Webinar on the state of 3D Digitisation in Cultural Heritage



Organized by Heritage Malta and the UNESCO Chair on Digital Cultural Heritage at the Cyprus University of Technology, the **Digitisation of Cultural Heritage: Methodologies, Technologies & Best Practices** webinar is dedicated to presenting the results of a groundbreaking global survey carried out in the context of Heritalise project to exame the current state of the art in 3D digitisation of cultural heritage.
The survey explored key questions, including:

Who is digitising cultural heritage, what is being digitised, and how and why these activities are undertaken
The complexity of data acquisition processes and the quality of resulting datasets
The role of paradata, metadata, and data management practices
Technologies, tools, and standards currently in use
3D Digital Twin technologies
The MemoryTwin approach
Challenges and limitations faced by professionals across disciplines
- Long-term data preservation
Applications to both tangible and intangible heritage
Practical, ethical, and technical gaps shaping future strategies

The answers to the survey captures how digital data acquisition is being approached across diverse disciplines, institutions, and geographic contexts, highlighting the diversity of practices, priorities, and workflows shaping the digitisation of cultural heritage in its current status.
The webinar will take place online, on the 22nd of January 2026, online, from 13:30 to 14:30 CET. Register for free at this link<<<<