

The curation of Chinese cultural heritage in Europeana

This Workshop is organized by the PAGODE - Europeana China project team at the [Department of Asian Studies](#), University of Ljubljana. Its aim was to set the common ground for the curation of Chinese cultural heritage in the [Europeana Digital Library](#). The workshop was held as an online event on Zoom on 9-10 July 2020.

Final programme ([PDF](#)).

Presentations published at <https://photoconsortium.net/pagode/2020/06/16/semantic-workshop-9-10-july-2020/>

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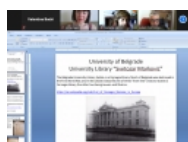


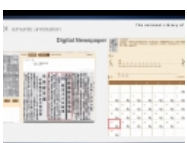
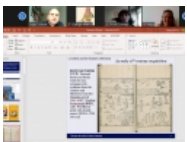
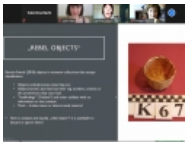
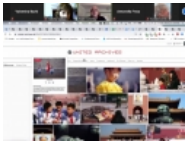
The purpose of the PAGODE Semantic Workshop is **to discuss the semantic background and the metadata curation methods of the already existing as well as newly added China-related content in Europeana**. We used this occasion to review the definition of Chinese cultural heritage as well as discuss the list of keywords and use of thesauri that are developed within the [PAGODE Project](#).

Above all, the workshop gave **the participants the opportunity to tackle specific problems arising from the practical application of semantic definitions and of the metadata specifications**. The project partners and the associated content owners were invited to present the material that is difficult to categorise or otherwise problematic as related to specifications.

Ultimately, the PAGODE Semantic Workshop provided the means for an improvement of the existing metadata scheme and enable further development of methodological approaches.

[Show as slideshow]







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