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WHAT IS HERA?

• **HERA** (Humanities in the European Research Area): a partnership among 24 national humanities-funding Research Councils across Europe, plus the European Science Foundation.

• Funded by contributions from all partners, plus top-up from Horizon 2020 ERA-NET Co-fund scheme
Three trans-national humanities joint research programmes (JRPCs):

- **2010-2013** “Cultural Dynamics” and “Humanities as Source of Creativity & Innovation”  
  [19 projects, 16.5m euro]

- **2013-2016** “Cultural Encounters”  
  [18 projects, 18.5m euro]

- **2016-2019** “Uses of the Past”  
  [up to 23 projects, 21m euro]
Some HERA cultural heritage projects

**PhotoCLEC** (Photographs, Colonial Legacy and Museums in Contemporary European Culture): 18,000 website users; exhibitions in three major international museums.
Some HERA cultural heritage projects

**ELMCIP** (Electronic Literature as a Model of Creativity and Innovation in Practice): Built an infrastructure used by academics as well as creative practitioners; integrated and enabled new digital performances as direct result of project.
Some HERA cultural heritage projects

CinBA (Creativity and Craft Production in Middle and Late Bronze Age Europe): collaborations among archaeologists, anthropologists, museums, craft workers.

- Developments in decorative motifs, techniques and skill pottery, bronze and textiles
- Impact of these objects as a source of inspiration for artists and others