

## Transforming heritage: from 2D to 3D digitisation ? webinar series

**Transforming heritage:  
from 2D to 3D digitisation  
Webinar Series**

Webinar 3: Friday 1st December, 15.00-16.00 CET  
**3D Innovation and creativity  
in the cultural heritage sector**

27 October  
10 November  
1 December  
2023



ICA INTERNATIONAL COUNCIL ON ARCHIVES  
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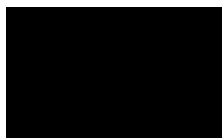
EUREKA3D

International Council on Archives and Eureka3D consortium organise a **series of webinars on 3D digitisation and digital transformation of cultural heritage**. The three sessions focus on the quality guidelines for cultural heritage digitisation, the use of 3D digitisation for cultural heritage reuse and research, and innovative initiatives in 3D and the CH sector.

This activity is intended for archivists and records management professionals, CHI professionals, 3D digitisation and digital infrastructure providers, digital humanities researchers, and students in all these fields.

The webinar series is included in the Eureka3D capacity building programme, which offers online and onsite training to CHIs for high-quality standards of digitisation, advanced metadata management and aggregation to Europeana.

Registration and info [here](#)



This event series, organized by Eureka3D project in collaboration with ICA, supports the TwinIt! campaign on fostering and promoting 3D digitisation to broaden access to culture, preserve irreplaceable cultural heritage and to spur innovation and creativity, fostering reuse and potential new services and applications in other sectors. The webinar series also contributes to the multidisciplinary capacity-building of heritage professionals in 3D digitisation, exchange of practices and pan-European collaboration and networking.

### Full Programme

#### Webinar 1

Friday 27th October, h.14.30-15.30 CET  
World day of audiovisual heritage

#### Being digital, being standard. Guidelines for digitisation of cultural heritage

14.30 Welcome and introduction ? Antonella Fresa, Photoconsortium ([PDF, 1 Mb](#))

14.40 Quality Management and quality digitisation in GLAMs ? Ismo Malinen, Hannu Häkkinen, Museovirasto the Finnish Heritage Agency ([PDF, 3 Mb](#))

15.10 Question and answers

15.30 Conclusion ? David Iglésias Franch, CRDI/Ajuntament de Girona, PAAG (Photographic and Audiovisual Expert Group / ICA)

**Recording available at:** <https://eureka3d.eu/transforming-heritage/>

## Webinar 2

Friday 10th November, h.15-16 CET

World Science Day for Peace and Development

### Boosting 3D digitisation for research and reuse of cultural heritage collections

15.00 Welcome and introduction ? Antonella Fresa, Photoconsortium ([PDF, 1 Mb](#))

15.10 The VIGIE 2020/654 Study on digitisation of tangible heritage ? Marinos Ioannides, Cyprus University of Technology

15.40 Question and answers

16.00 Conclusion ? John Balean, Topfoto

**Recording available at:** <https://eureka3d.eu/transforming-heritage/>

## Webinar 3

Friday 1st December, h.15-16 CET

### 3D Innovation and creativity in the cultural heritage sector

15.00 Welcome and introduction ? Antonella Fresa, Photoconsortium

15.10 TwinIt! 3D for Europe's culture ? Valentine Charles, Europeana Foundation

15.40 Question and answers

16.00 Conclusion ? Giulia Martini, Qatar National Library, PAAG (Photographic and Audiovisual Expert Group / ICA)

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