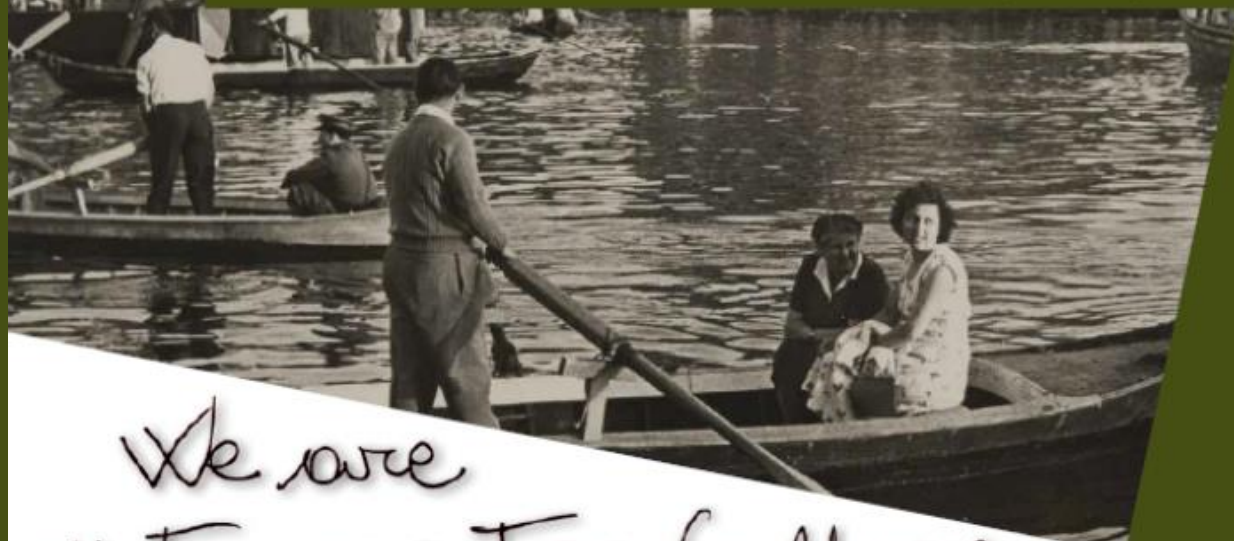
Pisa

Extended dimensions



ARNO, COMPAGNO DI VITA

<https://www.photoconsortium.net/reviveu/>



*We are
#EuropeForCulture*

Museo della Grafica
Palazzo Lanfranchi
Lungarno Galilei 9
Pisa

11 ottobre 2019
h.18.00

Segue Aperitivo

Funded by the



European
Commission









Leuven

Handing over control

LEIVE VRIGGER EN NAA



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De Leuvense buurt die wij in de kijker willen zetten is de Vaartkom. Een buurt met een industriële geschiedenis, maar die nu een transformatie naar een hippe woonbuurt ondergaat.

We gingen op zoek naar interessante verhalen en foto's van vroeger over de Vaartkom. We lieten de oude en nieuwe bewoners en passanten aan het woord over de Vaartkom. Samen met hen laten wij fotomateriaal van de Vaartkom spreken in een interactieve tentoonstelling.

Na de vernissage in de OPEK zal op 2 december 2019 de tentoonstelling nog enkele weken te bekijken zijn in leercentrum Agora.



Dit project wordt gefinancierd door de Europese Commissie in het kader van het Europees Jaar van het cultureel erfgoed 2018

KU LEUVEN

<https://www.photoconsortium.net/europeforculture/>





Amsterdam

The butterfly effect



EXPERIMENTING WITH CO-CREATION IN AMSTERDAM

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A series of events took place in Amsterdam, to develop and finetune the innovative approach for co-creation and storytelling that was deployed in the course of the project.

The workshops were organized by KU Leuven and Noterik across 2019, Baking Lab and the Tropenmuseum who enabled wide participation of citizens in the realization of pop-up exhibitions about intangible heritage, food and rituals.



This project is funded by the European Commission in the framework of the European Year of Cultural Heritage 2018

In collaboration with



Baking Lab

TROPEN
MUSEUM

<https://www.photoconsortium.net/europeforculture/amsterdam/>











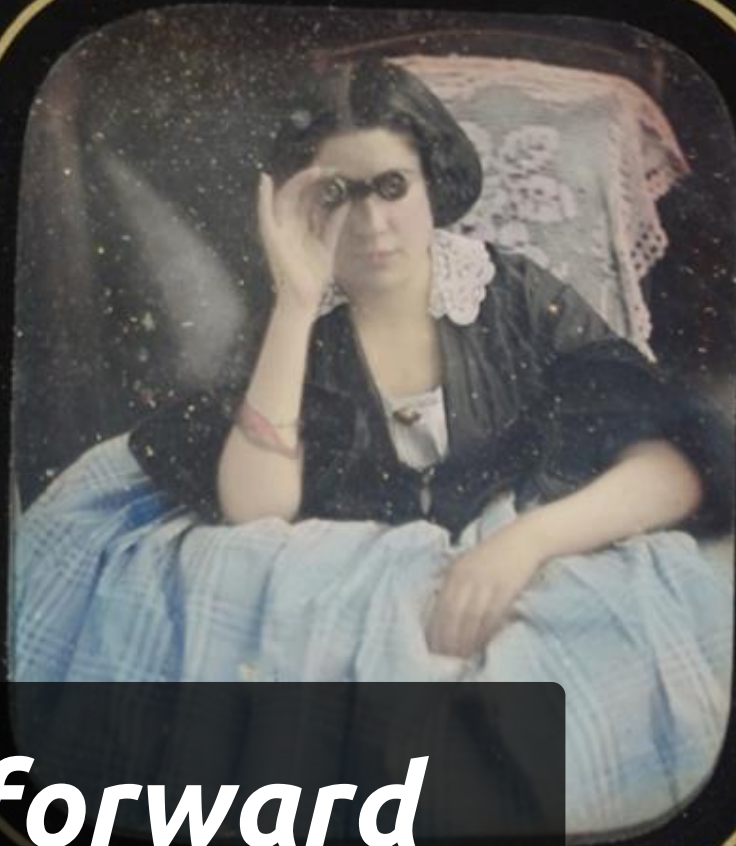
Takeaways

Result!

- ❖ connections – collaboration – co-creation
- ❖ cultural heritage as
 - ❖ a meeting point
 - ❖ an experience
 - ❖ a lever for reflection
 - ❖ a part of life

From history to story... and back again.





Looking forward

2018
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture



KU LEUVEN

PHOTO
CONSORTIUM



www.photoconsortium.net/europeforculture/

Sofie.Taes@kuleuven.be