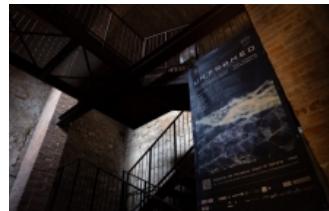


UNFRAMED exhibition: a successful and still on-going series of cultural and artistic events



On the 19th of September, the **UNFRAMED - Towards a New Reality** exhibition was successfully opened at the Palazzo del Parlascio in Pisa, with the capability of uniting culture, research, and tourism. The vernissage was followed on the 24th by a conference titled "Art, Technology and New Perceptions": the summit showed how different disciplines can converge in a neohumanist vision capable of placing humanity, its perceptions, and its needs back at the center, where a world enriched by synthetic algorithms is not necessarily colder or duller: on the contrary, it opens up new possibilities in the technical and artistic fields.





Alongside the exhibition, an international debate on digital art will be hosted by **Museo della Grafica in Pisa** on the **8th of October** : after a meeting with Pisan schools in the morning, at **4PM** the Museum it will be possible to participate to the conference "**Dialogue on Digital Art: Around the Unframed Exhibition**" led by Professor Alessandro Tosi, director of the Museum. The debate will offer a food for thought on the evolution of digital art, examining the role of institutions, the impact on tourism and the economy, and the connections between research, academies, and the local Pisan area. Expert speakers and artists both from Italy and China will attend, highlighting the involvement of both local and international institutions.

Read the press release (IT) at [this link](#).

