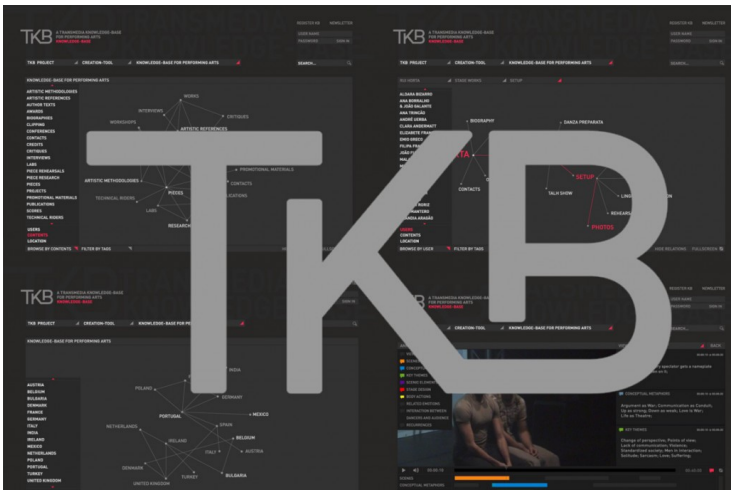
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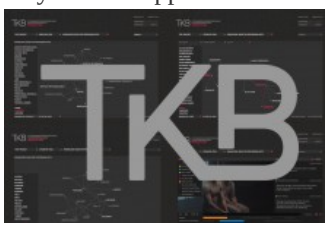
Transmedia Knowledge-Base for Performing Arts, official launch in Lisbon



The **Knowledge-Base for performing arts (TKB)** is a dynamic and open-ended resource to support the creation and documentation of contemporary performances in the format of a digital ?archive of processes?.
It has been recently presented at the important **Alkantara International Festival of Performative Arts.**



The aim is to gradually compile in an interactive ?Transmedia Knowledge-Base? the newest creations of national and international choreographers, directors and performers. It was created for all artists interested in sharing their creative processes, working methods or finished pieces in the performing arts field.
In the Knowledge-Base each artist can upload multimedia materials in an autonomous and self-curatorial way and also chose how they want to appear connected with other artists by indexing tags to their own material.



TKB is coordinated by Carla Fernandes and is hosted by FCSH at NOVA, with the collaboration of FCT-UNL and was funded by Fundação da Ciência e Tecnologia.
Carla Fernandes and FCSH are also partners of the **Europeana Space** project with the Dance Pilot.
http://www.alkantarafestival.pt/en/meeting-point/knowledge-base-for-performing-arts/