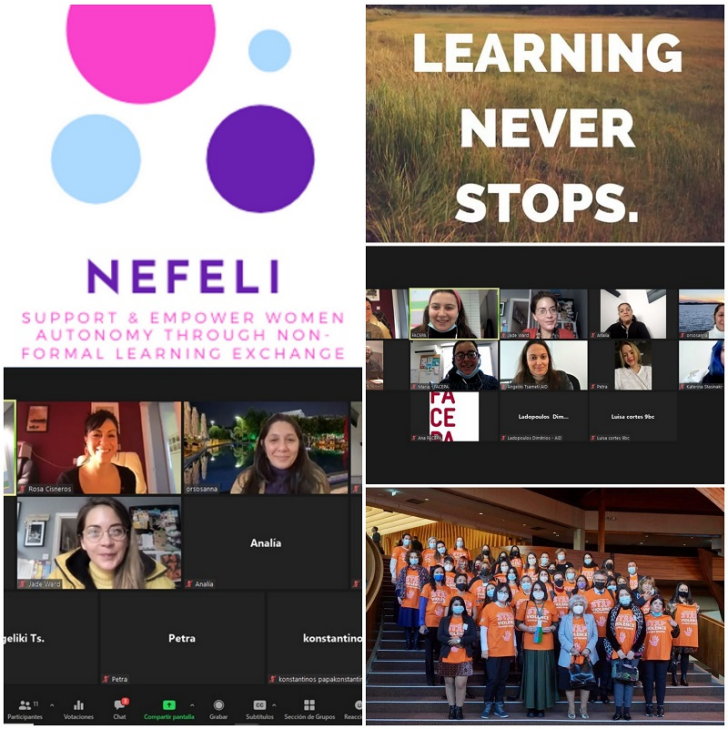
WEAVE was a best practice example at the Erasmus+ NEFELI training



img. courtesy Rosa Cisneros

text and image by Rosa Cisneros.

The Erasmus+ NEFELI project offered a weeklong training of non-formal learning activities and methods that can support women from various parts of society. The team targeted women from grassroots communities, refugee and asylum seekers as well as researchers working with this group of women/girls.

The NEFELI Online training was held from Nov 29-Dec 3 and welcomed people from Hungary, Greece, Slovakia, the UK, Spain and Poland. The project team also honoured the UN's 16 days of activism campaign of End Violence against Women through sharing the Grow and Glow film co created with women across the UK and Europe.

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Objectives of the training included:

- Expanding and developing the competencies of educators and participants of non-formal educational activities.
- Share the different methodologies followed by each organisation.
- Understand Critical Communicative Methodology, Freire's theory and learn about the dialogic literary gatherings.
- Share successful educational activities between the partner organisations.
- Train the educators and the participants on different methodologies so that they are able to implement them in their contexts.
- Promote the participation of grassroots women in non-formal educational activities.
- Understand how to engage with digital tools like padlets or google docs

Rosa Cisneros (COVUNI) is involved in the NEFELI project and leads on the Communicative Methodology (CM) strand of the work. On the second day of the training Cisneros presented practical examples of CM and presented the WEAVE project,

consortium and the LabDays being developed within the project. Europeana was also discussed and explored and the use of digital technologies in relation to minority communities was critically unpacked. The participants identified key questions that pertain to them and their contexts and used cultural heritage objects from Europeana to reflect on their environments.