

Our Cultural Heritage

A strategy for digitisation and access in Ireland



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Access, Use, Re-Use Digitisation Conference, 17th June 2013

Overview



- Policy Context and Digitisation Strategy
- Digitisation Programmes, National and Local
- Telling the Story of Ireland
- Access, Use and Promotion
- The Digital Future



Policy Context and Digitisation Strategy



- Government Departments
- Local Authorities
- Libraries Development
- National Advisory Forum on Public Libraries



Digitisation Programmes, National and Local



Changing Libraries Programme

Objectives:

Develop and provide for the public, a comprehensive and freely accessible online collection of local studies digital material which will increase access to this material, raise the profile of the content and reduce the handling of the originals

Develop or acquire national datasets of local studies significance



Digitisation Programmes, National and Local



National digitisation strategy for public libraries

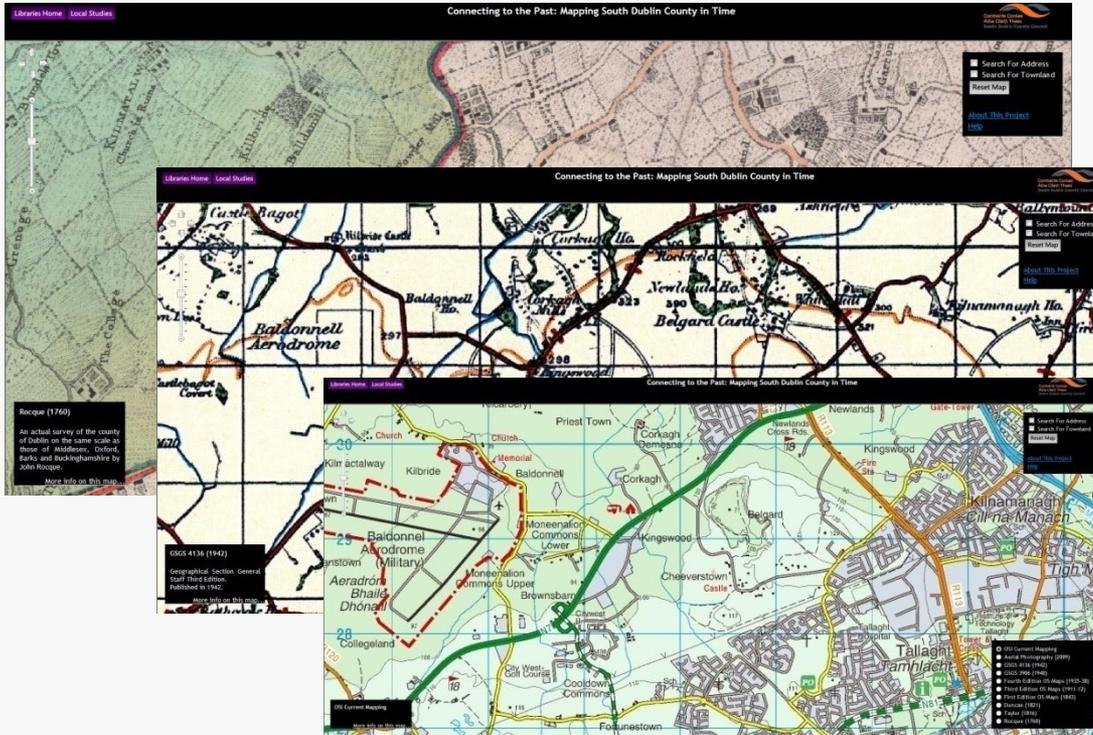
Our Cultural Heritage: a strategy for action for public libraries

- Local digitised content
- National portal site AskaboutIreland.ie



Example of local digitised content 1: South Dublin Libraries website

Connecting to the Past: Mapping South Dublin



- OSI Current Mapping
- Aerial Photography (2009)
- GSGS 4136 (1942)
- GSGS 3906 (1940)
- Fourth Edition OS Maps (1935-38)
- Third Edition OS Maps (1911-12)
- First Edition OS Maps (1843)
- Duncan (1821)
- Taylor (1816)
- Rocque (1760)

Example of local digitised content 2: Cork Past and Present website

Cork Photographic Collection



City Hall, Cork



Bachelors Quay, Cork

Example of local digitised content 3: Clare County Library Forum

Clare Past



Library Forum

A partnership of Clare County Library and Pictou-Antigonish Regional Library

[Login](#) [Register](#)

[FAQ](#) [Search](#)

It is currently Thu Jun 06, 2013 1:40 pm

[View unanswered posts](#) | [View active topics](#)

[Board index](#) » [Clare County Library Forum](#) » [Clare Past](#)

All times are UTC [DST]

Clare Past

Moderators: [Clare Past Mod](#), [Clare Support](#)

[new topic](#) Page 1 of 26 [1260 topics]

[Go to page 1, 2, 3, 4, 5 ... 26](#) [Next](#)

	Topics	Author	Replies	Views	Last post
Announcements					
	What to do if have lost your login details and cannot log in	Clare Admin	0	1695	Tue Apr 03, 2012 3:05 pm Clare Admin
	Posting genealogical information to the Clare Past forum	Clare Past Mod	0	4034	Sat Oct 25, 2008 3:56 pm Clare Past Mod
	Clare County Library welcomes donated transcriptions	Clare Past Mod	0	4193	Fri Apr 06, 2007 7:54 am Clare Past Mod
	Posting images to the forum	Clare Past Mod	0	4048	Wed Mar 28, 2007 4:13 pm Clare Past Mod
	Welcome to the Clare Past Forum	Clare Past Mod	0	3770	Tue Mar 27, 2007 2:48 pm Clare Past Mod
Topics					
	Clare Past Forum Emigration List Project (1892-1924)	Clare Admin	11	4209	Wed Dec 26, 2012 9:22 pm Paddy Casey
	Planning a visit to Clare - a vade mecum	Paddy Casey	12	21432	Sun Oct 28, 2012 8:22 pm Paddy Casey
	Don't believe everything you read in the marriage column!	pwaldron	0	10	Thu Jun 06, 2013 12:31 pm pwaldron
	Ryan, Keough and Taylor	Jim Ryan	0	9	Thu Jun 06, 2013 11:36 am Jim Ryan
	John Purcell Born 1856	Barry17	13	268	Thu Jun 06, 2013 8:58 am Paddy Casey
	NAI Index of Wills	Paddy Casey	1	94	Wed Jun 05, 2013 5:05 pm pwaldron
	Woods, McKee, O'Brien 1816-1898 of Milltown, Milltown	Kevin J. O'Brien	0	42	Tue Jun 04, 2013 1:59 am

Example of Local Studies content on AskaboutIreland.ie

History & Heritage section

Ask about Ireland

 [GO](#)

[About Us](#) [Links](#) [Contact Us](#) [Accessibility](#)

[Reading Room](#) [Learning Zone](#) [Libraries](#) [ENFO](#)

[Home](#) | [Reading Room](#) | [History & Heritage](#) | [Built Heritage 1700 - Today](#) | [The Mills of South Dublin County](#) | [Saggart: Swift Brook Mill](#)

Saggart: Swift Brook Mill

Swift Brook Paper Mill was established in the mid eighteenth century and played an important role in the economic and social life of Saggart for over two hundred years. It was recognised as a producer of high quality paper which was used in the production of bank notes and stamps.

Excerpts from an Interview with Kit Brady, who worked at Swift Brook Mill from 1947 to 1971

'I went into the mill in August 1947. Jean, the daughter of the manager, Mr. Horsborough, used to run the farm and my first job was to pull ragwort. Next I worked in the sheds. My father Peter Brady was a foreman there. From the sheds you supplied all the stuff for the machines: wood pulp, clay, alum and all the other ingredients.

My brother Peter was a boiler man. The oil they were burning then was very thick, not like the diesel we have now. Then I was put on shift work on the beating loft in the bleach house. The bleach house was under the breakers, the machines that broke up the rags. After bleaching, the rags were pulped up and drained. My sister worked on the beating loft while she was still young. There were a couple of women working there and it was their job to pick out the little bits of stuff with colour that didn't break up.

I wasn't in that part for long until I was sent down to the glaze room. You would be moved around. Then I was put up onto a calendar [and later] put back up onto the cutters in the glaze room. You would be promoted as you went along. I was put up in the machine room as a backtender and was made a machinist. I was eleven years a machine man when the mill shut down in 1971.

All my family worked in the mill from time to time. My father was a foreman and my aunt Kate, his sister, was a forewoman up there as well.

The following is an account of some of the people and machinery of Swift Brook Mill using photographs from my album.'



Taylor's Map of Saggart in 1816
Courtesy of South Dublin Public Libraries

[Enlarge image](#)

Upload to this page

[Upload](#)

Add your photos, text, videos, etc. to this page.

Map Search



Find information, photos & videos by location.

Related Libraries



South Dublin County Library
[Contact this library >](#)

Content

History & Heritage

- [History of Ireland](#)
- [Architecture](#)
- [Big Houses of Ireland](#)
- [Built Heritage 1700 - Today](#)
 - [Built Heritage 1700 - Today](#)
 - [Buildings of Ireland](#)
 - [The Mills of South Dublin County](#)
 - [Mills in South Dublin County in 1850](#)
 - [Saggart: Swift Brook Mill](#)
 - [Swift Brook Presentation Part 2](#)
 - [Swift Brook Presentation Part 3](#)
 - [The Mills of Clondalkin](#)
 - [The Mills of Palmerstown](#)
 - [The Mills of Templeogue](#)
 - [The Mills of Tallaght](#)
 - [The Mills of Rathfarnham](#)
- [Folklore of Ireland](#)
- [Heritage Towns](#)
- [Irish Genealogy](#)
- [Monuments & Built Heritage](#)



Rag breaker machines in Swiftbrook Mill

Telling the Story of Ireland



Local authorities' digitised collections:

- Local studies' content
- Schools' resources
- Environmental resources

Digitised national datasets:

- Griffiths Valuation
- O'Donovan name books and letters
- Statistical surveys
- Newspapers
- Historical mapping



Object types currently digitised in the online collections



Photographs
Engravings/Prints
Drawings
Paintings
Maps
Newspapers
Rare & historical books
Manuscripts
Postcards
Posters
Film
Video recordings
Audio
2D objects
3D artefacts & works of art
Archival records
Sheet music

Askaboutireland.ie currently includes:

- 22,700 pages
- 67,793 images
- 4,972 reference documents
- 3,160 animations and videos
- 625 music & other recorded sound
- Over 500 historical books
- ...and more

Irish Times Digital Archive

Search: Dublin Castle, 28 April 1916

Weekly Irish Times - Page 2 | Friday 28 April 1916

FIGHTING IN ALL PARTS OF DUBLIN.

Weekly Irish Times - Page 3 | Friday 28 April 1916

INCIDENTS OF THE REBELLION.

Weekly Irish Times - Page 7 | Friday 28 April 1916

CAPTURE OF SIR ROGER CASEMENT.

Weekly Irish Times - Page 8 | Friday 28 April 1916

MILITARY AND POLICE CASUALTIES OVER FIVE HUNDRED.

Weekly Irish Times - Page 9 | Friday 28 April 1916

's Work in Ireland.
Conducted by Stamus.

of the latter were
se of one of them
t. The dead bodies
down to Jervis Street
cers withdrew to the
t, where they remained for
fore returning to barracks.
were busy for a couple of
idle of the day, conveying
hospital. Early in the pro-
of the Volunteers turned
set, and, having smashed
windows, entered the Ship
that, too. Armed men
the upper windows, but
at position in the course
police meantime had
eral stations.

OOTED.
with Earl street were
shops were looted.
& the corner, and that
a, next to it in
ere
ma

enorts were then made at the destruction of
the monument, and at 7.30 the spectators
were again permitted to pass by the Pillar.

THE ATTACK ON DUBLIN CASTLE.

The attempt to enter Dublin Castle was one
of the most exciting incidents of the uprising.
About ten minutes past 12 noon on Monday
a small party of Volunteers, with two
young women in the rear, marched up Cork
Hill towards the gates of the Upper Castle
Yard. They were fully equipped, as if for
a long adventure. At the moment few could
have guessed their desperate enterprise. They
might have passed through Castle
street, and so they reached the Castle en-
trance which was open, and guarded only
by a policeman and a sentry. When the
policeman saw they were going to enter the
Castle Yard, he moved quickly in front of
them, and raised his hand as a sign that they
could not come in. But the Volunteers were
determined, and did not turn back. They
remained where they were for a few brief
seconds, facing the constable. Then occurred
the deed that revealed the daring object of
the Volunteers. One of their number, stand-
ing out in front of the policeman, levelled
his rifle at him, and before the unhappy man
could draw his revolver, fired point-blank.
The constable stood a second or two, to fall
motionless on the ground. At
the same time other shots were fired by the
attackers at the sentry inside the railings,
and at the guardroom to the right. Out

the doorway with rifles pointing and
One of the armed men, carrying a very
one hand and a hatchet in the other, and ac-
companied by several men carrying rifles, came
out on the roadway, and coolly selected houses
in which to post his "sharpshooters."

Having chosen his house, he climbed to the
window, and ordered his men to take part in
the game. This was repeated in several in-
stances on the North side of the Green, and
then the leader and his men issued
their attention to the work. An effort was
made to stop all wheeled traffic, and if the
drivers did not stop they were fired upon.

On Tuesday the military took up positions
in the Shelburne Hotel and other houses
surrounding the Park and vigorous sniping
of the rebels followed. Gradually they were
driven away from the parks and ridings.
They also laid at the subject from trenches
in the interior of the Green, and from the
streets. Many casualties took place on
both sides, the dead bodies of the rebels
having been seen lying at full length on the
ground. The military were also sniped from
the College of Surgeons, from Little's public-
house, and from other houses.

Day after day and night after night, the
sniping continued until the rebels had been
scarcely suppressed. Towards the end of the
week the Green was evacuated during the
night, but the sniping continued from the Col-
lege of Surgeons, and from other houses where
the rebels were concealed. The Countess
Markievicz was in command of the rebels
here and was made active.

O'Donovan Name Books and Letters

Example:
Ballynakill, Co. Waterford.
25 May - 4 June, 1841

(4)
W. James The parish of Ballynakill.

Situation. This parish is situated in the Barony of Gaultree, and is bounded on the N. and E. by the River Suir, on the S. E. by the parish of Kilcaragh, and on the west by the townlands of Farranshoney and Grantstown and by the parish of St. John's Without in the Co. of the City of Waterford.

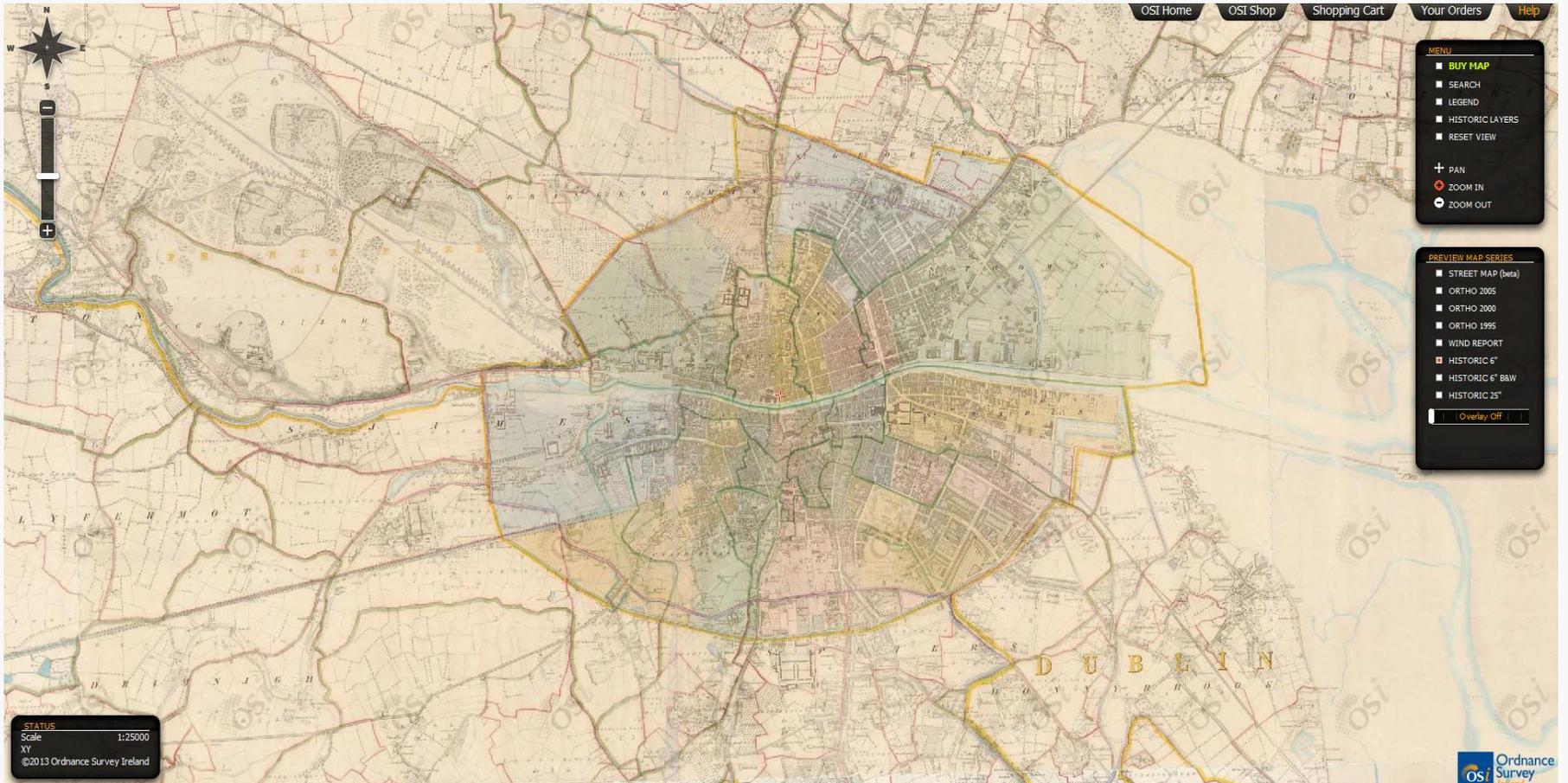
Names So in Irish *Baile na cille* i.e. Churchtown or townland of the church.

The original church of this parish stood in the townland of Ballynakill, to which it gave name, about 60 yards to the south of Ballynakill house but no part of the walls have existed these thirty years. The grave yard only remaining in which there are burial places for five or six families. The modern church stands about $\frac{1}{2}$ mile to the south of it.

To the parish belongs the "Little Island" ^{which is} situated in the River Suir and commands a good view of the City of Waterford and the neighbouring mountains. On this island is an ancient Castle still in good preservation and latterly fitted up by the landlord, who resides in it for a few months in the year. It stands on the north side

14/6/72(4) of

Ordnance Survey Historic Maps



Access, Use and Promotion



Key objectives of the local authorities' portal :

- Free
- User-friendly
- Relevant
- Local
- Multiple routes of access



User-generated content

Example of a contribution to a record on Griffith's Valuation

Griffiths Valuation Record Information	
Tenant	
Family Name 1	MORRIS
Forename 1	TIMOTHY
Landlord	
Family Name 2	In Chancery
Forename 2	
Location	
County	TIPPERARY, SOUTH RIDING
Barony	MIDDLETHIRD
Union	CASHEL
Parish	DRANGAN
Townland	MOANVURRIN
Place Name	MOANVURRIN
Place Type	TOWNLAND
Publication Details	
Position on Page	24
Printing Date	1850
Act	9&10
Sheet Number	55,63
Map Reference	19

User Contributions



You can now upload your own information, photos, audios and videos to the details of each Griffith's Valuation record. Please click the grey upload button to start your own upload.

Below, you can see material uploaded by other users of the site

Timothy Morris - Farmer Minyip, Victoria, Australia



Timothy Morris migrated to Australia with seven children after the death of his wife (Mary Fox) and their new child Johanna. He did not appear to seek gold. Settled first Sunbury, Vic and then took up land at Minyip. Dry country but he was successful. Until early 2000s there were still Morris family farming there. He is buried in Minyip with family members including son Richard.

Schools' Resources on the National Portal

- Linked to the curriculum
- Education advisors
- Age appropriate
- Integrated into teacher training



Schools' Content: Learning Zone

Primary Students

The screenshot shows the 'Ask about Ireland' website interface for Primary Students. At the top, there is a green header with the site logo and a search bar. Below the header, navigation tabs include 'Reading Room', 'Learning Zone', 'Libraries', and 'ENFO'. The main content area has a blue background with the heading 'Primary Students'. Underneath, it says 'Select your class:' followed by four buttons: 'Infants', '1st and 2nd Class', '3rd and 4th Class', and '5th and 6th Class', each with a right-pointing arrow. To the right of these buttons is a cartoon illustration of a boy and a girl sitting at a desk with a laptop. At the bottom, there are two columns of buttons: 'Search', 'Ask a Librarian', and 'Find your Local Library' on the left; 'Looking at Places', 'School Projects', and 'How to do a Project' on the right. A small cartoon animal is in the bottom right corner.

The screenshot shows the 'Ask about Ireland' website interface for Secondary Students. It features a green header with the site logo and a search bar. Navigation tabs include 'Reading Room', 'Learning Zone', 'Libraries', and 'ENFO'. The main content area has a blue background with the heading 'Secondary Students'. A prominent green search bar is labeled 'Search Secondary Students' and contains the text 'Enter a Keyword'. To its right is a 'Refine by place' dropdown menu set to 'All'. Below the search bar, there is a 'Spotlight on' section with several items: 'CultureNet: cultural events near you', 'E-books: Irish, English, History etc.', 'Science: Science Timeline', 'Griffith's: Find your ancestors', and 'Eco Detectives'. To the right of the spotlight is a 'What's New?' section with a 'Games' button and a 'FunZone' button. Below these is a 'Featured Media' section with a grid of image thumbnails. On the far right, there is a 'Contents' sidebar with a list of subjects: Irish, English, CSPE, History, Geography, Science, and History of Art. Below the contents list are links for 'Find your Local Library', 'Ask a Librarian', 'How to do Research', and 'Upload your Project'. At the bottom right, there are sections for 'Map Search' and 'Related Services' including 'Griffiths Valuation Genealogy archive' and 'Public Library Information Services'.

Secondary Students

The Digital Future

- Strategy for public libraries 2013-2017

Apps

GIS

Living books

Videos

Digital exhibitions

Greater integration of resources with the library catalogue

National library management system, including a new digital repository

- Creative industries

- Co-ordination

- Promotion

