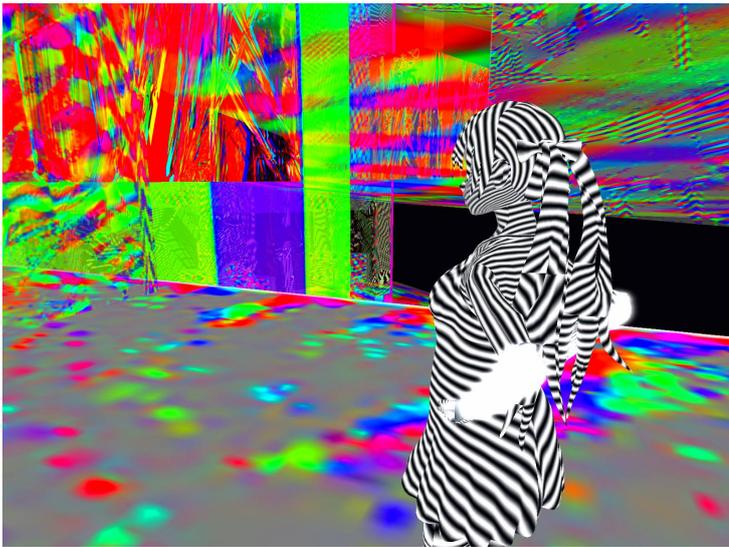


Tu.ukz: right artist of the wrong new digital art



"Mercurial" virtual installation, by Tu.ukz

Arthur Machado, also known as Tu.ukz, is a 23 year old artist from **Amazonia, Brazil**. He started doing art when he was 17, drawing and painting. «To me ? he says - art is a natural exercise. It is the free flow of human creativity, that can express itself in multiple different ways».

How did you arrive to digital, Tu.ukz?

«I discovered computer arts when I was 20 year old; mainly, I have been committed to **Glitch Art**. I've studied glitch and computer arts for 3 years and passed through many different techniques, from the most basic to the most complex ones.

I deem computer art is closely related to **web interaction** and the **new media art**. The new generation kids are dealing directly with digital information and data as never seen before. I always say that I was born in the sea of information. Screens are the new walls. It is a huge and collective experiment, everyone in the web has his own importance».

Do you think digital art can be acknowledged as art in all respects?

«It is taking a while until people admit computer art as art. But this is normal, the same happened to photography and cinema. People need time to get used to innovation. Moreover, digital art is a completely new concept; it is not touchable, there are only data information, pixels and screens. To me, internet is the same as the **environment of dream**. And apparently, we are improving our way of dreaming day by day. You cannot touch it, but it is there».

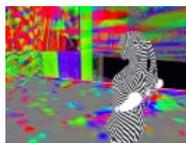
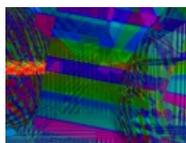
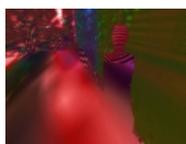
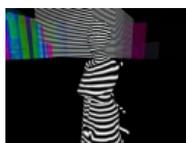
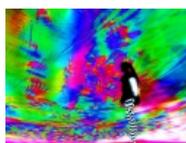
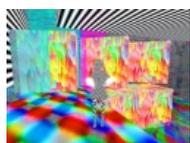
What are you working on at the moment?

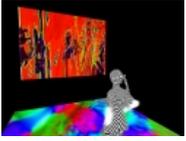
«Currently, I'm working a lot on the social media, such as Facebook, Tumblr, Instagram, Vimeo and YouTube. My work is about giving new meanings to dead and lost images found in the web.

I am also ambassador of **The Wrong New Digital Art Biennale**, founded by **David Quilès**, and I'm working with artists from all over the world to build the exhibition's second edition, curated by **Frère Reinert & Ellectra Radikal** and going online in **November 2015**. My project for this Wrong New Digital Art Biennale is a virtual installation entitled **Mercurial**. Main idea of the project is to create a whole new environment, full of colours, melting over the screen. I'm working with transparencies and textures, changing every time the player changes the camera. It's like a **huge maze, sweet and complex, transforming in an eternal flow of new perspectives**.

I'm pretty excited about this edition of The Wrong?things we've never seen before are going to be released! Everyone should get ready and join us».

[Show as slideshow]





Tu.ukz is: ambassador of The Wrong New Digital Art Biennale, featured artist of the Glitch Artists Collective, featured artist of Gallery T.

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