Values in participation in cultural activities, UNCHARTED at KISMIF 2021 conference





This week, from 6 to 10 July, the KISMIF (Keep It Simple Make It Fast) 2021 conference, will be held in Porto, Portugal. This event is an international academic/cultural/artistic event based in the city of Porto, open for contributions from the global community of artists, researchers and activists working on all aspects of underground scenes and do-it-yourself (DIY) cultures.

The event aims to promote the debate on the most varied artistic fields: music, theater, performing arts, cinema, literature and poetry, graffiti and urban art, graphic design, drawing, architecture, radio, graphic design, drawing, architecture, cartoons and comics....
It intends to provide all participants with a unique sensory and scientific experience in terms of global DIY cultures and offers a cultural program formed by a set of artistic events, with a focus on underground music and its artistic expressions.



Each edition of the KISMIF Conference offeres a summer school where participants can analyze and discuss in depth some specific issues around the topics covered in the conference.

The 2021 edition is the fifth of the event and the topic will be ?**DIY Cultures and Global Challenges**'.

The 8th July, **UNCHARTED project will be present at the event with the Panel "Values in non-professional participation in cultural and artistic activities: examples from the UNCHARTED project"** based on values from cultural participation.
The themes explored will be:

- Values from Community-engaged artistic projects
- Values from culture and community based creative tourism
- Values of autonomous culture: Illegal musical events in the times of COVID-19
- The Values of Remote Participation in Choirs and Cultural Initiatives during Covid-19

Centre for Social Studies, University of Coimbra (PT), CNRS-Université de Montpellier (FR) and Institute for Creative and Cultural Entrepreneurship, Goldsmiths University of London (UK) are the UNCHARTED partners involved in the Panel with their presentations.

The ll Architecture POETRY PHOTOGRAPHIC PERFORMANCE by University of Bolton, School of the Arts (United Kingdom) will conclude this section.

The conference will have a hybrid format: on site and on-line.

More information at: https://www.kismifconference.com/
Read the programme at: https://www.kismifconference.com/programme/

