

WEAVE Team presents guest authors for editorials about Roma culture and heritage



text by Rosa Cisneros, Coventry University.

The EU-Funded WEAVE project ends in September 2022 and has worked over the last 18 months to ensure that the team develop a framework to link the tangible and intangible heritage of cultural communities, while also safeguarding the rich and invaluable cultural heritage which they represent.

In particular, we aggregated [nearly 8,000 new high-quality records to Europeana](#), and are now starting to showcase these collections in a set of engaging editorials and virtual exhibitions. For one of the editorial pieces we invited two guests, Dr Adrian Richard Marsh and Imogen Bright Moon to contribute to the editorial on Romani Re-presentation that will be published in late September. We are delighted to introduce our colleagues and to celebrate their accomplishments.



Imogen Bright Moon photographed by Alun Callender

Imogen Bright Moon

Imogen Bright Moon (b.1983) is a British Romani artist, creating contemporary works through her studio/site-based material practice, culminating in the exploration of large textile-based installations. Imogen's practice has an intersectional focus on areas of

artistic visibility/invisibility, including hidden ethnicity (GRT), neurodiversity (HFA), motherhood and maternal mental health, and object-centred narratives. All these areas impact and inform her artwork, whilst her practice is equally founded in material processes, material ethics and heritage craft processes; being textile works and constructions, Imogen's works also have the socio-economic-political implications of domesticity, 'women's work' and impermanence. In tandem with her studio practice, Imogen is also a researcher, writer and textile-crafts historian, with particular emphasis on cultural languages implicit in making methodologies and crafted objects.

Imogen is a 2022 recipient of Gypsy Maker 5 (Romani Cultural & Arts Company / Arts Council Wales).

Publications include:

- The Selkie : Weaving & The Wild Feminine, Magpie Press, 2018
- Woven & Worn, Canopy Press, 2019
- Wagtail; The Roma Women's Poetry Anthology, Butchers Dog Press 2021
- Black Tent / Black Sarah, forthcoming Autumn 2022

Blog: www.brightmoon.co

Gypsy Maker 5; www.blacktentblacksarah.com

IG @imogen.bright.moon



dr. Adrian Marsh

Adrian Richard Marsh

Dr Adrian R. Marsh is of U.K. Romany-Traveller origins, a Researcher in Romani Studies and an expert consultant in Romani and Traveller early years education, working with Romani, Gypsy and Traveller communities and NGO's (such as the Romani Cultural & Arts Company) in the UK, Sweden, Turkey, Egypt, and across Central, Eastern and South-Eastern Europe.

He gained a PhD in Romani Studies from the University of Greenwich, London (2008), an MA in South East European and Turkish area studies from the School of Oriental and African Studies, University of London (1998) and was awarded a BA first-class honours degree in East European history at the School of Slavonic and East European Studies, University College London (1996), where he won the Andrew Ferguson Memorial Prize for his dissertation on royal women and power, in the Ottoman Empire (1996).

Marsh has taught Romani Studies at universities in London, Malmö, Lund, Stockholm, Cairo, Istanbul and Lyon and has held an Economic and Social Research Council fellowship as Researcher in Romani Studies at University of Greenwich, London (2007-2008).

He recently designed and managed a large portfolio of Romani and Traveller early childhood development projects, implemented by

the Open Society Foundations (London) as part of its Early Childhood Programme and set up the Romani Early Years Network [www.reyn.eu] for educators (2012), where he remains a consultant.

He is currently living in Istanbul, where he leads the International Romani Studies Network, an NGO he established there, in 2002. Marsh has published numerous articles on Romani identity (2003; 2005; 2006), history (2008) and religiosity (2012), edited collections from international conferences on Romani studies organized by him in Istanbul_ (2003; 2005) such as Gypsies and the Problem of Identities: Contextual, Constructed and Contested (2006) and contributed to various conference proceedings (including the GLS Annual Meeting and Conference), peer-reviewed journals on education for Romani and Traveller children, as well as co-authoring the entry for 'Roma' in the _Encyclopedia of Global Human Migration (2013).

Some of his writing for the RomArchive can be accessed here: [LINK](#)

And his online course for the ERIAC Barvalipe Online Roma University can be viewed here: [LINK](#)