

HERA

Humanities in the European Research Area

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WHAT IS HERA?

- **HERA** (Humanities in the European Research Area): a partnership among 24 national humanities-funding Research Councils across Europe, plus the European Science Foundation.
- Funded by contributions from all partners, plus top-up from Horizon 2020 ERA-NET Co-fund scheme

PROGRAMMES

Three trans-national humanities joint research programmes (JRPs):

- 2010-2013 “**Cultural Dynamics**” and “**Humanities as Source of Creativity & Innovation**”
[19 projects, 16.5m euro]
- 2013-2016 “**Cultural Encounters**”
[18 projects, 18.5m euro]
- 2016-2019 “**Uses of the Past**”
[up to 23 projects, 21m euro]

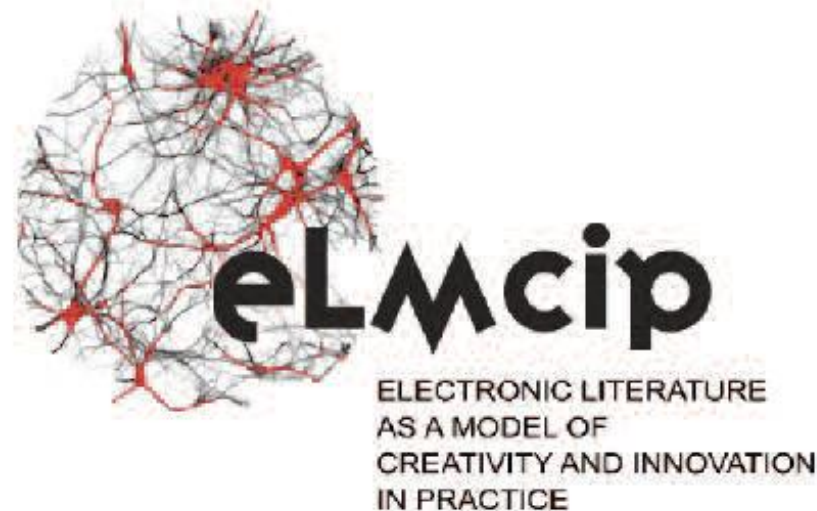
Some HERA cultural heritage projects

PhotoCLEC (Photographs, Colonial Legacy and Museums in Contemporary European Culture): 18,000 website users; exhibitions in three major international museums.



Some HERA cultural heritage projects

ELMCIP (Electronic Literature as a Model of Creativity and Innovation in Practice): Built an infrastructure used by academics as well as creative practitioners; integrated and enabled new digital performances as direct result of project.



Some HERA cultural heritage projects

CinBA (Creativity and Craft Production in Middle and Late Bronze Age Europe): collaborations among archaeologists, anthropologists, museums, craft workers.

- Developments in decorative motifs, techniques and skill pottery, bronze and textiles
- Impact of these objects as a source of inspiration for artists and others

