

## The History of 3D digitisation - a new blogpost on Europeana

BLOG POST

### 3D digitisation - its history and future

A short history and possible future of 3D digitisation in cultural heritage



img. from Europeana website

As part of the [EUreka3D](#) project, a blogpost authored by John Balean on behalf of Photoconsortium was recently published on Europeana.

In the blogpost, a brief history of 3D and 3D digitisation gets addressed, starting from a cartoon by Roland Emmet from Punch Magazine in 1953. The narration goes through different hisotrical periods and locations, from Ancient Greece to the present day, and it's an occasion to reflect on the value of 3D throughout history - and the one it has today, and how it will affect the future of digitisation.

Read the blogpost [here](#).



EUreka3D project is co-financed by the Digital Europe Programme of the European Union.