

ANTHROPOLOGY AND PHOTOGRAPHY

BRITISH MUSEUM, CLORE CENTRE, 29-31 MAY 2014



The Royal Anthropological Institute is pleased to announce that a conference 'Anthropology and Photography' will take place at the British Museum, Clore Centre, in conjunction with the museum's Anthropology Library and Research Centre. The aim of the conference is to stimulate an international discussion on the place, role and future of photography. Panel proposals are therefore welcome from any branch of anthropology.

Further information can be found on:

<http://www.therai.org.uk/conferences/anthropology-and-photography/>

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We welcome contributions from researchers and practitioners working in museums, academia, media, the arts and anyone who is engaged with historical or contemporary production and use of images.

Panels can draw upon (but are not limited to) the following themes:

- The use of photography across anthropological disciplines
- The changing place of photography in museums and exhibitions
- Photography and globalisation
- Photography, film and fine art
- Revisiting and re-contextualising archival images
- Photography and public engagement
- Ethics, copyright, access and distribution of images
- Technological innovation and digital environments
- Regional photographic practices
- Visual method and photo theory

CALL FOR PAPERS AND PANELS

• Call for panels opens on
1 August 2013 and closes
31 October 2013

• Call for papers opens on
27 November 2013 and
closes 8 January 2014

Further information can
be found on:
[http://www.thebritishmuseum.org.uk/
conferences/anthropology-
and-photography/](http://www.thebritishmuseum.org.uk/conferences/anthropology-and-photography/)

