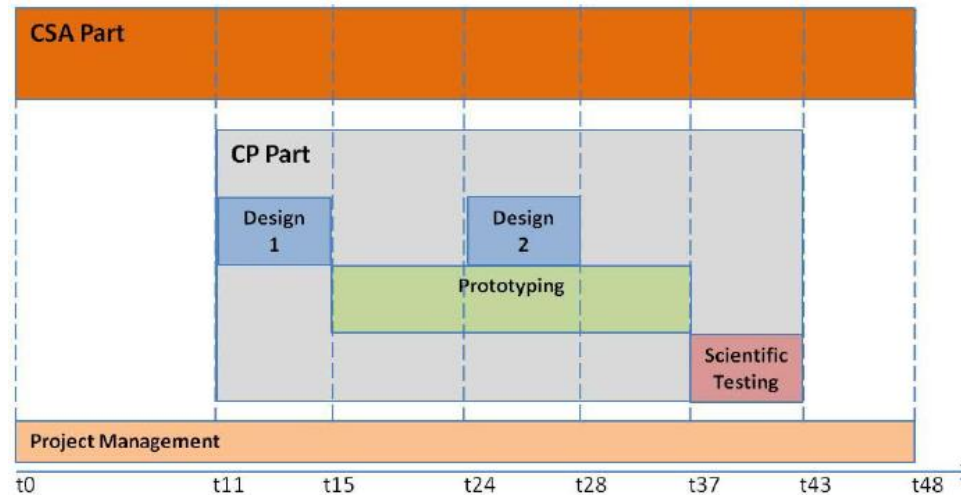


# PREservation FORMAts for culture information/e-archives

*PREFORMA*  
*Future Memory Standards*

# Project implementation schedule



- ❑ **Total budget for the procurement:** 2.805.000 EUR
- ❑ **Design phase** (4 months): November 2014 – February 2015
- ❑ **Prototyping phase** (22 months): March 2015 – December 2016
  - First prototypes: March 2015 – October 2015
  - Re-design: November 2015 – February 2016
  - Second prototype: March 2016 – December 2016
- ❑ **Testing phase** (6 months): January 2017 – June 2017

# Main public events



1. A **Training event for Open Source companies** that will take place in Stockholm in December 2015, in connection with the first Prototype Demonstration.
2. An **Experience Workshop** that will take place in Berlin in December 2016, in connection with the second Prototype Demonstration, where the PREFORMA partners will share with memory institutions their experiences of working with suppliers under R&D services agreements.
3. A **final conference** that will take place in Stockholm in December 2017 to present the results of the project.



# Open Source approach



- ❑ PREFORMA is following an **open source approach**, with the aim of establishing a sustainable research and development community comprising of a diverse selection of contributors and users from different stakeholder groups.
- ❑ The open source nature ensures long-term availability of the software, independent of the memory institutions and suppliers involved in PREFORMA.
  
- ❑ Licenses
  - All **software** developed during the PREFORMA project will be provided under the two specific open source licenses: “GPLv3 or later” and “MPLv2 or later”.
  - All **digital assets** developed during the PREFORMA project will be provided under the open access license, i.e. Creative Commons CC-BY v4.0, and in open file formats (SOU 2009:86).



# Follow us!

## PREFORMA Website

[www.preforma-project.eu](http://www.preforma-project.eu)



Monday, 03 November 2014

WEBSITE PROJECT PARTNERS TENDER ACTIVITIES OPEN SOURCE PORTAL COMMUNITY DOWNLOAD CONTACTS

BLOG HOME RESERVED AREA

Username:   
Password:

MEDIA PARTNER  
DIGITAL **CULTURE**

RELEVANT NEWS from Digitalmeetsculture

Karlsruhe, 14 November 2014  
**Symposium on Digital Society and Cultural Memory**

London (UK), 20 October 2014  
**Sharing Images of Global Cultural Heritage**

Visit the opening conference web page!

**PRESENTATION OF THE PROJECT**

A new Pre-Commercial-Procurement project started in January 2014

**PREFORMA, FUTURE MEMORY STANDARDS**

Memory institutions are facing increasing transfers of electronic documents and other media content for long term preservation. Preservation models are often inspired by ISO 14721:2003, known as "the OAIS model", where transfers and preservation are built on information packages containing both data and metadata. [Continue reading →](#)

**IN FOCUS**

On November 4th the virtual kick-off meeting will take place.

**Results of the PREFORMA CfT published!**

Here are the names of the suppliers who have been awarded a contract with PREFORMA to develop an open-source toolset for conformance checking of digital files (texts, images and AV), intended for long-term preservation in memory institutions. [Continue reading →](#)

**COORDINATOR**

**TECHNICAL COORD.**

**PARTNERS**

**PACKED**  
Centre of Expertise for e-Partnership Remedy

This project has received funding from the European Union's Seventh Framework Programme under grant agreement no 619568

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UPCOMING EVENTS [VIEW ALL »](#)

LIMASSOL, 3-8 NOVEMBER 2014  
**PREFORMA @ EUROMED INTERNATIONAL CONFERENCE 2014**

**PREFORMA, FUTURE MEMORY STANDARDS**

PREFORMA, PREServation FORMats for culture information/e-archives, is a new Pre-Commercial Procurement (PCP) project started on January 1st, 2014, and co-funded by the European Commission under its FP7-ICT Programme.

Aim of the project is to address the challenge of implementing good quality standardised file formats for preserving data content in the long term. The main objective is to give memory institutions full control of the process of the conformity tests of files to be ingested into archives.

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## PREFORMA Blog

[www.digitalmeetsculture.net/projects/preforma/](http://www.digitalmeetsculture.net/projects/preforma/)

PREFORMA General Presentation

