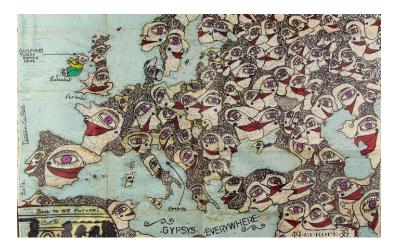
The Renaissance of Romani Re-presentation



img. (cropped): Back To The Future! Safe European Home 1938, Damian Le Bas, Kai Dikhas Foundation / ERIAC, In Copyright - Educational Use Permitted.

This exhibition, jointly curated by WEAVE Editorial Team with invaluable contribution by <u>guest author Dr Adrian R Marsh and an</u> <u>afterword by Imogen Bright Moon</u>, follows a discovery path from misrepresentation to renaissance of Romani arts and heritage, also exploring the histories of Roma communities and opening a window to their contemporary artistic expressions.

View the exhibition on Europeana <u>HERE >>></u>

Read the Europeana post about the Roma representation in the cultural heritage sector HERE >>>>

This blog is part of WEAVE ? Widen European Access to cultural communities Via Europeana: a project funded by the European Commission under the Connecting Europe Facilities (CEF) aimed at developing a framework to link the tangible and intangible heritage of cultural communities.