

## The Linked TEI: Text Encoding in the Web - TEI Conference and Members Meeting 2013



The Text Encoding Initiative (TEI) is a consortium which collectively develops and maintains a standard for the representation of texts in digital form. Its chief deliverable is a set of Guidelines which specify encoding methods for machine-readable texts, chiefly in the humanities, social sciences and linguistics. Since 1994, the TEI Guidelines have been widely used by libraries, museums, publishers, and individual scholars to present texts for online research, teaching, and preservation. In addition to the Guidelines themselves, the Consortium provides a variety of resources and training events for learning TEI, information on projects using the TEI, a bibliography of TEI-related publications, and software developed for or adapted to the TEI.

The Programme Committee of the 2013 Annual Conference and Members Meeting of the Text Encoding Initiative (TEI ? <http://www.tei-c.org>) Consortium invites individual paper proposals, panel sessions, poster sessions, and tool demonstrations particularly, but not exclusively, on the theme, broadly conceived, The Linked TEI: Text Encoding in the Web.



2013 Annual Conference and Members' Meeting of the TEI Consortium  
2-5 October 2013

### **Venue: Università La Sapienza, Rome, Italy**

The program features keynote lectures, parallel sessions of papers and round table discussions, the annual TEI business meeting, a poster session/tools demonstration and slam, and special interest group (SIG) meetings.

More information on the Conference website: <http://digilab2.let.uniroma1.it/teiconf2013/>

### **The Linked TEI: Text Encoding in the Web**

**Submission Topics**  
TEI Conference and Members Meeting 2013: October 2-5, Rome (Italy)

Topics might include but are not restricted to:

TEI Conceptual Model

- \* TEI and semantic features
- \* TEI and formal ontologies
- \* TEI and semantic annotation
- \* TEI and the Semantic Web
- \* TEI schemas

Culture and scholarship

- \* TEI in different linguistic and cultural traditions
- \* TEI in libraries, archives and museums
- \* TEI and critical editing/text analysis/text corpora
- \* TEI and digital collections
- \* TEI and mass digitisation
- \* TEI and user studies

TEI Processing Model

- \* TEI tools (for analysis and publication) and infrastructures
- \* TEI and interchange
- \* Interoperability and integration with other technologies and standards
- \* TEI and visualisation

The future of the TEI

- \* Community and outreach
- \* Intellectual and technical challenges
- \* Social structure, sustainability and financial model

### **Submission Types**

Individual paper presentations will be allocated 30 minutes: 20 minutes for delivery, and 10 minutes for questions & answers.

Panel sessions will be allocated 1.5 hours and may be of varied formats, including:

three paper-panels: 3 papers on the same or related topics round table discussion: 5-8 presenters on a single theme.

Ample time should be left for questions & answers after brief optional presentations.

Posters (including tool demonstrations) will be presented during the poster session. The local organizer will provide flip charts and tables for poster session/tool demonstration presenters, along with wireless internet access. Each poster presenter is expected to participate in a slam immediately preceding the poster session.

### **Submission Procedure**

All proposals should be submitted via an online platform, the availability of which will be announced shortly. Please submit your proposals by March 30, 2013.

If you don't have already one, you will need to create an account (i.e., username and password) in order to file a submission. For each submission, you may upload files to the system after you have completed filling out demographic data and the abstract.

Individual paper or poster proposals (including tool demonstrations): Supporting materials (including graphics, multimedia, etc., or even a copy of the complete paper) may be uploaded after the initial abstract is submitted. Submission should be made in the form of an abstract of 750-1500 words (plus bibliography).

Panel sessions (three paper panels): The panel organizer submits a proposal for the entire session, containing a 500-word introduction explaining the overarching theme and rationale for the inclusion of the papers, together with a 750-1500 words section for each panel member.

Panel sessions (round table discussion): The panel organizer submits a proposal of 750-1500 words describing the rationale for the discussion and includes the list of panelists. Panelists need to be contacted by the panel organizer and have expressed their willingness in participation before submission.

All proposals will be reviewed by the program committee and selected external reviewers.

Those interested in holding working paper sessions outside the meeting session tracks should contact the meeting organizers at [meeting@tei-c.org](mailto:meeting@tei-c.org) to schedule a room.

Please send queries to [meeting@tei-c.org](mailto:meeting@tei-c.org).

Conference submissions will be considered for conference proceedings, edited as a special issue of the [Journal of the Text Encoding](#)

[Initiative](#). Further details on the submission process will be forthcoming.



#### **International Programme Committee**

**Arianna Ciula** (chair), TEI Board, independent scholar

**Marjorie Burghart**, TEI Board, Ecole des Hautes Etudes en Sciences Sociales (EHESS)

**Lou Burnard**, TEI Board, TGE Adonis

**Sebastian Rahtz**, Director of Academic IT, IT Services, University of Oxford

**Fabio Ciotti**, AIUCD Board, Un. Roma Tor Vergata

**Gianfranco Crupi**, Digilab, La Sapienza Un. Roma

#### **Local Organisation Committee**

**Fabio Ciotti** (chair), AIUCD Board, Un. Roma Tor Vergata

**Gianfranco Crupi**, Digilab, La Sapienza Un. Roma

**Giovanni Ragone**, Digilab, Director, La Sapienza Un. Roma

**Silvia Ortolani**, Digilab, La Sapienza Un. Roma