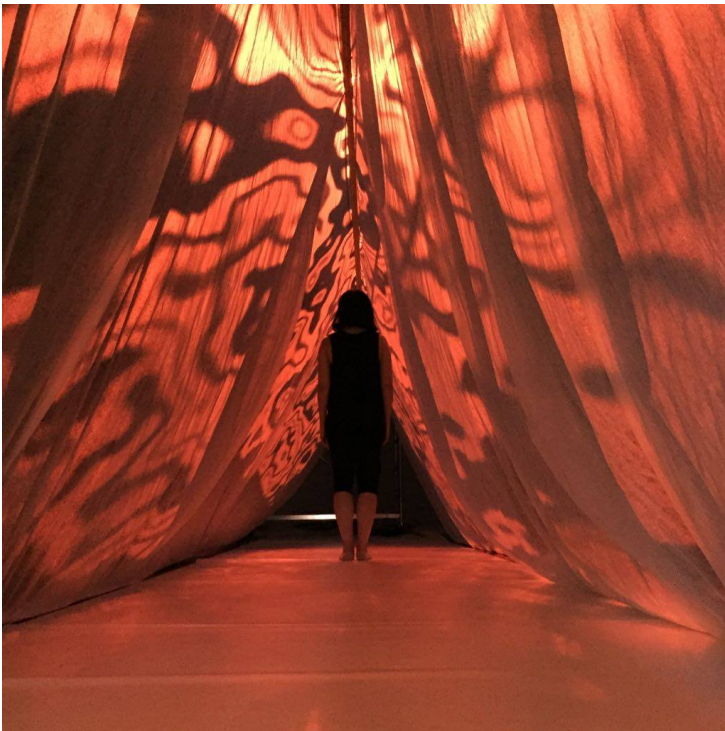


UBIQUE - ????? ?? ?? ????? multimedia theatre performance



This is a multimedia performance generated from the meeting between the Lebanese company **Minwal Theater** and **KyberTeatro**, which will be presented in Cagliari on Friday 15 and Saturday 16 June, starting at 9 pm, at Spazio Osc di via Newton 12. The performance allows for the admission of 20 spectators at a time and over the two evenings will be repeated every half hour. **UBIQUE - ???, ?? ?? ?????**, Latin adverb and the corresponding meaning in the Arabic language: everywhere, everywhere. The ubiquity, the concept underlying the theatrical event, offers a reflection on the real and virtual freedom of the human being. The performance is a collaboration between KyberTeatro, directed by Ilaria Nina Zedda and Marco Quondamatteo, with the collaboration of Claudia Pupillo, and the Lebanese (Sidon) of Minwal Theater, a company run by Jad Hakawati and Roaa Bzeih. It is the final outcome of a residency programme named A.R.T.E. which has the aim of fostering collaboration and mobility between artists from different countries.

هنا، في كل مكان - UBIQUE
Performance Teatrale Multimediale
Il diritto all'ubiquità
Una riflessione sulla libertà reale e virtuale dell'essere umano

PROGETTO A.R.T.E. Residenze artistico tecnologiche Minwal Theatre Company e Kyber Teatro

VENERDI 15 E SABATO 16 GIUGNO
presso Spazio OSC - Open Scena Concept
VIA NEWTON 12, CAGLIARI

La performance verrà presentata più volte all'interno delle due serate a partire dalle ore 21
Biglietteria: mail info@kyberteatro.it, cell 3470484783

A person stands in the center of a narrow, illuminated tunnel. The walls of the tunnel are made of translucent, draped fabric, and the interior is bathed in a cool, greenish-white light. The fabric walls are covered in intricate, glowing patterns that resemble marbled paper or digital projections. The person is silhouetted against the bright light at the end of the tunnel.

The **A.R.T.E. residency** project is implemented in Sardinia through the mobility of artists and their works from European and non-European countries (France and Lebanon, in fact). It foresees the digital creative exchange with Sardinian artists, in particular under 35, for continuous collaborations and new shows productions to be staged during the residency in Sardinia and also in the artists' countries including in the main international digital creative festivals.

More info: **Kyberteatro**

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