

Podcast released: YCC Episode with Miguel Angel Vargas



WEAVE project is organizing a series of [LabDays](#) to engage communities with their tangible and intangible heritage and present novel ways of cultural heritage representation in the digital realm. The [ERIAC LabDay scheduled for Monday October 11th](#) will have a number of key Roma artists and figures. Among them is Spanish Roma Miguel Angel Vargas who recently sat down with Rosa Cisneros from Coventry University for the Yellow Couch Convos Podcast series. They had a candid conversation on Flamenco and navigating the various roles of being an artist, civil servant, and social activist.

RosaSenCis · YCC Episode with Miguel Angel Vargas

BIO: Miguel Ángel Vargas is a Spanish artist with distinctive Andalusian-Gitano roots stemming from Lebrija and Jerez. He earned his degree in Art History from the University of Seville. He also studied Theatre Direction at the Seville Institute of Theatre in 1999. He collaborates with several academic universities across Spain and abroad also sits supports several of ERIAC initiatives.

He participated in many shows as an actor, musician, director, producer and technician. He defines himself as a poet because he tries to embody the authentic meaning from which the original Greek (???????) was derived: the one who creates, the one who begets and gives birth. His passion resides in the world of flamenco and theatre. His heartfelt mission is to tell the stories of the Gitano fieldworkers from Lebrija and to follow the commitment of the Teatro Lebrijano, an independent political theatre company established in his hometown in the 1970s. His work portfolio is extensive and vibrant. He has worked with many different artists and companies in a variety of roles.