

The impact of the COVID-19 on the Cultural and Creative Sector



The Cultural and Creative Sector (CCS), comprises all the sectors whose activities are based on cultural values, or artistic, creative expressions.

Beyond its value for the European economy, it plays a crucial role in the well-being and cohesion of the community; and both these areas were strongly wounded by the measures taken to fight the spread of Covid-19 pandemic.

The global production has been stopped, affecting the whole value chain: events have been postponed or cancelled, museum, theatres, heritage sites, art galleries, bookshops, cinemas, concert halls, have been closed.

The report, prepared by [KEA European Affairs](#) for the [Council of Europe](#), aims to provide a first analysis on the enormous impact of COVID-19 crisis.

The main topics are:

- A first assessment of the pandemic's economic impact on the sector, underlining also the intrinsic precarity of its workers.

- An overview on the measures taken at the international, national and local level to tackle the economic and social crisis.
- The crisis as an opportunity to recognize the economic and social value of CCS and imagine the policies and actions necessary to strengthen the key role of CCS in a ege that requires greater cooperation, promotion of cultural diversity and solidarity.

Read the full report [here](#).