

BACKGROUND

Cultural Paradox

Culture has experienced a profound mutation through which both its position and role in social dynamics have been transformed.

The situation is paradoxical because while the social importance of culture is enhanced the ability of knowledge and action remains very weak.

AIMS

Cultural Base Main Aims

To address the topic of Heritage and European Identities from a double standpoint, namely, an analytical as well as a public policy perspective.

To explore the new challenges and the new potential of culture, where three pillars - cultural identity, cultural heritage and cultural expression – intertwine combining the knowledge stemming from academic and non-academic worlds.

ORGANIZATIONAL STRUCTURE

Scientific Core Group

Academic Stakeholders and advisory Board They act as quality check providers of the contents and proposals advanced by the Scientific Core Group, also providing focused feedback on intermediate and final public documents.

Practitioner and Policy Stakeholders

Practitioners, advocacy and umbrella organizations staff members, and representatives from various levels of public administrations. Their input is crucial for testing the relevance of the discussion points put forward by the Academic Stakeholders in the documentation for discussion and the several events organized along the project.

THEMATIC STRUCTURE

A1 Cultural Memory

TF1 Memory & Heritage

TF2 Memory & Identities

A2 Cultural Inclusion

TF3 Inclusion & Heritage

TF4 Inclusion & Identities

A3 Cultural Creativity

TF5 Creativity & Heritage

TF6 Creativity & Identity



Cultural Base

Social Platform on Cultural Heritage and European Identities



1st PHASE

Survey of existing research and related policies:
Review of Thematics Areas (TAs)

TA1. Working with difficult heritage

TA2. Potential of transnational memory

TA3. Contextualising narratives

TA4. Negotiating heritage rights

TA5. The instrumentalization of cultural heritage by state actors or semi-state actors for inclusion/exclusion of specific groups in society.

TA6. What is the role of religion or secularism in defining European identity and what kind of exclusionary/inclusionary effect does it have?

TA7: . Forms and levels of participation of citizens and civil society in debates on European identity and its inclusionary/exclusionary aspects and the role that cultural heritage plays within this.

TA8: The European migration cultural heritage. What is it, how has it developed, and its inclusionary/exclusionary potential

TA9: Cultural creativity and value

TA10: New frameworks of cultural creativity

TA11: The Digital Single Market (DSM)

TA12: Cultural hybridization in Europe

WP1: Survey of existing research and related policies

Leader: University of Barcelona

Objectives

1. To make an extensive review of the research literature and related policies in six fundamental thematic fields.
2. To organize a first workshop with a select group of stakeholders from the Research Network, the Practitioners and Policy Stakeholders and the Advisory Board.
3. To select 12 Thematic Areas to be analysed in depth in the following phase of the project.

Time

Start: May 15 [M1]
End: Nov 15 [M7]

Deliverables

Synthetic summary of the debates at the first workshop
Synthetic review reports per axis

Milestones

First Workshop (Barcelona 30th September - 2nd October 2015)

2nd PHASE

Analytical framing of the topic:
Elaboration of Vision Documents (VDs)
(In progress)

VD1. Use of heritage

VD2. Entangled Memories and the European Cultural Heritage: challenges & scenarios for research

VD3. Valuing Heritage as Learning and Entertaining Resources

VD4. Negotiating heritage rights

VD5. Instrumentalizing European Cultural Heritage: exclusionary challenges & suggestions for inclusion

VD6. The Role of Religion and Secularism in Defining European Identity and Culture: challenges, scenarios and ways forward of the document

VD7. Forms and Levels of Participation of Citizens and Civil Society in Debates on European Identity and its inclusionary/ exclusionary aspects and the role that cultural heritage plays within this

VD8. The European Migration Cultural Heritage

VD9: Cultural creativity and value

VD10: New frameworks of cultural creativity

VD11: The Digital Single Market (DSM)

VD12: Cultural hybridization in Europe

WP2: Analytical framing of the topic

Leader: University of Sussex

Objectives

1. To provide a comprehensive analytical view of the 12 Thematic Areas (TAs) of the project.
2. To develop a shared view among the social platform on the TA and their potential for research and highlight lacunae and theoretical and methodological shortcomings within them.
3. To develop overviews on all the TA discussed from the perspective of each of the articulating axes while identifying social challenges and opportunities linked also to each of them that are beyond the targeted TA.

Time

Start: Dec 15 [M8]
End: Jul 16 [M15]

Deliverables

Vision documents per thematic area
Synthetic summary of the debates at the stakeholder conference
Synthetic vision documents per axis

Milestones

Major Stakeholder Conference (Barcelona 11st - 13rd May 2016)

3rd PHASE

Research agenda setting

Strategic research agendas on Cultural Memory

Roadmaps for action on Cultural Memory

Strategic research agendas on Cultural Inclusion

Roadmaps for action on Cultural Inclusion

Strategic research agendas on Cultural Creativity

Roadmaps for action on Cultural Creativity

WP3: Research agenda setting

Leader: European University Institute

Objectives

1. To produce three strategic research agendas on cultural heritage and European identities from the perspective of the three thematic axes of the project: cultural memory, cultural inclusion and cultural creativity.
2. To produce general policy guidelines in this domain from these same perspectives, especially in relation with information systems and research policy

Time

Start: Aug 16 [M16]
End: Apr 17 [M24]

Deliverables

Synthetic summary of the debates at the second workshop
Synthetic summary of the debates at the policy seminar
Strategic research agendas per axis
Roadmaps for action per axis

Milestones

Second Workshop (Florence December 2016)
Policy Seminar (Brussels January 2017)