

CO^{llec}-MA^{nage} :Safeguarding Image Collections

31 October 2013

Issues in the management of photographic collections

Program announcement – Registration is open!

Today, photographic images account for a large portion of the world's memory and are found in diverse contexts. Whether autonomous objects or documents, photographic images can be of immense value. However archives, museums, libraries and other institutions around the world are struggling to conserve image collections in both analogue and digital formats. Despite multiple tools, best practices, CEN regulations, ... the implementation of a strategy for efficient management of photographic collections is a complex task for collection managers and archivists. This conference would like to present some practical case studies of the management and conservation of photographic collections that have successfully applied theoretical ideals to good practice on the ground.

The overall aim is to bring together professionals dealing with photographic images from different standpoints in order to develop a practical and philosophical framework for the management of photographic collections in different contexts.

Program

SELECTED PAPERS

Session 1: Managing Collections

Chair: to be announced

Keynote lecture by Johan Swinnen

ERIK P. LÖFFLER: Originals, reproductions, original reproductions: redefining categories in a documentary collection

LIENEKE NIJKAMP: The struggle between practical use and utmost preservation (to be confirmed)

Keynote: Hilke Arijs: Images of value: researching value assessment methods for image collections (working title)

MIKE EVANS: Recording the new: Bedford Lemere & Co, 1870-1930

LUCE LEBART: Regard sur l'histoire de la conservation et de l'archivage des photographies

Session 2: Care and conservation

Chair: Martin Jürgens

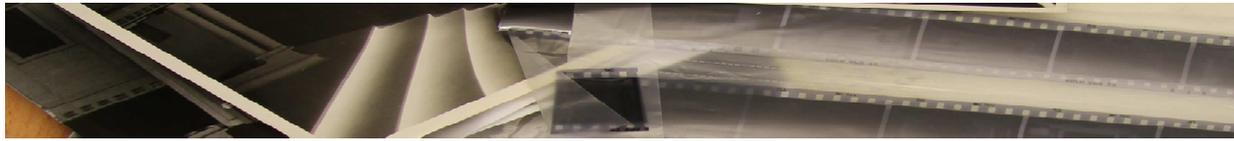
Keynote: Herman Maes: Show me your shoes, I'll tell you what you collect. Developing new approaches in the management of (photographic) collections

ANN DECKERS & TAMARA BERGHMANS: Investigating low energy climates for the preservation of photographic collections (to be confirmed)

MARSHA SIRVEN: Combining scenography and preservation: photograph exhibitions at the City of Paris

JOANA SILVA ET AL.: Conservation of cellulose acetate photographic negatives: searching for new approaches





Session 3: Digitization for preservation and access

Chair: to be announced

Keynote: Juozas Markauskas: Sustainable re-use of digitized archival content

MONIKA SUPRUNIUK: Conservation and digitalization of nitrate films collection at the National Film Archive in Poland

BRUNO VAN DEN BOSSCHE: From dust to display: Bring your collections to life (to be confirmed)

VAHUR PUIK: Gamified geotagging for historic photographs

Closing lecture by Aparna Tandon

POSTER SESSION

CÉLINE QUAIRIAUX: Reflection on the marking of photography on glass, RC paper and paper: principle, test and method (to be confirmed)

HANS OPSTAELE: Migration of hot and cold data: Comparison of the Millenniata Archival DVD, Dell's Compellent Storage and linear optical tape

W. NOSHY ET AL.: The characterization and conservation treatment of an important photograph album using advanced imaging techniques and novel reintegration methods (to be confirmed)

PETRA TRNKOVÁ: The photographic collection managed by a research institute

A small exhibition showing a selection of KIK-IRPA's extensive photographic collection will be held simultaneously with the conference.

The conference will be followed by a reception at KIK-IRPA.

Registration

Registration is open through the conference website: <http://org.kikirpa.be/coma2013/>. Register before 1 August 2013 and benefit from a reduced registration fee (25 instead of 35 €).

The fee includes attendance at the conference, a copy of the abstract booklet, coffee, lunch and the use of Wifi during the conference.

Scientific committee members:

Hilke Arijns (Audiovisual Preservation specialist, KIK-IRPA), **Agnes W. Brokerhof** (Senior scientist, Cultural Heritage Agency of the Netherlands), **Christina Ceulemans** (General Director a.i., KIK-IRPA), **Marjolijn Debulpaep** (head of the Preventive Conservation Unit, KIK-IRPA), **Prof. Hubert Locher, PhD** (Direktor Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg, Philipps-Universität Marburg), **Martin Jürgens** (Conservator of Photographic Materials, Rijksmuseum Amsterdam), **Juozas Markauskas** (Vice-president, Baltic Audiovisual Archival Council), **Prof. Johan Swinnen, PhD** (Vrije Universiteit Brussel), **Aparna Tandon** (Project Specialist and Coordinator SOIMA-Sound and Image Collections Conservation programme, ICCROM), **Drs. Martijn van den Broek** (Head of Collections, Nederlands Fotomuseum).

