



ALMA MATER STUDIORUM - UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO DI STORIA CULTURE CIVILTÀ



CONFERENCE

DECEMBER 1st, 2016 - AULA PRODI – PIAZZA SAN GIOVANNI IN MONTE 2, BOLOGNA

CALL FOR PAPERS

Ubiquity of media, especially *new* media, provides top down and bottom up generated contents. These contents are produced everywhere and at any time. The increasing use of new media brings texts and images overproduction that, furthermore, puts the emphasis on the Territory. At the same time, more and more accessible forms of narration - often massive and unverifiable, mostly known as web generated content - characterize territorialization processes.

In this contemporary communicative context territory becomes a narrated subject and assumes new configurations that readjust it and balance its significant with new semiological suggestions. Digital communication is a tool with a strong impact both in storytelling and territorial representation, a tool that poses new theoretical and practical questions. In recent years researches focused on this tool as a media to represent and recount territorial complexity and cultural heritage.

According to post-representational theory cartography must be understood as a dependent expression, strongly associated with the context that produces and exploits it. This perspective attempts to reach a compromise between those who consider maps as a technical instrument, related to an applied knowledge and those who understand maps as a form of power/knowledge, subjected to an ideological structure.

It follows that an interdisciplinary discussion between scholars could be useful to explain the role played by new technologies in shaping geographical discourse.

This convention aims to collect contributions and reflections concerning new technologies and geographical knowledge in a trans-disciplinary perspective.

SESSION 1

Representing Territories: new media and their applications in cartography

SESSION 2

Narrating Territories: narrating territory with ICTs



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Authors are invited to propose Italian or English papers according to the following topics:

- New technologies and cartography
- New technologies and geographical space narration
- Storytelling about territory
- Technologies for creative/smart cities

ABSTRACTS

Abstracts must be submitted in a text file no later than August 31, 2016 to the following email address: neterige@gmail.com.

Abstracts (max 250 words) must include: paper title; full name, academic affiliation and email address of the author or authors; title of the session; three keywords.

Please include in the email object the acronym NeTeRiGE and the chosen session.

The Organizing Committee will evaluate abstracts. An email message will be sent to the Paper Submitter by September 15, 2016 with a report on the status of the paper (accepted or declined).

Participants have to confirm their presence at the conference and/or at the dinner by November 5, 2016.

FULL PAPERS

Full papers will be published in a peer-reviewed journal.

Full papers should be sent to neterige@gmail.com no later than 31 January, 2017.

REGISTRATION FEES

60,00 euro (standard)

40,00 euro (PhD students, research fellows)

The registration fee includes access to conference sessions, dinner and coffee break. Deadline for payment is by November 5, 2016.

For further information about the payment please send an email to neterige@gmail.com

DEADLINES

Abstract: August 31, 2016

Confirmation and fee payment: November 5, 2016

Full paper: January 31, 2017 (guideline for authors will be communicated after the workshop by email)

ORGANIZING COMITEE

Valentina Albanese (Università di Bologna), Valentina Greco (Università di Bologna), Matteo Proto (Università di Bologna)

FOR FURTHER INFORMATIONS

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