"THE WONDERS OF POSSIBLE", open call for artists

In November 2019, Kyber Teatro organises in Cagliari (Italy) the 6th Edition of the **International Theatre, Art and New Technologies Festival called**
?Le Meraviglie del Possibile?.
LMDP Festival is the first of this kind in the whole Italy. Its aim is to promote the interrelation between artistic and technological languages.

Kyber Teatro ? spin off of **L'Aquilone di Viviana** (theatre and new technologies company, LMDP Festival creator and manager), addresses to Italian and International artists an Open Call to submit their projects about ?Interaction between arts and technology?.

Who can attend:

The participation is open to artists of every nationality, working individually or in a group.

Eligible projects:

?   Theatrical plays, performances.

?   Installations that explore and realize the interaction between artwork, exhibition space and observers with the contribution of technology.

Application (deadline the 30rd of June 2019):

The theme of the sixth edition of LMDP Festival is the interrelation between theatre, arts and new technology.

The application must contain:

? Artist's CV;

? Detailed description of the project (in PDF);

? Technical rider;

? Selection of max 5 photos;

? Link audio / video material (Vimeo or Youtube).

The result is going to be notified only to selected projects by the **the Month of July 2019.**

Economic conditions:

Full coverage of all the costs for mobility in Cagliari (travels, board and accomodation) and the compilance for safety standards of the space is guaranteed by Kyber teatro. Subject to agreements with our technical director, also any material required for the

presentation of the performance/show/play/installation can be covered.
The Open Call winners will have the opportunity to present their work two times (performance not paid, the partecipation it will be free) and to hold a workshop with entrance tickets for the audience (workshop proceeds will go to the artists).

Publication:

Applying for the call, artists agree that the projects should be represented at the Festival. Selected artists must provide a short biography and an abstract of the project. They also agree that the material related to the project could be published on the Festival website and/or presented to the press for promotional purposes.

Archiving process:

Artists authorise Kyber Teatro - L'aquilone di Viviana to present their work, to store the material and make it accessible through the Festival's website. All rights to the artwork and images will remain to the artist. The Organization is also entitled to document the event in all its phases through audio recordings, video or images.

Application materials must be sent by the 30rd of June to: info@kyberteatro.it