EuropeanaPhotography
ICT-PSP Project no. 297158

Software seminar
Barcelona 29 January 2014
EuropeanaPhotography

1 February 2012 – 31 January 2015

Over 430,000 early photographs: selection, digitization, enrichment, ingestion to Europeana – the online European digital library

Courtesy of Arbejdermuseet
19 partners - 13 EU countries
Coordinator: KU Leuven
Technical Coordinator: Promoter srl
Courtesy of Imagno
Public and private partners shared views on:

- content selection
- methodologies
- workflow & best practices
- IPR management
- dissemination strategy
- long term plans

Mixed consortium > challenges
WORKPACKAGE STRUCTURE

- WP 1 Project Management
- WP 2 Themes, Collections and Content
- WP 3 Digitisation
- WP 4 Indexing and Multilingual Support
- WP 5 Metadata Transformation and Ingestion
- WP 6 Sustainability and IPR
- WP 7 Dissemination

Courtesy of TopFoto
Selection criteria

– Chronology
– Historical/artistic/social value
– Territorial criteria

Definition of masterpiece:

A work done with extraordinary skill, especially a work of fine art, craft or intellect that is an exceptionally great achievement. To some, this means the best piece of work by a particular artist or craftsperson.
Courtesy of Alinari 24 Ore
Context 1839-1939

– European History
– History of Photography
  • Thematic evolution
  • Photographers
  • Landmark image
  • Photographic techniques

Courtesy of CRDI
Outcomes of the project > useful tools:

1. Digitization and metadata best practices
2. Multilingual vocabulary
3. MINT mapping tool
4. IPR Guidebook

Courtesy of NALIS
1. DIGITIZATION AND METADATA BEST PRACTICES

GUIDELINES > DIGITIZATION

1. Capture according to EP specifications
2. Device conformance testing and calibration, based on established benchmarks and specifications
3. Digital conversion
4. Image processing: correction/editing/processing to digital files
5. File naming
6. File formats and compression for archiving and preservation
GUIDELINES > QUALITY CHECK

• Standards and guidelines are a first guarantee for image quality

• After digitizing, images are tested on:
  • correct file naming
  • size of images
  • acceptable borders and margins
  • image completeness
  • correct file formats
  • image characteristics (resolution, bit-depth, colour space, etc.)
Archival preparation of originals

• Analysis
• Physical and intellectual organization

Preservation preparation of originals

• Evaluation of physical condition
• Cleaning
• Restoration
Courtesy of GenCat Cultura
2. MULTILINGUAL VOCABULARY

- over 500 concepts related to photography
- structured in a multifaceted, hierarchical way
- 12 languages: English (as the pivotal language), French, Dutch, German, Italian, Polish, Danish, Bulgarian, Slovak, Lithuanian, Catalan, Spanish.
- recently added: Chinese, Ukrainian and Russian.
MINT = a user-friendly platform for

- transforming existing metadata
- enriching metadata using the EuropeanaPhotography Multilingual Vocabulary
- harvesting by Europeana

Courtesy of United Archives
MINT

- Allows users to map their metadata schemas to reference domain models (LIDO > EDM)
- Follows a typical web based architecture
- Was developed by NTUA for ATHENA and is used for several Europeana Aggregation projects (EUScreen, CARARE, Judaica, ECLAP, DCA, Linked Heritage)
- Has been customized for the needs of EuropeanaPhotography (EP MINT 2)
Courtesy of Divadelny Ustav
The IPR Guidebook sheds light on the Europeana IPR model, the Data Exchange Agreement, and lists online supporting tools for companies and institutions:

Online guidebook:
http://europeana-photography.iprguide.org

IPR blog:
http://ep-blog.iprguide.org

Courtesy of MHF
WP7 > DISSEMINATION

@EurPhoto

www.europeana-photography.eu
Photographic and multimedia travelling exhibition of a selection of images from the project (1839-1939), with historical, cultural and artistic value.

Opening Ceremony: 12th April 2014
Pisa (Italy), Palazzo Lanfranchi
The exhibition will last until 2nd June 2014
Thank you!

EuropeanaPhotography

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