

CONFERENCE PROGRAM

THURSDAY 27 APRIL 2017

09:00 - 10:00 ACCREDITATION

10:00 - 11:00 OPENING CEREMONY

Gönül AKYILDIZ, Managing Director of TG EXPO
Osman Murat AKAN, Director and Founder of the HERITAGE Project
Nezih BAŞGELEN, Archaeologist, President of Archaeology and Art Magazine, Member of the Heritage Istanbul Advisory Board
Prof. Dr. Fethiye ERBAY, Museologist, Head of Istanbul University Museology Department, Member of the Heritage İstanbul Advisory Board
Emeritus Prof. Dr. Mehmet ÖZDOĞAN, Archaeologist, Member of the Heritage İstanbul Advisory Board
Yalçın KURT, General Manager of General Directorate Of Cultural Heritage And Museums, The Ministry of Culture and Tourism of Republic of Turkey
Nabi AVCI, Minister of Culture and Tourism of Republic of Turkey

11:00 - 11:15 Master of Ceremony

11:15 - 11:45 *"The Restoration of Suleymaniye Mosque 2007-2012 and Its Contributions"*
Nilgün OLGUN, Architect, Restorator, Consultant, Member of Heritage İstanbul Advisory Board

11:45 - 12:15 *"Fourth Industrial Revolution and Museums"*
Prof. Dr. Fethiye ERBAY, Head of Istanbul University Museology Department, Member of Heritage İstanbul Advisory Board

12:15 - 13:00 LUNCH BREAK

13:00 - 13:30 *"The Latest Technologies on Carbon 14 Dating Technique: The Situation in Turkey"*
Dr. Turhan DOĞAN, Chief Expert Researcher, Marmara Research Center, Earth and Marine Sciences Institute

13:30 - 14:00 *"The Renovation Examples in the World"*
Dr. Sinan GENİM, Architect, Chairman of the Foundation for the Conservation of Turkey's Monuments, Environment and Tourism Assets

14:00 - 14:30 *"İzmir Chamber of Commerce Museum"*

Ayşegül SELÇUKİ, Archeologist, Director of İzmir Chamber of Commerce Museum

14:30 - 15:15 **The Presentations of Marmara Municipalities Union**

"The Selection of Restoration Techniques, The Comparison of Traditional and Modern Techniques"
Yrd. Doç. Dr. Alidost ERTUĞRUL, Associate Professor at Fatih Sultan Mehmet Vakıf University, Faculty of Architecture and Design
"The Fieldworks of The Center of Vakıf Cultural Heritage Preservation, Implementation and Research on the field of Preservation"
Dr. Ömer DABANLI, Certified Engineer, Architect *"KUDEB and Restorations in İstanbul"*
Dr. Mehmet Şimşek DENİZ, Associate Professor at S. Zaim University, Faculty of Architecture

15:15 - 15:25 BREAK

15:25 - 15:55 *"Karkemish: An Integrated Project of Public Archaeology in Turkey"*
Nicolò MARCHETTI, Head of Karkemish Excavations

15:55 - 16:15 *"Museum 4.0 - Innovative strategies of informing and edutaining visitors: On the use and abuse of mobile digital devices in museums and archeological sites"*
Hans von SEGGERN, TONWELT Senior Sales Executive

16:15 - 16:45 *"Cultural Heritage and Time Capsules"*
Doç. Dr. Mutlu ERBAY, Associate Professor at İstanbul University Museology Department

16:45 - 17:00 BREAK

17:00 - 17:30 *"İstanbul Metropolitan Municipality Culture Co. Museums"*
Salih DOĞAN, Museologist at Culture Co

17:30 - 18:00 *"Historical Environment Preservation and UNESCO"*
Dr. Halil ONUR, İstanbul Historical Sites Field Manager

FRIDAY 28 APRIL 2017

09:00 - 10:00 ACCREDITATION

09:55 - 10:00 Master of Ceremony

10:00 - 10:20 *"Restoration, Conservation Analysis and Museum Training Studies of Mardin Museum"*
Nihat ERDOĞAN, Director of Mardin Museum

10:20 - 10:50 *"The Trace of the History of Humanity in İstanbul"*
Coşkun ARAL, Chief Editor of İz TV

10:50 - 11:20 *"Living by the side of Remains: Archeological Sites as Sustainable Development Points for Local Residents"*
Dr. Işıl GÜRSU, British Institute at Ankara

11:20 - 11:45 *"Preservation of Urban Archeology and Architectural Design"*
Doç. Dr. Zeynep ERES, Restorator, İTÜ

11:45 - 12:15 Interview
Suay AKSOY, President of ICOM The International Council of Museums, Member of Heritage İstanbul Advisory Board

12:15 - 13:15 LUNCH BREAK

13:15 - 13:45 *"Inovative Technologies for Museums and Heritage: Hypes, Trends and the Glimpse of the Future"*
Hans VANDAMME, Alfavision

13:45 - 14:15 *"The Place of Toy at Museology"*
Sunay AKIN, The Founder of İstanbul Toy Museum

14:15 - 15:15 *"Pyramids, Mummies and Cleopatra Recent Discoveries"*
Dr. Zahi HAWASS, Archeologist, Former Minister of Culture of Egypt

15:15 - 15:30 BREAK

15:30 - 16:10 Interview (Online)
Dr. Stefano De CARO, President of ICCROM

16:10 - 16:55 **The Presentations of Directorate General of Foundations**

"Directorate General of Foundations Movable Waqf Cultural Properties Inventory, Conservation and Museology Implementations"
Suzan BAYRAKTAROĞLU, Art Historian, Directorate General of Foundations Culture and Registration Head of Department, Museums and Cultural Centers Manager
Dr. Z. Cihan ÖZSAYINER, Art Historian, Directorate General of Foundations, İstanbul 1st Regional Directorate, Director of Turkish Waqf Caligraphy Museum
Serpil ÖZÇELİK, Art Historian, Directorate General of Foundations, İstanbul 1st Regional Directorate, Director of Carpet Museum
Zafer GÜLBAHAR, Art Historian, Directorate General of Foundations, Culture and Registration Head of Department, Museums and Cultural Centers Manager
Gökhan BURKAN, Art Historian, Directorate General of Foundations, İstanbul 1st Regional Directorate, Turkish Waqf Caligraphy Museum
İrfan SEVİM, Archeologist, Directorate General of Foundations, İstanbul 1st Regional Directorate, Turkish Construction and Art Works Museum

16:55 - 17:05 BREAK

17:05 - 17:25 *"Preservation of Cultural Heritage in consideration of International Regulations"*
Doç. Dr. Ali Kazım ÖZ, Member of KUMİD, Dokuz Eylül University, Literature Faculty, Archeology Department
Saadet GÜNER, President of KUMİD

17:25 - 18:25 **The Presentations of Ministry of Culture and Tourism**

Presentation 1 "Aspendos Theatre"
Handan KISIR, Architect
Antalya General Directorate of Relievo and Monuments
Presentation 2 "The Exposure and Collocation of İstanbul Topkapı Palace Treasury Section"
Salman ÜNLÜGEDİK, Civil Engineer, The Director of İstanbul RAM
Nevhiz KOYUKAN, Master Architect, Restoration Expert, Deputy Director of İstanbul General Directorate of Relievo and Monuments
Presentation 3 "1st stage of the Restoration of Sur-ı Sultani City Walls"
Şafak ÇAKMAK, Master Architect, İstanbul General Directorate of Relievo and Monuments
Presentation 4 "The Restoration and Renovation of İzmir Bergama Red Basilica North Section"
Mehmet Ulaş ÖZKAN, Architect, İzmir General Directorate of Relievo and Monuments
Presentation 5 "The Examination of Earthquake Performance on the Historical Constructions"
Ali SARIALIOĞLU, Director of Samsun General Directorate of Relievo and Monuments
Presentation 6 "The Past, The Present and The Future of Topkapı Palace Museum"
Prof. Dr. Mustafa Sabri KÜÇÜKAŞÇI, President of Topkapı Paláce Museum
Ayşe ERDOĞDU, Director of Topkapı Palace Museum
Presentation 7 "Turkish and Islamic Art Museum with the New Features"
Seracettin ŞAHİN, Director of Turkish and Islamic Art Museum
M. Murat BOZCU, Deputy Director of Turkish and Islamic Art Museum
Presentation 8 "Unmovable Cultural Assets at Risk"
Serap SEVGİ, Restoration Expert, Master Architect
Murat ÇETİN, Civil Engineer
General Directorate of Cultural Properties and Museums, Restoration Department, Branches of Restoration and Assistance

SATURDAY 29 APRIL 2017

09:30 - 10:20 ACCREDITATION

10:20 - 10:25 Master of Ceremony

10:25 - 10:45 *"Electronic Information Systems at Museums: Comparison of Turkey and Hungary"*
Gizem Gültekin Dr. VÁRKONYI, Region Manager of Turkey at Quito International, Hungary

10:45 - 11:15 *"Europa Nostra and the European Year of Cultural Heritage 2018"*
Wolter BRAAMHORST, Communication Advisor of Europa Nostra

11:15 - 11:45 *"Preserving, Keeping and Transferring Cultural Heritage to the Future: A Focus on Restoration and Archaeology"*
Francesca BRANCACCIO, Architect, Professor of History of Art

11:45 - 12:30 Panel Discussion of CNN Türk *"Treasure(r) Hunters Aslı ÖYMEN, Güven İSLAMOĞLU, Ömer ERBİL and Nezih BAŞGELEN*

12:30 - 13:30 LUNCH BREAK

13:30 - 14:30 **Presentation of The Ministry of Culture and Tourism Restoration and Conservation Directorate of Center and Region**

Presentation 1 "The Conservation of Mural Painting of Milas Sepulchre and The Control of Environmental Conditions"
Özlem Toprak CİHAN, Conservator, Restorator
Presentation 2 "Equipment Analysis on Conservation and Advanced Technique Methods"
Özgür SARICA, Chemical Engineer
Presentation 3 "Replica Production with Advanced Technique Methods"
Melih EKİNCİ, Conservator, Restorator
Presentation 4 "Humidity and Temperature Monitoring Approches at Museums"
Fırat BUZLU Konservatör, Restoratör / Conservator, Restorator
Presentation 5 "The Example of Hagia Sophia, The Conservation of Hagia Sophia Icons"
Şirin KAYA, Conservator, Restorator
Presentation 6 "Conservation Studies of Hippodrome and Antiochos Palace Remains"
Ufuk SOYSAL, Conservator, Restorator
Presentation 7 "Conservation of Textile Artifact and Periodic Renovation"
Seda B.SANCAKLI, Conservator, Restorator

14:30 - 14:50 *"Interaction Focused Exhibitions at Art Museums"*
S. Nesli GÜL, Research Assistant, Yıldız Teknik University, Faculty of Art and Design, Department of Art Management

14:50 - 15:20 *"Restoration of Patara Parliment Building"*
Prof. Dr. Havva İŞKAN, President of Patara Excavation, Akdeniz University

15:20 - 15:45 *"The Excitement of Exploring, Conservation Mission and The Joy of Exhibition"*
Prof. Dr. Nevzat ÇEVİK, Archeologist, Museologist and Writer

15:45 - 16:00 BREAK

16:00 - 16:30 *"Totalitarian Conservation Implementations at Multi Cultural Historical City of Stratonikeia"*
Prof. Dr. Bilal SÖĞÜT, Pamukkale University Faculty of Art and Sciences, Department of Archeology

16:30 - 17:00 *"International Traveling Exhibitions"*
Fırat KASAPOĞLU, The President of Council of Creative Industries

17:00 - 18:00 **The Presentations of Directorate General of Foundations**

"Examples from Conservation Works of Waqf Culture Properties"
Esin Serttaş YAREN, Master Architect, Directorate General of Foundations, Art Works and Construction Department
Dr. Gülşen DİŞLİ, Master Architect, Directorate General of Foundations, Art Works and Construction Department
Dr. Zehra Uslu BÜLBÜL, Master Architect, Directorate General of Foundations, Art Works and Construction Department