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UNCHARTED - Present absence: when cultural participation goes digital

Telemark Research Institute has been partner in the UNCHARTED project.

The article, named "Present absence: when cultural participation goes digital" has been published in the International Journal of Cultural Policy.

The article is based on the research conducted in the work package "Measuring and Imagining (WP3) of the Uncharted project.

Physical and spatial presence has been regarded as a prerequisite in cultural participation and art mediation, vital for both the authentic art experience and for learning. The digital turn has challenged these truths. This article investigates the challenges and possibilities of participation and mediation when artists and art teachers, who normally meet their young audiences face-to-face in physical venues, reorient themselves and move to digital spaces.

The article is available for download here.