



EuropeanaPhotography

ICT-PSP Project no. 297158

Workshop about orphan works

Copenhagen, 12 June 2014

EuropeanaPhotography



Courtesy of Arbejdermuseet

1 February 2012 – 31 January 2015

Over 430,000 early photographs: selection, digitization, enrichment, ingestion to Europeana – the online European digital library

19 partners - 13 EU countries

Coordinator: KU Leuven

Technical Coordinator: Promoter srl



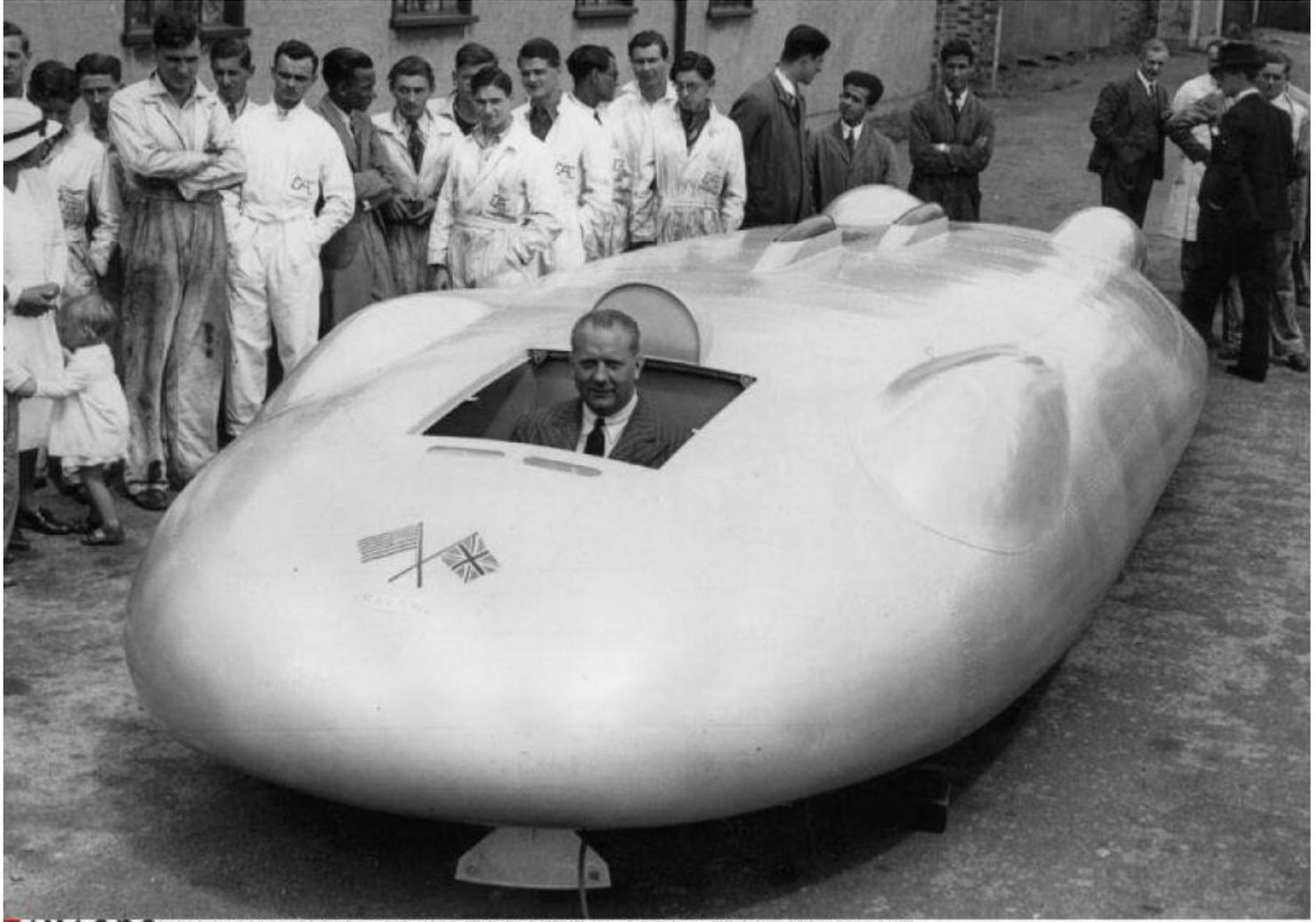
ARBEJDERMUSEET



POLFOTO



Courtesy of Imagno



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Brandstätter | Vienna

Public and private partners
shared views on:

- content selection
- methodologies
- workflow & best practices
- IPR management
- dissemination strategy
- long term plans



Courtesy of KU Leuven



Courtesy of Parisienne de Photo

- WP 1 Project Management
- WP 2 Themes, Collections and Content
- WP 3 Digitisation
- WP 4 Indexing and Multilingual Support
- WP 5 Metadata Transformation and Ingestion
- WP 6 Sustainability and IPR
- WP 7 Dissemination



Courtesy of TopFoto



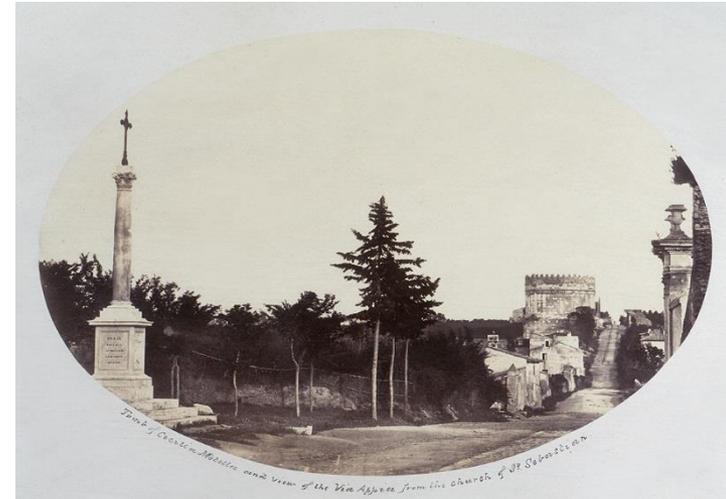
Courtesy of United Archives

Selection criteria

- Chronology
- Historical/artistic/social value
- Territorial criteria

Definition of masterpiece:

A work done with extraordinary skill, especially a work of fine art, craft or intellect that is an exceptionally great achievement. To some, this means the best piece of work by a particular artist or craftsman.



Courtesy of Fondazione Alinari



Courtesy of Polfoto

Context 1839-1939

- European History
- History of Photography
 - Thematic evolution
 - Photographers
 - Landmark image
 - Photographic techniques



Courtesy of CRDI

Outcomes of the project > useful tools:

1. Digitization and metadata best practices
2. Multilingual vocabulary
3. MINT mapping tool
4. IPR Guidebook



Courtesy of NALIS



Courtesy of ICIMSS

1. DIGITIZATION AND METADATA BEST PRACTICES

GUIDELINES > DIGITIZATION



1. Capture according to EP specifications
2. Device conformance testing and calibration, based on established benchmarks and specifications
3. Digital conversion
4. Image processing: correction/editing/processing to digital files
5. File naming
6. File formats and compression for archiving and preservation

Archival preparation of originals

- Analysis
- Physical and intellectual organization

Preservation preparation of originals

- Evaluation of physical condition
- Cleaning
- Restoration



Courtesy of GenCat Cultura



2. MULTILINGUAL VOCABULARY

- over 500 concepts related to photography
- structured in a multifaceted, hierarchical way
- 12 languages: English (as the pivotal language), French, Dutch, German, Italian, Polish, Danish, Bulgarian, Slovak, Lithuanian, Catalan, Spanish.
- recently added: Chinese, Ukrainian, Russian, **Hebrew, Ungarian.**



Courtesy of Lithuanian Museums

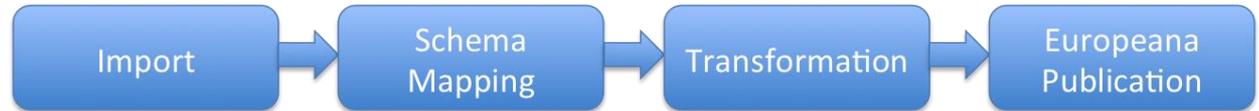
MINT = a user-friendly platform for

- transforming existing metadata
- enriching metadata using the EuropeanaPhotography Multilingual Vocabulary
- harvesting by Europeana



Courtesy of United Archives

MINT



- Allows users to map their metadata schemas to reference domain models (LIDO > EDM)
- Follows a typical web based architecture
- Was developed by NTUA for ATHENA and is used for several Europeana Aggregation projects (EUScreen, CARARE, Judaica, ECLAP, DCA, Linked Heritage)
- Has been customized for the needs of EuropeanaPhotography (EP MINT 2)



Courtesy of Divadelny Ustav

The IPR Guidebook sheds light on the Europeana IPR model, the Data Exchange Agreement, and lists online supporting tools for companies and institutions:

Online guidebook:

<http://europeana-photography.iprguide.org>

IPR blog:

<http://ep-blog.iprguide.org>



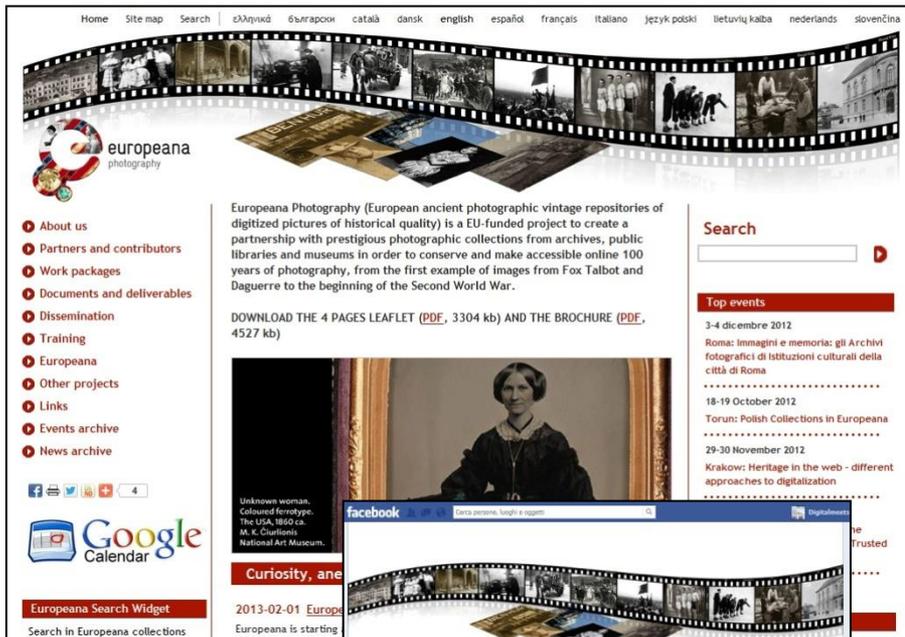
Courtesy of MHF

The project is currently discussing with Europeana and EC on the theme of Public Domain related to digital photographs, and also the Orphan Works issue is an open discussion .

The core of the issue is related to the re-use of the digital copies of cultural heritage.

Although an open approach and non-ipr based business models are certainly ways to be explored, especially for the cultural public institutions, it is undeniable that the digitization activity is a form of investment for the content provider, who may wish to find a return of the investment itself.

Moreover, high quality digitization undeniably adds value to the physical cultural object in terms of accessibility, retrieval, research, re-use.



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europeana photography

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Europeana Photography (European ancient photographic vintage repositories of digitized pictures of historical quality) is a EU-funded project to create a partnership with prestigious photographic collections from archives, public libraries and museums in order to conserve and make accessible online 100 years of photography, from the first example of images from Fox Talbot and Daguerre to the beginning of the Second World War.

DOWNLOAD THE 4 PAGES LEAFLET (PDF, 3304 kb) AND THE BROCHURE (PDF, 4527 kb)

Search

Top events

- 3-4 dicembre 2012
Roma: Immagini e memoria: gli Archivi fotografici di istituzioni culturali della città di Roma
- 18-19 October 2012
Torun: Polish Collections in Europeana
- 29-30 November 2012
Krakow: Heritage in the web - different approaches to digitalization

Unknown woman. Coloured ferrotype. The USA, 1860 ca. M. C. Curioniolo National Art Museum.

Curiosity, and Europeana is starting

Europeana Search Widget
 Search in Europeana collections

@EurPhoto

www.europeana-photography.eu



PROMOTER DIGITAL CULTURE Thursday, 23 January 2014, 10:48 UTC

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PROMOTER DIGITAL HERITAGE PROMOTER

DIGITAL HERITAGE DIGITAL ART

PRESENTATION OF THE PROJECT

Europeana Photography will enrich Europeana's photographic holdings with vintage treasures. EuropeanaPhotography is a digitalisation project playing a key role in ensuring that digital content related to early photography is accessible in Europeana. Continue reading...

IPR GUIDEBOOK TOOL
 ONLINE

IPR GUIDEBOOK: THE BLOG
 LIVE DISCUSSIONS & SPECIALIZED IPR SUPPORT BY EUROPEANA PHOTOGRAPHY EXPERTS

TOPICS

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IMAGNO begeisterte Schützengend läuft neben dem Wagen des Reichspräsidenten Paul von Hindenburg mit. Photographie, 1930
Künstler: Anonym © IMAGNO/Justinian Archives
brandstätter images

Courtesy of Imagno

ALL OUR YESTERDAYS

Photographic and multimedia travelling exhibition of a selection of images from the project (1839-1939), with historical, cultural and artistic value.

www.earlyphotography.eu

Over 5,200 visitors in Pisa, from 11/4 to 2/6/2014

Next event: Belgium, January-February 2015

Coming to Arbejdermuseet in Copenhagen, Spring 2015

ALL OUR YESTERDAYS

www.earlyphotography.eu

A website dedicated to
 the exhibition
 Giving access to videos
 And to the virtual
 exhibition

ITALIANO
ENGLISH

ALL OUR YESTERDAYS

(1839-1939) LIFE THROUGH THE LENS
OF EUROPE'S FIRST PHOTOGRAPHERS



europeana
photography

Museums, archives, universities, private enterprises and public administrations from all over Europe joined forces in the EuropeanaPhotography project to digitize the best of their photographic collections (1839-1939); now they are proud to present an edited selection of the finest, rarely seen images, documenting the past as captured by the pioneers of photography.

All Our Yesterdays is a great opportunity to discover how people lived in a Europe very different from the one we know today, undergoing great and rapid changes. In this period, a life of horses and agriculture briefly co-existed with a new, modern reality of machines and industry. Among this era's many innovations: photography, a new medium able to capture everyday life at the pace of its evolutions. The skills of these early photographers were not fully appreciated at the time, but they recorded life in a precise and hidden detail that we can only really appreciate now that we have lost the life we used to live.

All Our Yesterdays opens with a [great event in Pisa](#), and also encompasses a [virtual exhibition](#).

Everybody can join: bring your old family photos, to have them digitized and enhanced as part of our cultural heritage. The History of Europe is your story too!

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teaser english



02:41 HD vimeo

EuropeanaPhotography ++

- Unique mix, strength, efficiency and engagement of current consortium
 - Applications by institutions wishing to contribute to / join / consult EuropeanaPhotography
- > current investigation of strategies to consolidate the consortium after the project term, as a platform providing tools, advise and expertise to both public institutions and private companies.



Thank you!

Antonella Fresa
fresa@promoter.it

Official Media Partner

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