

CIVIC EPISTEMO LOGIES



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CIVIC EPISTEMOLOGIES, THE ROADMAP

The aim of this Roadmap is to illustrate a path towards the engagement of citizens in the research and valorisation of cultural heritage, by using distributed services like digital tools and online communication offered by the e-Infrastructures.

The 'map' draws the landscape of citizen science for the digital cultural heritage and humanities research.

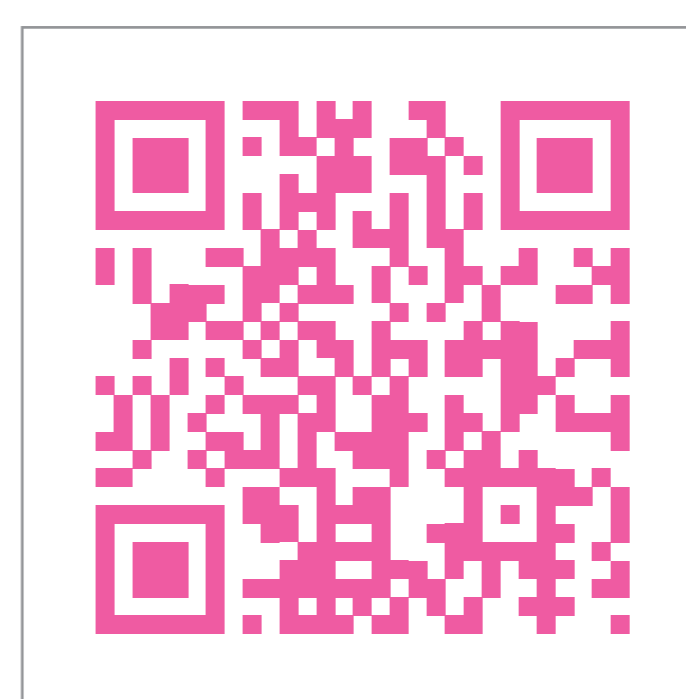
The 'road' points to an action plan and a set of recommendations aggregated around each stakeholder group.

AREAS OF ACTION:

- Empowering existing e-Infrastructures with new services
- Tailoring new services to the requirements of each research community
- Improving interoperability and re-use
- Establishing the conditions for cross-sector integration
- Developing governance models for infrastructure integration
- Exploring artistic and creative practices as an instrument for engagement
- Developing ad-hoc training and awareness opportunities for targeted users

A PRACTICAL INSTRUMENT FOR:

- Cultural heritage institutions
- Humanities research
- Citizen organisations
- Artists and the creative sector in general
- Schools and the educational sector in general
- E-infrastructure providers
- Policy makers

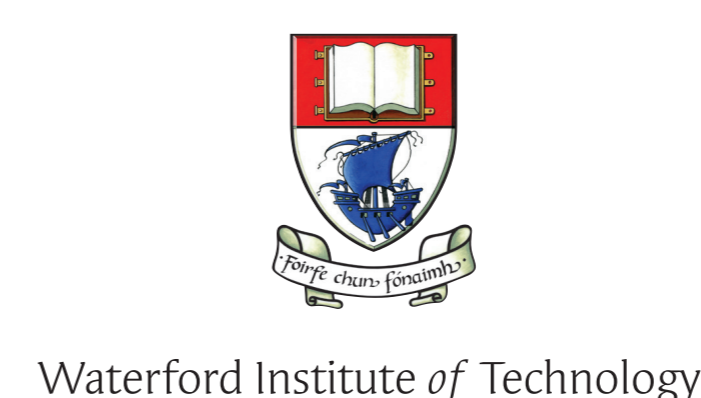
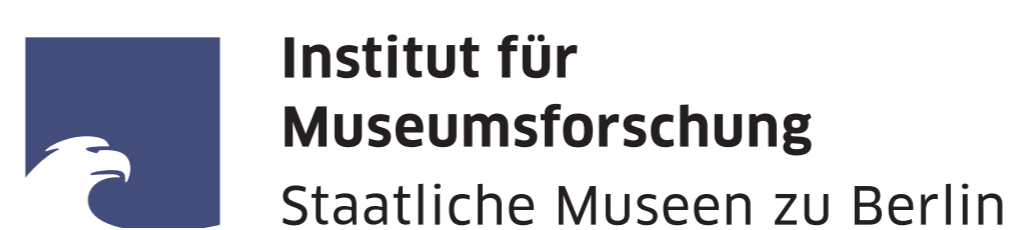


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