The Renaissance of Romani Re-presentation



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This exhibition, jointly curated by WEAVE Editorial Team with invaluable contribution by guest author Dr Adrian R Marsh and an afterword by Imogen Bright Moon, follows a discovery path from misrepresentation to renaissance of Romani arts and heritage, also exploring the histories of Roma communities and opening a window to their contemporary artistic expressions.

View the exhibition on Europeana HERE >>>

Read the Europeana post about the Roma representation in the cultural heritage sector HERE >>>

This blog is part of WEAVE ? Widen European Access to cultural communities Via Europeana: a project funded by the European Commission under the Connecting Europe Facilities (CEF) aimed at developing a framework to link the tangible and intangible heritage of cultural communities.