

The Future of the Museum. 28 Dialogues



As museums worldwide shuttered in 2020 because of the coronavirus, New York-based cultural strategist András Szántó conducted a series of interviews to a international group of museum directors to discuss the future of cultural Institutions : 28 dialogues face the historical limitations and unexploited potential of art museums. What emerges from the series of conversations is a composite portrait of a generation of museum leaders working to make institutions more open, democratic, inclusive, experimental and experiential, technologically savvy, culturally polyphonic, attuned to the needs of their visitors and communities, and concerned with addressing the defining issues of the societies around them. The book was published by Hatje Cantz on November 2020 and available worldwide on January 2021.

More information about the book [here](#)

Interview with the Author [here](#)