

Digital Past 2016

New technologies in heritage, interpretation & outreach

10 & 11 February 2016, St George's Hotel, Llandudno

Programme



Royal Commission on the Ancient and Historical Monuments of Wales

Supported by:




Casgliad y Werin Cymru
People's Collection Wales



Day 1 Wednesday 10 February

09.00 Registration: Tea and Coffee on arrival

KEYNOTE SESSION 1 (Wedgewood Suite)

10.15 Welcome: Christopher Catling (RCAHMW)

10.25 *Opening Address*: Linda Tomos (National Library of Wales)

Chair: Toby Driver

10.45 *Prototyping, Surveying, Observation and Data - How Evidence from Users Improves Your Services*: Andrew Lewis (V&A)

11.15 *High-Tech Drones and Immersive Displays – Exploiting New Technologies for Digital Heritage*: Professor Robert Stone (University of Birmingham)

11.45 *Recalibrating relationships: bringing cultural heritage and people together in a changing Europe*: Neil Forbes (Coventry University)

12:15 Questions and Discussion

12:30 LUNCH

13:30 SPLIT SESSION 1

Digital Heritage Tourism (Wedgewood Suite)

Chair: Tom Pert (RCAHMW)

Digital Survey: An Integrated Approach (Menai Suite)

Chair: Scott Lloyd (RCAHMW)

13:30 *Walking through the Bronze Age: The Value of Virtual Reality Environments for Museums*: Lizzie Edwards (Samsung Digital Discovery Centre, The British Museum)

13:30 *Digital Saqqara: From Bits of Paper to Bytes of Data*: Scott Williams (Cardiff University)

13.50 *Gigapixel Photography*: Louise Barker (RCAHMW)

13:50 *Quantifying the Sublime: A Real-time Dynamic Biometric Approach to the Appreciation of Landscape*: Richard Marggraf Turley, Hywel Griffiths &Reyer Zwiggelaar (Aberystwyth University)

14.10 *The Digital Mapping of Edinburgh's Literary Heritage*: Professor James Loxley (University of Edinburgh)

14:30 *Discover your New Favourite Places: [Explore Churches]*: Sarah Crossland (National Churches Trust)

14:50 Questions and Discussion

15:15 TEA and COFFEE

UNCONFERENCE SESSIONS (15 minute slots bookable by any delegate on the day) **(Wedgewood Suite/Menai Suite/Isaiah Suite)**

15:45

16:00

16:15

16:30

Wedgewood Suite

17:00 *The Cynefin Project*: Einion Gruffudd (National Library of Wales)

19:00 Conference dinner for those paying to attend **(Wedgewood Suite)**

14.10 *Survey and Presentation of Tintagel: An Integrated Approach*: Jon Bedford (Historic England)

14:30 *Engaging the Community with Digital Archaeology at the Old Church of St. Nicholas, Uphill*: Damien Campbell-Bell (Wessex Archaeology)

14:50 Questions and Discussion

Day 2 Thursday 11 February

8.45 Registration

9.15 WORKSHOPS

PLEASE NOTE: Workshops will either consist of one 90 minute session (9.15 - 10.45), or a 40 minute session run twice (9.15 – 9.55 and again 10.05 – 10.45).

Please choose either 1 x 90 minute session or 2 x 40 minute sessions to attend.

90 Minute workshop:

GIS: Introduction to Geo-referencing: Jon Dollery (RCAHMW)

40 Minute workshop:

Peoples Collection Wales: Helen Rowe (PCW/RCAHMW)

Gigapixel Photography: Louise Barker (RCAHMW)

Info-point: Mobile Digital without the Internet: Neil Rathbone (Webnebulus)

Cynefin: Carys Evans (National Library of Wales)

10.45 TEA and COFFEE

11.15 SPLIT SESSION 2

Digital survey: An Integrated Approach (Wedgewood Suite)

Chair: Scott Lloyd (RCAHMW)

11.15 *RCAHMW Guidelines for Digital Archaeological Archives – A Sustainable Approach to Digital Preservation:* Gareth Edwards (RCAHMW)

Digital Heritage Tourism (Menai Suite)

Chair: Rheina van de Wiel (RCAHMW)

11.15 *Creating a Network of Places: Culture Beacons for Heritage Tourism:* Tom Pert & Rheinallt Jones (Peoples Collection Wales)

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| <p>11.35 <i>Historic Building Information Modelling (HBIM) of the Four Courts and Henrietta Street, Historical Classical Buildings in Dublin City</i>: Maurice Murphy (Dublin Institute of Technology)</p> <p>11.55 <i>The Past, Present and Future of Online Projects: Perspectives on Planning, Assessing and Using</i>: Susan Davies (Aberystwyth University)</p> <p>12:15 <i>Cijferboek Cultureel Erfgoed: Survey and Monitoring Digital Heritage in Flanders</i>: Bart de Nil (FARO: Flemish Interface for cultural heritage)</p> | <p>11.35 <i>Intangible Cultural Heritage</i>: Donna Mitchenson (Durham University)</p> <p>11.55 <i>Digital Interpretation: Good, Bad, Indifferent</i>: Andrew Lloyd Hughes (TruTourism)</p> <p>12:15 <i>Pack Your Imagination: Creative Digital Marketing</i>: Kate Roberts (Cadw)</p> <p>12:35 Questions and Discussion</p> |
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12.35 Questions and Discussion

13.00 LUNCH

14:00 KEYNOTE SESSION 2 (Wedgewood Suite)

Chair: David Thomas (RCAHMMW)

14.00 *Digital Marketing Strategies for Heritage Tourism in Wales*: Jon Monroe (Visit Wales)

14.30 *3D Cultural Heritage Data: Improving Access and Exploitation*: Anthony Corns (The Discovery Programme)

15.00 *World Heritage in a Digital Age*: Richard Hughes (ICOMOS-UK)

15:30 Questions and Discussion

15:50 Summing up and close