

Web-EuroMed2020 on Digital Cultural Heritage



The newly established UNESCO and European Research Area (ERA) Chairs on Digital Heritage are announcing the International Web-Conference EuroMed 2020 dedicated to

Digital Cultural Heritage Documentation, Preservation and Protection

This unique conference is in cooperation with the European Parliament, the European Commission and the EU digital library Europeana and in collaboration with the prestigious publisher Springer-Nature to celebrate the 1.500.000 downloads of our publications.

2nd ? 5th November 2020, Cyprus

www.euromed2020.eu

Fourteen years of European ? Mediterranean Conferences on

Digital Heritage Documentation, Preservation and Protection (EuroMed): 2006 - 2020

Due to the COVID-19 pandemic and crisis around the World, all the authorities and governments are taking exceptional measures to avoid the spread of the disease and to keep the number of patients as low as possible. Even though these efforts and solidarity between all of us has led to improvements and containment and to confinement measures being lifted, the virus is still present and spreading across the world. For this reason, and given the persisting sanitary risks linked with an international gathering of several hundreds of experts, the EuroMed2020 Organising Committee decided, to organise this year conference fully online and to cancel the planned organisation of the traditional EuroMed conference, scheduled for November 2nd ? 7th , 2020 in Nicosia, Cyprus (EuroMed2020).

We know that this decision will be appreciated and this was the best way to proceed during such an unprecedented situation.

Workshops - Open to all participants:

The 2nd EU Workshop on how digital technologies can contribute to the preservation and restoration of Europe's most important and endangered cultural heritage sites:

- Which technologies need to be developed to allow the creation of exact digital replica which must be of such definition and detail enabling their use for research and future preservation and reconstruction of damaged artefacts or sites?
- Which standards needs to be agreed upon so that the digitised material will be accessible (long term) to all through a single access point, also providing access to complementary material (images, books, descriptions, drawings) illustrating the cultural and historic significance of the sites.
- Which algorithms have to be developed for the holistic documentation of the past (tangible and intangible).

The 5th International Workshop on 3D Research Challenges in Cultural Heritage to be organized by the EU H2020 ERA Chair Mnemosyne project.

CALL FOR PAPERS

Paper submission deadline: 15th September 2020 (24:00 London-UK time) <http://www.euromed2020.eu/index.php/important-dates>

The 8th biannual European-Mediterranean (EuroMed-2020) conference is co-organised by the UNESCO and the EU ERA Chairs on Digital Cultural Heritage. It brings together multidisciplinary researchers, policy makers, professionals, fellows, practitioners and stakeholders to explore some of the more pressing issues concerning Cultural Heritage today. In particular, the main goal of the conference is to focus on interdisciplinary and multi-disciplinary research on tangible and intangible Cultural Heritage, using cutting edge technologies for the protection, restoration, preservation, massive digitalization, documentation and presentation of the Cultural Heritage contents. At the same time, the event is intended to cover topics of research ready for exploitation, demonstrating the acceptability of new sustainable approaches and new technologies by the user community, owners, managers and conservators of our cultural patrimony.

Topics and themes:

Researchers and practitioners willing to participate to the Web-EUROMED 2020 conference are invited to submit papers on original works addressing the following subjects and research themes:

- DIGITAL HERITAGE DOCUMENTATION and PRESERVATION
- PROTECTION, RESTORATION AND PRESERVATION OF TANGIBLE AND INTANGIBLE CULTURAL HERITAGE

More detail information regarding the themes can be found at: <http://www.euromed2020.eu/index.php/call-participation>

Submission of Papers

Submissions for the event are completely electronic through the on-line submission website available at <http://www.euromed2020.eu/index.php/paper-submission>

The conference accepts only original, unpublished work written in English which will be blind-reviewed and published [by the prestigious SPRINGER-NATURE LNCS](#).

We are soliciting two types of contributions:

PROJECT Research papers: they present new innovative research developments and results. They will feature a full-length oral presentation and will be published in a high-quality proceedings volume. Each submitted paper must not exceed 12 pages in total.

SHORT papers /Posters: they present preliminary ideas and works-in-progress. These papers will have a short oral presentation and

will be also available as posters during the entire time of the event online. Each short paper must not exceed 8 pages in total.

The 10 best submitted papers will be published on a special issue of upcoming International Journal Heritage in the Digital Era.

Due to the pandemic Covid-19 the conference will be this year online and free of charge, however the [registration is mandatory](#)