Widen the network: 5 new collaborations for the UNCHARTED project



During the last month, 5 new projects joined the UNCHARTED community, contributing to enrich the exchange of knowledge and expertise in the debate concerning the identification of cultural values and the impact of cultural policies in Europe.



INVENT is a research project funded under the H2020 Programme of the EU. It was selected under the same call of UNCHARTED, H2020-SC6-TRANSFORMATIONS-2019 and, on the basis of the similarity of interests and goals, the two projects started a fruitful collaboration that was recently formalized. The INVENT consortium aims to contribute to a ?social turn? in cultural policies, that takes into account how the way of life and cultural participation of European citizens has been influenced by the mega-trends of globalization, European integration and the migrations that accompany them, the digital revolution, and rising social inequalities. The bottom-up approach of the project will provide insight into multiple, often mutually contradictory, concepts of culture and understandings of societal values of culture among various social (demographic, socio-economic, ethnic, religious?) groups in European societies.



Citizen Heritage (2020-2023) is a Strategic Partnership project funded by the European Commission in the frame of the Erasmus+ Programme aiming to provide Higher Education Institutions with novel approaches to include citizen science activities into Higher Education Institutions curricula, teaching and learning activities. Students and teachers can find a selection of good practices on how to benefit from knowledge circulation in and outside academia and how to adopt a more vibrant role in civil society.



HERILAND College for Heritage Planning

A unique, international graduate school, educating students with the highest European training standards

Output as PDF file has been powered by [Universal Post Manager] plugin from www.ProfProjects.com

HERILAND ? **Cultural Heritage and the Planning of European Landscapes** ? is a pan-European research and training network on cultural heritage in relation to Spatial Planning and Design. It is funded by the European Union's Horizon 2020 research and innovation programme under the Marie Sklodowska-Curie grant agreement No 813883. Its major aim is to create a new generation of cultural heritage mediators. The mission of HERILAND College for Heritage Planning is to create socially, economically and environmentally sustainable landscapes, fostering social inclusiveness.



Connecting heritage with cultural communities

WEAVE ?**Widen European Access to cultural communities Via Europeana** ? is a new CEF project (2021-2022), focused on tangible and intangible heritage of cultural communities, to enrich Europeana with great content and develop new tools. WEAVE will contribute to preserving for future generations the richness of the European identity and its cultural plurality. In particular, the project aggregates over 5,000 new high-quality records to Europeana related to the rich and invaluable cultural heritage of minority cultural communities, and showcase these collections in a set of engaging editorials and a virtual exhibition.



CHARTER ? **European Cultural Heritage Skills Alliance**- is a four years Erasmus+ funded project which brings together the expertise of some of the leading organisations in cultural heritage to ensure a long-lasting and durable sector. The Alliance will map the needs of the CH sector to identify skills shortages and mismatches in order to develop fitting training programmes for already active CH professionals. CHARTER unites 47 European cultural heritage actors covering 5 fields of analysis: safeguarding and preservation; crafts and traditional knowledge; dissemination and communication; knowledge and planning and management.

In the framework of its communication and dissemination activity the UNCHARTED project fosters new collaborations and welcomes projects and cultural institutions willing to share studies and experiences with the common goal of discovering the societal values of culture in a dynamic and pluralistic perspective.