

## Workshop on Computer Vision in Digital Humanities @DH2017- Call for Abstracts



### **\*Call for Abstracts\* / Computer Vision in Digital Humanities**

3rd Workshop on AVinDH, to be held at the Digital Humanities Conference DH2017, Montreal, Canada

Date: 7 August 2017

Deadline for Abstracts: 31 May 2017

url: <https://avindhsig.wordpress.com/workshop-2017-montreal/call-for-abstract/>

### **\*Workshop Overview\***

This full-day workshop will start with a keynote address by Lindsay King & Peter Leonard (Yale University) on 'Processing Pixels: Towards Visual Culture Computation?.'

This keynote will be followed by:

Paper presentations based around three themes: 1) Results or ongoing work and research in which computer vision was applied and what opportunities and challenges were faced. 2) How can cooperation between Humanities researchers and computer vision experts be improved so both can benefit of each other's expertise? 3) What kind of large publicly available annotated datasets are of use for Digital Humanities researchers?

A hands-on session in which participants will be able to experiment with open source Computer Vision tools. This session will be led by Benoit Seguin of École Polytechnique Fédérale de Lausanne, (EPFL).

Lightning Talks allowing participants to share their ideas, projects or ongoing work in a short presentation of two minutes. Registration for this session will take place during the workshop so no submission is needed for part of the workshop.

### **\*Submission Details\***

The workshop organisers invite abstracts for paper presentation (max 500 words) that deal with one or more of the aforementioned themes. To submit an abstract, please send a docx or pdf file to [martijn.kleppe@kb.nl](mailto:martijn.kleppe@kb.nl) before May 31 2017. Accepted abstracts will be published on the website of the AVinDH Special Interest Group (<https://avindhsig.wordpress.com/>)

### **\*Important Dates\***

Deadline: 31 May 23:59 2017

Date for notification: 15 June 2017

Workshop: Monday 7 August 2017