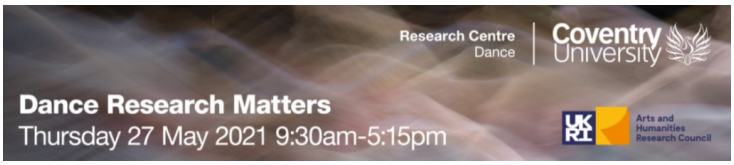
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WEAVE presented at "Dance Research Matters" event



Co-hosted by C-DaRE and the Arts and Humanities Research Council (AHRC), from the Belgrade Theatre in Coventry, **Dance Research Matters** will include panel discussions on themes relevant for shaping the future of dance research.

WEAVE will be part of the presentations on panel 1 by **Rosa Cisneros**, with a focus on how to evidence work with communities.

The day will flow through four main panels, with an introduction and scene setting from the AHRC, and a conversation between Baroness **Deborah Bull** and **Christopher Smith**, Executive Chair, AHRC.

Panel Themes:

Panel 1 - Dance research: how do we evidence value and the public benefit of dance research?
Panel 2 - Why practice matters ? if practice is part of dance research, then what needs to change, to reflect the value of practice as an epistemic system?
Panel 3 - Dance research beyond borders. What are the conditions and contexts in which dance research can flourish?
Panel 4 - Research futures ? PGRs and the research pathway, emerging fields.

More information and registration accessible HERE

Further reflections about the event by professor **Sarah Whatley** (Coventry University) IN THIS BLOG