

## WEAVE links to the Creative Climate Justice Hub via a partnership with the RRR project

text by Rosa Cisneros, C-DARE Coventry University.

The Roma Recycle Reuse Reimagine Project team already collaborated with WEAVE and in particular Rosa Cisneros devoted great efforts in establishing collaborations across domains and initiatives for communities inclusion. One of these collaborations links **WEAVE**, the **RRRR project** and the **Creative Climate Justice Hub**: Cisneros' ongoing partnership with Julie's Bicycle non for profit organization has in fact supported the launch of the Creative Climate Justice Hub.

The Hub is a public library of creative resources for artists and cultural practitioners who want to understand the issues surrounding climate and environmental injustice, and how arts and culture can participate in movements for change. It contains guides, videos, podcasts, reports, and case studies of culture-led responses from around the world.

RRRR is featured and is an example of informative, radical, and inspiring climate justice practice in the Creative Climate Justice Hub.

**Link:** <http://juliesbicycle.com/creative-climate-justice/>



To learn more about the RRRR project and how it contributed to the WEAVE project, you can watch the two Capacity-Building LabDays we organised with community members.

The first LabDay: Roma: Recycle Reuse Reimagine: Co-Production with artists, Roma women and families, looked at the following themes:

- What is co-creation?
- How can academics, artists and grassroots community members work together in an egalitarian fashion? Why is this important? What impact does this mode of working have on the ground level?
- What lessons did the team learn?
- How did a children's book engage Roma families to discuss social justice?

**LabDay viewed here:** <https://weave-culture.eu/2022/01/10/capacity-building-ws2/>

The second LabDay 'Importance of Films and Visuals within the Roma Recycle Project' screened the RRRR final documentary and also the Capacity Building LabDay outlined the project, described the process of generating inclusive, multilingual materials for schools and families to use on the theme of recycling. Resources and tips were shared followed by a Q&A session. At the event Roma women involved in the making of the book were welcomed: Claudia Tranca from the Roma Project (Coventry), Maria Polodeanu from Reel Master Productions, Martine Smith Equity Lead from Maindee Primary School (Wales).

**LabDay viewed here:** <https://weave-culture.eu/2022/01/11/capacity-building-ws3/>