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TRACES project Final Conference: Transmitting Contentious Cultural Heritages with the Arts



TRACES], Transmitting Contentious Cultural Heritages with the Arts: From Intervention to Co-Production will conclude its three years research programme with a two-day event conference in Milan, next January. The symposium is conceived to provide a critical overview on the main findings and results ensuing from the investigations and the Creative Co-productions developed within the project, as well as to foster the critical debate about the transmission of contentious heritages and the process of Reflexive Europeanisation. **The meeting intends to promote an inter-disciplinary and forward-looking discussion aimed at opening new perspectives based on the Project outcomes.**

The Simposia will culminate in the opening of **TRACES final exhibition,Contentious Objects/Ashamed Subjects, curated by Suzana Milevska at the Politecnico di Milano.**

TRACES is funded in 2016 by the European Commission as part of the Horizon 2020 Research and Innovation Programme. The main topic of the project is to investigate the challenges and opportunities raised when transmitting complex pasts and the role of difficult heritage in contemporary Europe.

Venue of the conference:

17 January 2019: MUDEC-Museo delle Culture, Milan

18 January 2019: Politecnico di Milano, Milan

Exhibition:

18 January- 6 February 2019 Galleria del Progetto, Politecnico di Milano, Milan

Get more information about TRACES conference and the exhibition