EuropeanaPhotography
ICT-PSP Project no. 297158
EuropeanaPhotography

1 February 2012 – 31 January 2015
Over 430,000 early photographs: selection, digitization, enrichment, ingestion to Europeana

Courtesy of Arbejdermuseet
19 partners - 13 EU countries
Coordinator: KU Leuven
Technical Coordinator: Promoter srl
Shared views on:

• content selection
• methodologies
• workflow & best practices
• IPR management
• dissemination strategy
• long term plans
WORKPACKAGE STRUCTURE

• WP 1 Project Management
• WP 2 Themes, Collections and Content
• WP 3 Digitisation
• WP 4 Indexing and Multilingual Support
• WP 5 Metadata Transformation and Ingestion
• WP 6 Sustainability and IPR
• WP 7 Dissemination
Selection criteria

– Chronology
– Historical/artistic/social value
– Territorial criteria

Definition of masterpiece:
A work done with extraordinary skill, especially a work of fine art, craft or intellect that is an exceptionally great achievement. To some, this means the best piece of work by a particular artist or craftsperson.

Courtesy of Fondazione Alinari
Context 1839-1939

– European History
– History of Photography
  • Thematic evolution
  • Photographers
  • Landmark image
  • Photographic techniques

Courtesy of CRDI
Outcomes of the project > useful tools:

1. Digitization and metadata best practices
2. Multilingual vocabulary
3. MINT mapping tool
4. IPR Guidebook
1. DIGITIZATION AND METADATA BEST PRACTICES

GUIDELINES > DIGITIZATION

1. Capture according to EP specifications
2. Device conformance testing and calibration, based on established benchmarks and specifications
3. Digital conversion
4. Image processing: correction/editing/processing to digital files
5. File naming
6. File formats and compression for archiving and preservation
GUIDELINES > QUALITY CHECK

• Standards and guidelines are a first guarantee for image quality
• After digitizing, images are tested on:
  • correct file naming
  • size of images
  • acceptable borders and margins
  • image completeness
  • correct file formats
  • image characteristics (resolution, bit-depth, colour space, etc.)
Archival preparation of originals

- Analysis
- Physical and intellectual organization

Preservation preparation of originals

- Evaluation of physical condition
- Cleaning
- Restoration
• over 500 concepts related to photography
• structured in a multifaceted, hierarchical way
• 12 languages: English (as the pivotal language), French, Dutch, German, Italian, Polish, Danish, Bulgarian, Slovak, Lithuanian, Catalan, Spanish

2. MULTILINGUAL VOCABULARY

Courtesy of Lithuanian Museums
MINT = a user-friendly platform for

- transforming existing metadata
- enriching metadata using the EuropeanaPhotography Multilingual Vocabulary
- harvesting by Europeana

Courtesy of United Archives
MINT

- Allows users to map their metadata schemas to reference domain models (LIDO > EDM)
- Follows a typical web based architecture
- Was developed for ATHENA
- Is currently used for EUScreen, CARARE, Judaica, ECLAP, DCA, Linked Heritage and other Europeana Aggregation projects
- Has been customized for EuropeanaPhotography
Courtesy of Divadelny Ustav
The IPR Guidebook sheds light on the Europeana IPR model, the Data Exchange Agreement, and lists online supporting tools for companies and institutions.
European Photography (European ancient photographic vintage repositories of digitized pictures of historical quality) is an EU-funded project to create a partnership with prestigious photographic collections from archives, public libraries, and museums in order to conserve and make accessible online 100 years of photography, from the first example of images from Fox Talbot and Daguerre to the beginning of the Second World War.

Download the 4 PAGES LEAFLET (PDF, 3304 kb) and the BROCHURE (PDF, 4517 kb).

@EurPhoto

www.europeana-photography.eu
EuropeanaPhotography ++

- Unique mix, strength, efficiency and engagement of current consortium
- Applications by small institutions wishing to contribute to / join / consult EuropeanaPhotography

> current investigation of strategies to consolidate the consortium after the project term, as a platform providing tools, advise and expertise to both public institutions and private companies
EuropeanaPhotography

- Digitization advice and expertise
- Metadata support (MINT)
- IPR support and advocacy
- Training
Thank you!

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