

WEAVE Team member published chapter in Creative Activism Research, Pedagogy and Practice

text by Rosa Cisneros, C-DARE Coventry University.



This collection explores the growing global recognition of creativity and the arts as vital to social movements and change. Bringing together diverse perspectives from leading academics and practitioners who investigate how creative activism is deployed, taught, and critically analysed, it delineates the key parameters of this emerging field. Rosa Cisneros' chapter **Urban Villages: The Roma's Digital Scrapbooks? Changing Narratives One Image at a Time**, explores creative practices and cultural values of the Roma community through the use of IN2s digital scrapbook tool. Providing the Roma community with and access to advanced digital technologies which they would struggle to approach in other environments, was essential to the Urban Villages project. Allowing the Roma to write their stories and express their voices using the arts through producing films and a travelling exhibition and sharing the work widely and highlighting these positive stories, counternarratives were produced which begin to challenge the erroneous images that exist and are widely circulated.

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[Urban Village The Growing Project.mp4](#) from [Rosamaria E. Kostic Cisneros](#) on [Vimeo](#).

More resources:

Digital Scrapbook: <https://portal.culturemoves.eu/CMteam/urban-village-the-romas-allotment-project>

Project Page:

<https://www.coventry.ac.uk/research/research-directories/current-projects/2020/urban-village-the-romas-allotment-project/>

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