



**RICHERS**  
RENEWAL, INNOVATION AND CHANGE:  
HERITAGE AND EUROPEAN SOCIETY



This project has received funding from the European Union's Seventh Framework Programme for research, technological development and demonstration under grant agreement n° 612789.

# THE CONTEXT OF CHANGE AND THE MOVE FROM ANALOGUE TO DIGITAL WORKSHOP

13-14 May 2015

Turkish National Library  
Bahçelievler Son Durak 06520 (Ankara, Turkey)

13 May 2015

## 14:00 – 14:30 Opening session

- Welcome message (Zulfi Toman, General Director, National Library, Turkey)
- Welcome message (Hamdi Tursucu, General Director, KYGM, Turkey)
- RICHERS Presentation (Neil Forbes, Coventry University, UK)

## 14:30 – 15:30 Session 1: The move from analogue to digital

- The Digital Future of the Past (Dr. Yasar Tonta, Hacettepe University, Turkey)
- Ethnographic Museum and Digital Futures: From Analogue to Digital (Wayne Modest, Rijksmuseum Volkenkunde-National Museum of Ethnography, Netherlands)
- Data Base and monitoring the Heritage of Jordan (Ahmad Lash, Arwa Massa'deh, Department of Antiquities, Jordan)

## 15:30 – 16:00 Coffee break

## 16:00 – 17:30 Session 1: The move from analogue to digital (continue)

- Evaluation of Turkish National Library Digital Services in terms of user perspective (Bahadır Aydinonat, Hakan Koray Ozluk, KYGM, Turkey)
- Museum Collections online and their potential for research (Monika Hagedorn-Saupe, Katerina Charatzopoulou, SPK, Germany)
- Understanding the context of change and the move from analogue to digital – Final conclusions (Antonella Fresa, Promoter Srl, Italy)

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**14 May 2015**

**9:00 – 9:30 Welcome coffee**

**9:30 – 11:00 Session 2: Cultural Heritage transmission in a changing world**

- Changes - new skills VS preservation of traditional skills (Amalia Sabiescu, Coventry University, UK)
- Transformation of Physical Resources: the experience of Hamamonu (Altindag Municipality of Ankara, Turkey)
- Global Libraries Project Turkey: Education-Learning (Prof. Dr. Mehmet Emin Kucuk, Hacettepe Technology Transfer Center, Turkey)
- Cultural Landscapes: Places to get involved (Lara Delgado Anés, Maurizio Toscano, José María Martín Civantos, MEMOLA Project)

**11:00 – 11:30 Coffee break**

**11:30 – 13:00 Session 3: Discussion groups**

- **TRANSMITTING CULTURAL HERITAGE: preserve & curate in a context of change**  
(Chair: Monika Hagedorn-Saupe, SPK, Germany)
- **TALKING CULTURAL HERITAGE: communication and connectedness in the digital age, user engagement, mediated and un-mediated culture**  
(Chair: Ernest Taylor, Coventry University, UK)
- **THE MOVE FROM ANALOGUE TO DIGITAL: main risks and opportunities**  
(Chair: Antonella Fresa, Promoter Srl, Italy)

**13:00 – 14:00 Lunch**

**14:00 – 14:30 Reports of the discussion sessions**

**14:30 – 14:45 Closing Remarks (Neil Forbes, Coventry University, UK)**

**15:00 Guided tour (Hamamonu)**

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