

## The European Heritage Days Stories



The **European Heritage Days** [Call for European Heritage Days Stories](#) is one of the key initiatives within the European Year of Cultural Heritage (EYCH) 2018 and aims to identify the European Dimension of heritage sites and heritage work undertaken by the communities in Europe.

The Call was launched on February 2020 and it address to communities that have past or existing 'Stories' of European heritage and would like to share them. As a second phase, these stories could potentially develop into a specific project to further contribute to their communities.

This initiative pursues several objectives:

- To encourage people to engage with Europe's cultural heritage
- To collect stories to have an insight into how communities understand the European dimension of local heritage.
- To identify and promote communities involved with their heritage, in line with European values and with a long-term perspective of collaboration.
- To reward communities and encourage them to develop their Stories further.
- To motivate and encourage communities to participate in the European Heritage Days.

In the last few days the selected stories that have been nominated to receive a grant were published:

### **A Hidden Gem in Slovenia ? Franja Partisan Hospital ? Slovenia**

The partisan hospital, built during the World War II in a remote gorge in the Cerklje region in western Slovenia, tells the story of courage, humanity and solidarity.

### **'Little Portugal' Street Party - A Celebration of Great Yarmouth Migrant History ? UK**

A story of regeneration in one of the most deprived areas of the UK, where the arrival and growth of Portuguese migrant workers, over the last 20 years, has produced the transformation of the historic 'King Street' area of Great Yarmouth in unique neighbourhood.

### **Heritage Carers ? Portugal**

CARERS' stories collects the testimonies of the HERITAGE CARERS along the Route of the Romanesque, stories that will eventually be lost, stories of children, of their parents, of their parents' parents, of their grandparents' grandparents.

### **Commonlands: a history of community participation ? Italy**

A story of communities involving in the Cultural Community Mapping in Alpine Areas to co-design and manage cultural and touristic initiatives, enhancing local tangible and intangible heritage.

### **CVAR: A route to our shared cultural heritage ? Cyprus**

The story of the Centre of Visual Arts and Research in Nicosia, with the mission to make use of cultural heritage as a resource for promoting cross-cultural understanding, bringing communities together, discovering and embracing cultural diversity from the past to the present.

### **Grandma March Day - children creative workshops ? North Macedonia**

The 'Grandma March Day' is the traditional manifestation created to support the successful multinational UNESCO application in order to celebrate the custom 'Martinki' small amulet made of red and white woven thread.

### **RomArchive - The Digital Archive of the Roma ? Germany**

This archive collects objects and narratives to show the richness of the arts and cultures of the Sinti and Roma and illustrates their contribution to European cultural history.

### **A tale of a river ? Spain**

Stories of life by the Asón river, the bonds between the elements of heritage left by the river, the personal stories and shared history

### **Home for Cooperation ? an unsuspected space in-between, breathes hope ? Cyprus**

The story of how the conservation a building of shared cultural heritage can provide the ground on which communities can build on, learn, cooperate, imagine and create together new possibilities.

### **Drainspotting - A European Story, Made in Sheffield ? UK**

A story of how a city developed, how its citizens were protected from disease and how a hidden network of pipes, culverts and wires connects all of them.

### **One name, one life, one sign ? Georgia**

Georgia project is a public initiative aimed at preserving the memory of victims of political repression and state arbitrariness during the years of the Soviet regime in Georgia.

Read more [here](#).