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«The Museum for all people: Art, Accessibility and Social Inclusion»: call for papers



The International Conference "The Museum for all people: Art, Accessibility and Social Inclusion" will be held in Madrid between 2nd-5th April 2019 organized by the MUSACCES Consortium (UCM-UNED-AUM).

The conference aims to provide a forum for exchange and debate among museum managers, professors, researchers, artists, students and other professionals from the world of culture regarding improving access in art museums to all people. It invites a reflection on factors such as the experiential dimension of art and cultural heritage, focused on its audiences or the history of museums as spaces for universal knowledge. Similarly, the conference will delve into the needs of museum audiences that lie within education and cultural action, including the needs of particular groups to promote inclusion.
The conference will have breakup sessions, specific seminars, concurrent activities and will feature internationally renowned speakers.

In the frame of the activities in a more inclusive museology, the MUSACCES Consortium (UCM-UNED-UAM) invites the scientific community to submit contributions, such as oral communications or posters, in relation to the following areas:
1. Pluralism in art. Aesthetic and sensory perceptions.
2. Cultural heritage at everyone's reach.
3. Museums as spaces for knowledge?.
4. Museums and 21st century audiences?.
5. Museums and universities?.
6. Museums as spaces for inclusive innovation and technology
7. Accesibility beyond the museum
8. Outstanding projects and practices in museology accessibility or social inclusion (poster)

The deadline for submitting papers is 15h February 2019.
General participation rules and the communication submitting form may be found at the link:
http://museumforall.musacces.es/en/papers/
Further information at http://museumforall.musacces.es/en/home/
All queries about the congress will be processed through email: museumforall@musacces.es